

# Willow

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**Andante**

The score is written for a full symphony orchestra. The tempo is marked **Andante**. The key signature has three flats (B-flat major or D-flat minor), and the time signature is 4/4. The instruments listed on the left are: Piccolo, Flute 1, Flute 2, Oboe, Bassoon, B♭ Clarinet 1, B♭ Clarinet 2, B♭ Clarinet 3, Bass Clarinet, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Baritone Saxophone, B♭ Trumpet 1, B♭ Trumpet 2, B♭ Trumpet 3, Horn 1 2, Horn 3 4, Trombone 1, Trombone 2, Bass Trombone, Euphonium, Tuba, Percussion, Glockenspiel, and Timpani. The score shows the first few measures of the piece. Dynamic markings include *p* (piano), *mf* (mezzo-forte), and *f* (forte). The Piccolo, Flute 1, Flute 2, Oboe, Bassoon, B♭ Clarinet 1, B♭ Clarinet 2, B♭ Clarinet 3, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, and Baritone Saxophone all have melodic lines starting with a *p* dynamic. The Trombone 1, Trombone 2, Bass Trombone, Euphonium, and Tuba parts enter later with a *mf* dynamic. The Glockenspiel and Timpani also have parts starting later in the piece.

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

Bb. Cl. 1

Bb. Cl. 2

Bb. Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1.2

Hn. 3.4

Trb. 1

Trb. 2

B. Trb.

Eu.

Tu.

Perc.

Glk.

Timp.

This page of a musical score is arranged in a standard orchestral layout. The instruments are listed on the left side of the page, with their corresponding staves to the right. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The instruments included are:

- Picc.
- Fl. 1
- Fl. 2
- Ob.
- Bsn.
- Bb Cl. 1
- Bb Cl. 2
- Bb Cl. 3
- B. Cl.
- A. Sax. 1
- A. Sax. 2
- T. Sax.
- Bar. Sax.
- Tpt. 1
- Tpt. 2
- Tpt. 3
- Hn. 1, 2
- Hn. 3, 4
- Trb. 1
- Trb. 2
- B. Trb.
- Eu.
- Tu.
- Perc.
- Glk.
- Timp.

The score shows various musical notations, including rests, notes, and dynamic markings such as *f* (forte) and *sfz* (sforzando). A *Solo* marking is present above the Bassoon staff. The Piccolo part has a melodic line starting in the final measures of the page. The Brass section (Trumpets, Horns, Trombones) has more active parts, with some notes marked with *f*. The woodwinds (Flutes, Oboe, Clarinets, Saxophones) are mostly in rests. The percussion parts (Glockenspiel and Timpani) also have some activity in the final measures.

Presto

The score is for a symphony orchestra and includes the following instruments and parts:

- Picc.
- Fl. 1
- Fl. 2
- Ob.
- Bsn.
- Bb Cl. 1
- Bb Cl. 2
- Bb Cl. 3
- B. Cl.
- A. Sax. 1
- A. Sax. 2
- T. Sax.
- Bar. Sax.
- Tpt. 1
- Tpt. 2
- Tpt. 3
- Hn. 1 2
- Hn. 3 4
- Trb. 1
- Trb. 2
- B. Trb.
- Eu.
- Tu.
- Perc.
- Glk.
- Timp.

The score is in 3/4 time and includes dynamic markings such as *mf*. The tempo is marked **Presto**. The score is written for a full orchestra, including woodwinds, brass, and percussion.

Picc.  
Fl. 1  
Fl. 2  
Ob.  
Bsn.  
Bb Cl. 1  
Bb Cl. 2  
Bb Cl. 3  
B. Cl.  
A. Sax. 1  
A. Sax. 2  
T. Sax.  
Bar. Sax.  
Tpt. 1  
Tpt. 2  
Tpt. 3  
Hn. 1 2  
Hn. 3 4  
Trb. 1  
Trb. 2  
B. Trb.  
Eu.  
Tu.  
Perc.  
Glk.  
Timp.

