

# Midnight March

Austin Witherspoon

Snare Drum  $\frac{4}{4}$  *mf*  
 Drumset  $\frac{4}{4}$   
 Bass Drum  $\frac{4}{4}$  *fff*  
 Cymbal  $\frac{4}{4}$  *fff*  
 Tambourine  $\frac{4}{4}$   
 Flute  $\frac{4}{4}$  *mp*  
 B $\flat$  Clarinet  $\frac{4}{4}$   
 Tenor Saxophone  $\frac{4}{4}$   
 B $\flat$  Trumpet  $\frac{4}{4}$   
 Trombone  $\frac{4}{4}$   
 Marimba  $\frac{4}{4}$   
 Bass Guitar  $\frac{4}{4}$  *f*

31

Sn. Dr.

Drs.

B. Dr.

Cym.

Tamb.

Fl.

B♭ Cl.

T. Sax.

B♭ Tpt.

Trb.

Mrm.

B. Guit.

8

35

Sn. Dr.

Drs.

B. Dr.

Cym.

Tamb.

Fl.

B♭ Cl.

T. Sax.

B♭ Tpt.

Trb.

Mrm.

B. Guit.

8

38

Sn. Dr. *mf*

Drs.

B. Dr.

Cym.

Tamb.

Fl.

B♭ Cl.

T. Sax.

B♭ Tpt.

Trb.

Mrm.

B. Guit.

8

42

Sn. Dr.

Drs.

B. Dr.

Cym.

Tamb.

Fl.

B♭ Cl.

T. Sax.

B♭ Tpt.

Trb.

Mrm.

B. Guit.

8

46

Sn. Dr.

Drs.

B. Dr.

Cym.

Tamb.

Fl.

B♭ Cl.

T. Sax.

B♭ Tpt.

Trb.

Mrm.

B. Guit.

8

50

Sn. Dr.

Drs.

B. Dr.

Cym.

Tamb.

Fl.

B♭ Cl.

T. Sax.

B♭ Tpt.

Trb.

Mrm.

B. Guit.

8



54

Sn. Dr.

Drs.

B. Dr.

Cym.

Tamb.

Fl.

B♭ Cl.

T. Sax.

B♭ Tpt.

Trb.

Mrm.

B. Guit.

8

57

Sn. Dr. *pp*

Drs.

B. Dr.

Cym.

Tamb.

Fl. *f*

B♭ Cl.

T. Sax.

B♭ Tpt.

Trb.

Mrm. *ff*

B. Guit. 8

60

Sn. Dr. *mf*

Drs.

B. Dr.

Cym. *fff*

Tamb.

Fl.

B♭ Cl.

T. Sax.

B♭ Tpt.

Trb.

Mrm.

B. Guit.

8

Detailed description of the musical score: The score is for measures 60 and 61. The Sn. Dr. part has a rhythmic pattern of eighth notes in measure 60, followed by a rest and a single note in measure 61. The Drs. part has a rest in measure 60 and a single note in measure 61. The B. Dr. part has a rhythmic pattern of quarter notes in measure 60, followed by a rest and a single note in measure 61. The Cym. part has a rest in measure 60 and a single note in measure 61. The Tamb. part has a rhythmic pattern of quarter notes in measure 60, followed by a rest and a single note in measure 61. The Fl. part has a melodic line in measure 60, followed by a rest and a single note in measure 61. The B♭ Cl. part has a rest in measure 60 and a single note in measure 61. The T. Sax. part has a rest in measure 60 and a single note in measure 61. The B♭ Tpt. part has a rest in measure 60 and a single note in measure 61. The Trb. part has a rest in measure 60 and a single note in measure 61. The Mrm. part has a rest in measure 60 and a single note in measure 61. The B. Guit. part has a rhythmic pattern of quarter notes in measure 60, followed by a rest and a single note in measure 61. Dynamics include *mf* for Sn. Dr. and *fff* for Cym. A rehearsal mark '8' is at the bottom left.

5

Sn. Dr.

Drs.

B. Dr.

Cym.

Tamb.

Fl.

B♭ Cl.

T. Sax.

B♭ Tpt.

Trb.

Mrm.

*ff*

B. Guit.

*ff*

8

9

Sn. Dr. *mf*

Drs.

B. Dr.

Cym.

Tamb. *mf*

Fl. *p*

B♭ Cl. *mf*

T. Sax.

B♭ Tpt.

Trb.

Mrm.

B. Guit. *mf*

8

12

Sn. Dr.

Drs.

B. Dr.

Cym.

Tamb.

Fl.

B♭ Cl.

T. Sax.

B♭ Tpt.

Trb.

Mrm.

B. Guit.

8

15

Sn. Dr.

Drs.

B. Dr.

Cym.

Tamb.

Fl.

*mp*

B♭ Cl.

T. Sax.

B♭ Tpt.

Trb.

Mrm.

B. Guit.

8

18

Sn. Dr.

Drs.

B. Dr.

Cym.

Tamb.

Fl.

B♭ Cl.

T. Sax.

B♭ Tpt.

Trb.

Mrm.

B. Guit.

8



21

Sn. Dr.

Drs.

B. Dr.

Cym.

Tamb.

Fl.

B♭ Cl.

T. Sax.

B♭ Tpt.

Trb.

Mrm.

B. Guit.

8

24

Sn. Dr.

Drs.

B. Dr.

Cym.

Tamb.

Fl.

B♭ Cl.

T. Sax.

B♭ Tpt.

Trb.

Mrm.

B. Guit.

8

27

Sn. Dr. *mf*

Drs. *mf*

B. Dr. *mf*

Cym. *mf*

Tamb. *mf*

Fl. *mp*

B♭ Cl. *mp*

T. Sax. *mp*

B♭ Tpt. *mp*

Trb. *mp*

Mrm. *mp*

B. Guit. *mp*

*fff*

8