

# Mr. Saxobeat

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Arranged by: Richard J. Martinez

All repeated phrases are optional.

The musical score is arranged in 18 staves, each with a specific instrument label on the left. The instruments are: Piccolo, Flute, B♭ Clarinet 1, B♭ Clarinet 2 + 3, Alto Saxophone 1 + 2, Tenor Saxophone, Baritone Saxophone, B♭ Trumpet 1, B♭ Trumpet 2 + 3, F Mellophone 1 + 2, F Mellophone 3 + 4, Trombone 1, Trombone 2 + 3, Baritone Horn, B♭ Tuba, Snare Drum, Tenor Drums, Bass Drums, and Cymbals. The score is written in 4/4 time. The woodwind and brass parts feature long, sustained notes in the first measure, followed by rhythmic patterns in the second and third measures. The percussion parts are highly rhythmic, with the Snare Drum, Tenor Drums, and Bass Drums playing complex patterns. The Cymbals play a simple pattern. Dynamics markings include *f* (forte) and *fff* (fortissimo) for the percussion. Repeated phrases in the woodwind and brass parts are indicated by brackets and labeled as optional.

3  
Picc.

Fl.

B♭ Cl.

B♭ Cl.

A. Sax.

T. Sax.

Bar. Sax.

B♭ Tpt.

B♭ Tpt.

F Mph.

F Mph.

Trb.

Trb.

Bar. Hn.

B♭ Tu.

SD *fff*

TD

BD

Cy

30

1.

Picc.

Fl.

B $\flat$  Cl.

B $\flat$  Cl.

A. Sax.

T. Sax.

Bar. Sax.

B $\flat$  Tpt.

B $\flat$  Tpt.

F Mph.

F Mph.

Trb.

Trb.

Bar. Hn.

B $\flat$  Tu.

SD

TD

BD

Cy

2.

33

Picc.

Fl.

B $\flat$  Cl.

B $\flat$  Cl.

A. Sax.

T. Sax.

Bar. Sax.

B $\flat$  Tpt.

B $\flat$  Tpt.

F Mph.

F Mph.

Trb.

Trb.

Bar. Hn.

B $\flat$  Tu.

SD

TD

BD

Cy

Picc.  
 Fl.  
 B $\flat$  Cl.  
 B $\flat$  Cl.  
 A. Sax.  
 T. Sax.  
 Bar. Sax.  
 B $\flat$  Tpt.  
 B $\flat$  Tpt.  
 F Mph.  
 F Mph.  
 Trb.  
 Trb.  
 Bar. Hn.  
 B $\flat$  Tu.  
 SD  
 TD  
 BD  
 Cy

Picc.  
 Fl.  
 B♭ Cl.  
 B♭ Cl.  
 A. Sax.  
 T. Sax.  
 Bar. Sax.  
 B♭ Tpt.  
 B♭ Tpt.  
 F Mph.  
 F Mph.  
 Trb.  
 Trb.  
 Bar. Hn.  
 B♭ Tu.  
 SD  
 TD  
 BD  
 Cy

43

Picc.

Fl.

B $\flat$  Cl.

B $\flat$  Cl.

A. Sax.

T. Sax.

Bar. Sax.

B $\flat$  Tpt.

B $\flat$  Tpt.

F Mph.

F Mph.

Trb.

Trb.

Bar. Hn.

B $\flat$  Tu.

SD

TD

BD

Cy

6

Picc.

Fl.

B $\flat$  Cl.

B $\flat$  Cl.

A. Sax.

T. Sax.

Bar. Sax.

B $\flat$  Tpt.

B $\flat$  Tpt.

F Mph.

F Mph.

Trb.

Trb.

Bar. Hn.

B $\flat$  Tu.

SD *fff*

TD

BD *fff*

Cy



8

Picc.

Fl.

B $\flat$  Cl.

B $\flat$  Cl.

A. Sax.

T. Sax.

Bar. Sax.

B $\flat$  Tpt.

B $\flat$  Tpt.

F Mph.

F Mph.

Trb.

Trb.

Bar. Hn.

B $\flat$  Tu.

SD

TD

BD

Cy

*mf*

*fff*

Picc.  
 Fl.  
 B♭ Cl.  
 B♭ Cl.  
 A. Sax.  
 T. Sax.  
 Bar. Sax.  
 B♭ Tpt.  
 B♭ Tpt.  
 F Mph.  
 F Mph.  
 Trb.  
 Trb.  
 Bar. Hn.  
 B♭ Tu.  
 SD  
 TD  
 BD  
 Cy

*fff*

14

1. 2.

Picc.

Fl.

B $\flat$  Cl.

B $\flat$  Cl.

A. Sax.

T. Sax.

Bar. Sax.

B $\flat$  Tpt.

B $\flat$  Tpt.

F Mph.

F Mph.

Trb.

Trb.

Bar. Hn.

B $\flat$  Tu.

SD

TD

BD

Cy

Detailed description: This is a page of a musical score for a band. It contains 18 staves. The top staff is for Piccolo (Picc.), followed by Flute (Fl.), two Clarinets in B-flat (B $\flat$  Cl.), two Saxophones (A. Sax. and T. Sax.), Baritone Saxophone (Bar. Sax.), two Trumpets in B-flat (B $\flat$  Tpt.), two Trombones (Trb.), Baritone Horn (Bar. Hn.), and Bass Trombone (B $\flat$  Tu.). The bottom five staves are for Percussion: Snare Drum (SD), Tom Drum (TD), Bass Drum (BD), and Cymbal (Cy). The score is divided into two sections, labeled '1.' and '2.', with a repeat sign between them. The music is written in a common time signature and features various rhythmic patterns and melodic lines for each instrument.

17

Picc.

Fl.

B♭ Cl.

B♭ Cl.

A. Sax.

T. Sax.

Bar. Sax.

B♭ Tpt.

B♭ Tpt.

F Mph.

F Mph.

Trb.

Trb.

Bar. Hn.

B♭ Tu.

SD

TD

BD

Cy

30

Picc.

Fl.

B $\flat$  Cl.

B $\flat$  Cl.

A. Sax.

T. Sax.

Bar. Sax.

B $\flat$  Tpt.

B $\flat$  Tpt.

F Mph.

F Mph.

Trb.

Trb.

Bar. Hn.

B $\flat$  Tu.

SD

TD

BD

Cy

23

Picc.  
Fl.  
B $\flat$  Cl.  
B $\flat$  Cl.  
A. Sax.  
T. Sax.  
Bar. Sax.  
B $\flat$  Tpt.  
B $\flat$  Tpt.  
F Mph.  
F Mph.  
Trb.  
Trb.  
Bar. Hn.  
B $\flat$  Tu.  
SD  
TD  
BD  
Cy

36

Picc.  
 Fl.  
 B $\flat$  Cl.  
 B $\flat$  Cl.  
 A. Sax.  
 T. Sax.  
 Bar. Sax.  
 B $\flat$  Tpt.  
 B $\flat$  Tpt.  
 F Mph.  
 F Mph.  
 Trb.  
 Trb.  
 Bar. Hn.  
 B $\flat$  Tu.  
 SD  
 TD  
 BD  
 Cy