

# Mass of Our Lady

In memory of Gail Walton,

$\text{♩} = 120$

Congregation

Glo - ry to God in the high - est and on

Oboe

B♭ Trumpet

Horn

Trombone

C Tuba

Soprano  
Alto

Tenor  
Bass

Organ

MusicXML Part

Congr.

earth peace to peo ple of good will, we praise you, we bless you, we a -

Ob.

B♭ Tpt.

Hn.

Trb.

C Tu.

S/A

earth peace to peo-ple of good will, we praise you, we bless you, we a -

T/B

Org.

Congr.

Ob.

B♭ Tpt.

Hn.

Trb.

C Tu.

S/A

T/B

Org.

dore you, we glo - ri - fy you, we give you thanks for your great glo - ry,

dore you, we glo - ri - fy you, we give you thanks for your great glo - ry,

Congr. 

Ob. 

B♭ Tpt. 

Hn. 

Trb. 

C Tu. 

S/A 

T/B 

Org. 

S/A 

T/B 

*mp*

Congr. 

S/A  Son of the Fa ther, You take a-way the sins of the world, Have mer-cy on us. You

T/B  ther, You take a-way the sins of the world, Have mer-cy on us. You *p*

Org.  *p* *f* *p*

Congr. 

S/A  Re - cieve our prayer. take a-way the sins of the world, re - ceive our prayer. You are sea - ted at the right

T/B  take a-way the sins of the world, re - ceive our prayer. You are sea - ted at the right *mf*

Org.  *mf*

Congr.

S/A

T/B

Org.

Hand of the Father, Have mercy on us.

Have mercy on us.

Detailed description: This is a musical score for a church service. It features four staves: Congregation (Congr.), Soprano/Alto (S/A), Tenor/Bass (T/B), and Organ. The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are: "Hand of the Father, Have mercy on us." for the S/A and T/B parts, and "Have mercy on us." for the Congr. part. The Organ part provides harmonic support with chords and melodic lines.

Tempo I

Congr. For you a-lone are the ho-ly-one, you a-lone are the Lord, you a-lone are the

Ob.

B♭ Tpt.

Hn.

Trb.

S/A For you a-lone are the ho-ly-one, you a-lone are the Lord, you a-lone are the

T/B *f*

Org. *f*

Detailed description: This is a page of a musical score for a church service. It features seven staves. The top staff is for the Congregation (Congr.), with lyrics: "For you a-lone are the ho-ly-one, you a-lone are the Lord, you a-lone are the". Below it are staves for Oboe (Ob.), B♭ Trumpet (B♭ Tpt.), Horn (Hn.), and Trombone (Trb.). The next two staves are for Saxophone/Alto (S/A) and Trombone/Bass (T/B), with the same lyrics as the congregation. The bottom two staves are for the Organ (Org.), marked with a forte (*f*) dynamic. The music is in a key with one sharp (F#) and a 2/4 time signature. The tempo is marked "Tempo I".

Congr.

most high, Je - sus Christ with the Ho - ly spi-rit in the glo - ry of God the Fa - ther.

Ob.

B♭ Tpt.

Hn.

Trb.

C Tu.

S/A

T/B

Org.

The musical score is written in G major (one sharp) and 4/4 time. The Congregation part is a simple melody with lyrics. The instrumental parts include Oboe, B-flat Trumpet, Horn, Trombone, and C Trumpet. The vocal parts are Soprano/Alto and Tenor/Bass. The Organ part consists of a right-hand melody and a left-hand accompaniment.



This musical score is for a church service, featuring a congregational hymn. The score is written for a variety of instruments and voices, including Congregational Singing (Congr.), Organ (Org.), and several woodwind and brass instruments. The lyrics are "A - men! A - men! A - men!".

The score is arranged in the following order from top to bottom:

- Congr.:** Congregational Singing, with lyrics "A - men! A - men! A - men!".
- Ob.:** Oboe.
- B♭ Tpt.:** B-flat Trumpet.
- Hn.:** Horn.
- Trb.:** Trombone.
- C Tu.:** C Trumpet.
- S/A:** Soprano/Alto, with lyrics "A - men! A - men! A - men!".
- T/B:** Tenor/Bass.
- Org.:** Organ, with a grand staff (treble and bass clefs).

The music is in the key of D major (one sharp) and 4/4 time. The tempo is marked "Adagio". The score consists of 16 measures. The lyrics "A - men! A - men! A - men!" are repeated three times, corresponding to the three measures of the hymn.