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1 2

Hn. 3 4

Trb. 1

Trb. 2

B. Trb.

Eu.

Tu.

Perc.

Glk.

Timp.

*fff*

*fff*

*fff*

*fff*

*fff*

This page of a musical score is arranged in a standard orchestral format. The instruments are listed on the left side of the page, with their corresponding staves. The score is written in a key signature of one flat (B-flat) and a 4/4 time signature. The instruments and their parts are as follows:

- Picc.**: Piccolo, playing a melodic line with triplets.
- Fl. 1** and **Fl. 2**: Flutes, playing a melodic line with triplets.
- Ob.**: Oboe, playing a melodic line with triplets.
- Bsn.**: Bassoon, playing a rhythmic accompaniment.
- Bb Cl. 1**, **Bb Cl. 2**, and **Bb Cl. 3**: Bass Clarinets, playing a melodic line with triplets.
- B. Cl.**: Baritone Clarinet, playing a melodic line with triplets.
- A. Sax. 1** and **A. Sax. 2**: Alto Saxophones, playing a melodic line with triplets.
- T. Sax.**: Tenor Saxophone, playing a rhythmic accompaniment.
- Bar. Sax.**: Baritone Saxophone, playing a rhythmic accompaniment.
- Tpt. 1**, **Tpt. 2**, and **Tpt. 3**: Trumpets, playing a rhythmic accompaniment.
- Hn. 1 2** and **Hn. 3 4**: Horns, playing a rhythmic accompaniment.
- Trb. 1**, **Trb. 2**, and **B. Trb.**: Trombones, playing a rhythmic accompaniment.
- Eup.**: Euphonium, playing a rhythmic accompaniment.
- Tu.**: Tuba, playing a rhythmic accompaniment.
- Perc.**: Percussion, playing a rhythmic accompaniment.
- Glk.**: Glockenspiel, playing a rhythmic accompaniment.
- Timp.**: Timpani, playing a rhythmic accompaniment.



Adagio

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1 2

Hn. 3 4

Trb. 1

Trb. 2

B. Trb.

Eu.

Tu.

Perc.

Glk.

Timp.

Presto

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1 2

Hn. 3 4

Trb. 1

Trb. 2

B. Trb.

Eu.

Tu.

Perc.

Glk.

Timp.

This page of a musical score is arranged in a standard orchestral layout. The instruments are listed on the left side of the page, with their corresponding staves grouped together. The score is written in a key signature of one flat (B-flat) and a common time signature (C). The instruments and their parts are as follows:

- Picc.**: Piccolo, rests throughout.
- Fl. 1** and **Fl. 2**: Flutes, rests throughout.
- Ob.**: Oboe, plays a melodic line with slurs and accents.
- Bsn.**: Bassoon, rests throughout.
- B♭ Cl. 1**, **B♭ Cl. 2**, and **B♭ Cl. 3**: Clarinets in B-flat, play a rhythmic eighth-note pattern.
- B. Cl.**: Clarinet in B, rests throughout.
- A. Sax. 1** and **A. Sax. 2**: Alto Saxophones, play a melodic line with slurs.
- T. Sax.**: Tenor Saxophone, plays a melodic line with slurs.
- Bar. Sax.**: Baritone Saxophone, rests throughout.
- Tpt. 1**, **Tpt. 2**, and **Tpt. 3**: Trumpets, rests throughout.
- Hn. 1 2** and **Hn. 3 4**: Horns, play a rhythmic pattern.
- Trb. 1** and **Trb. 2**: Trombones, play a rhythmic pattern.
- B. Trb.**: Baritone Trombone, rests throughout.
- Eup.**: Euphonium, rests throughout.
- Tu.**: Tuba, rests throughout.
- Perc.**: Percussion, rests throughout.
- Glk.**: Glockenspiel, plays a rhythmic pattern.
- Timp.**: Timpani, plays a rhythmic pattern.