

# Lumdima

Sa Diyos na Maylalang ng lahat

Marc Harvey Rivas

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Flute *mp*  
 Oboe *p*  
 A Clarinet *mp*  
 Bassoon *f*  
 Contrabassoon *ff*  
 Horn *f*  
 C Trumpet *mf*  
 Trombone *f*  
 F Tuba *mf*  
 Violins 1 *ff*  
 Violins 2 *f*  
 Violas *ff*  
 Violoncellos *f*  
 Contrabasses *ff*  
 Timpani *ff*  
 Tubular Bells *mf*  
 Drumset

58

Fl.

Ob.

A Cl.

Bsn.

Cbsn.

Hn.

C Tpt.

Trb.

F Tu.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Cbs.

Timp.

Tu. Be.

Drs.

*mf*

*pp p mp mf f ff fff*

04

Fl. *04*

Ob.

A Cl.

Bsn.

Cbsn.

Hn.

C Tpt.

Trb.

F Tu.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Cbs.

Timp. *fff*

Tu. Be.

Drs.

Detailed description: This is a page of a musical score for a symphony orchestra. It contains 17 staves, each for a different instrument. The instruments listed are Flute (Fl.), Oboe (Ob.), Alto Clarinet (A Cl.), Bassoon (Bsn.), Contrabassoon (Cbsn.), Horn (Hn.), C Trumpet (C Tpt.), Trombone (Trb.), F Trumpet (F Tu.), Violin 1 (Vlins. 1), Violin 2 (Vlins. 2), Viola (Vlas.), Violoncello (Vlcs.), Cello (Cbs.), Timpani (Timp.), Tuba/Euphonium (Tu. Be.), and Drums (Drs.). The Flute, Oboe, and Violin 1 staves begin with a treble clef and a key signature of one sharp (F#). The Alto Clarinet, Bassoon, Contrabassoon, F Trumpet, and Violoncello staves begin with a bass clef and a key signature of one sharp (F#). The Horn, C Trumpet, Trombone, and Tuba/Euphonium staves begin with a treble clef and a key signature of one sharp (F#). The Viola, Cello, and Timpani staves begin with a bass clef and a key signature of one sharp (F#). The Drums staff begins with a double bar line and a key signature of one sharp (F#). The Timpani staff has a dynamic marking of *fff* and a rhythmic pattern of eighth notes. The Flute, Oboe, and Violin 1 staves have a measure number of 04. The Cello staff has a measure number of 8. The Horn, C Trumpet, Trombone, and Tuba/Euphonium staves have a measure number of 8. The Drums staff has a measure number of 8.

<sup>65</sup>  
 Fl. *ff*  
 Ob. *f*  
 A Cl. *ff*  
 Bsn. *f*  
 Cbsn. *ff*  
 8  
 Hn. *ff*  
 C Tpt. *ff*  
 Trb. *ff*  
 F Tu. *ff*  
 Vlns. 1 *fff*  
 Vlns. 2 *ff*  
 Vlas. *fff*  
 Vles. *ff*  
 Cbs. *fff*  
 8  
 Timp. *fff*  
 Tu. Be. *fff*  
 Drs.

11  
Fl.

Ob.

A Cl.

Bsn.

Cbsn.

Hn.

C Tpt.

Trb.

F Tu.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Cbs.

Timp.

Tu. Be.

Drs.

20

Fl.

Ob.

A Cl.

Bsn.

Cbsn.

Hn.

C Tpt.

Trb.

F Tu.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Cbs.

Timp.

Tu. Be.

Drs.

*mp* *mf* *ff*

*p* *mp* *f*

*mp* *mf* *ff*

*p* *f*

*mp* *f*

*f* *mf*

*pp* *p* *mp* *mf* *f* *ff* *fff*

24

Fl.

Ob.

A Cl.

Bsn.

Cbsn.

Hn.

C Tpt.

Trb.

F Tu.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Cbs.

Timp.

Tu. Be.

Drs.

*fff*

*ff*

*fff*

*ff*

*f*

*mf*

*pp p mp f ff fff*

*mf*

*pp p mp mf f ff fff*



27

Fl.

Ob.

A Cl.

Bsn.

Cbsn.

Hn.

C Tpt.

Trb.

F Tu.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Cbs.

Timp.

Tu. Be.

Drs.

*mf*

*f*

*mf*

*f*

*pp p mp mf f ff fff*

33

Fl.

Ob.

A Cl.

Bsn.

Cbsn.

Hn.

C Tpt.

Trb.

F Tu.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Cbs.

Timp.

Tu. Be.

Drs.

*f*

*mf*

*f*

*p*

*pp*

*p*

*pp*

*p*

43

Fl.

Ob.

A Cl.

Bsn.

Cbsn.

Hn.

C Tpt.

Trb.

F Tu.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Cbs.

Timp.

Tu. Be.

Drs.

50

Fl. *mp*

Ob. *p*

A Cl. *mp*

Bsn. *f*

Cbsn. *ff*

Hn.

C Tpt.

Trb.

F Tu.

Vlns. 1 *mp* *mf* *ff*

Vlns. 2 *p* *mp* *f*

Vlas. *mp* *mf* *ff*

Vlcs. *p* *f*

Cbs. *mp* *ff*

Timp.

Tu. Be. *f* *mf*

Drs. *pp* *p* *mp* *mf* *f* *ff* *fff*

55

Fl.

Ob.

A Cl.

Bsn.

Cbsn.

Hn.

C Tpt.

Trb.

F Tu.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Cbs.

Timp.

Tu. Be.

Drs.

*fff*

*ff*

*fff*

*ff*

*f*

*mf*

*f*

*pp p mp/mf f ff fff*

*pp p mp mf f ff fff*