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Holger Laumann

Synth. *lead synth*

Em7/A Dm7 Em7/D Dm7

Piano

Bass *slagbas*

Synth.

Dm7 Em7/D Dm7 Gm7 Am7/G Gm7

Pno.

El. B.

Synth.

Dm7 Em7/D Dm7

Pno.

El. B.

Synth.

Dm7 Em7/D Em7/A Dm7 Em7/D Dm7

Pno.

El. B. *Lars Larsen synthbas*

18

Synth. *Dm7 Em7/D Dm7 Gm7 Am7/G Gm7*

Pno.

El. B.

22

Synth. *Dm7 Em7/D Dm7 F*

Pno.

El. B.

26

Synth. *Dm7 Em7/D Em7/A*

Pno.

El. B.

Detailed description of the musical score: The score consists of three systems. Each system has three staves: Synth. (top), Pno. (middle), and El. B. (bottom). The Synth. staff contains melodic lines with chord markings below it. The Pno. staff contains block chords. The El. B. staff contains a bass line with an 8-measure repeat sign at the beginning of each system. The first system (measures 18-21) has chords Dm7, Em7/D, Dm7, Gm7, Am7/G, and Gm7. The second system (measures 22-25) has chords Dm7, Em7/D, Dm7, and F. The third system (measures 26-29) has chords Dm7, Em7/D, and Em7/A.