

FREE WILL

Act I, First Scene...Dialogue

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GABRIEL

(♩=42)

(♩=60)

The musical score is for a scene featuring the character Gabriel. It is written in 4/4 time and consists of five staves: Bass, Mezzosoprano, Tenor, Soprano, and Piano. The key signature changes from one flat (B-flat) to two flats (B-flat and E-flat) at the beginning of the second measure. The tempo markings are (♩=42) and (♩=60). The Bass part has a melodic line with lyrics: "Ble ak bli - nd mur k - y e - arth" and a dynamic marking of *mp*. The Mezzosoprano, Tenor, and Soprano parts are currently silent. The Piano accompaniment starts with a *pp* dynamic and features a rhythmic pattern of eighth notes in the left hand and chords in the right hand, with a dynamic marking of *p* in the second measure.

Bass

Mezzosoprano

Tenor

Soprano

Piano

Ble ak bli - nd mur k - y e - arth

mp

pp

p

6

B. Dou bling doo med de so la te so - uls Vi o lent ma lig nant

Mzs.

T.

S.

Pno.

(♩=72)

46

B. *mf* no thing To keep their e yes on e *mp* ter ni ty -

Mzs.

T. 8

S.

Pno. *mp*

Detailed description of the musical score: The score is for a voice part (Bass) and piano accompaniment. The key signature has one flat (B-flat) and the time signature is 4/4. The tempo is marked as quarter note = 72. The voice part begins at measure 46 with the lyrics 'no thing'. The piano accompaniment consists of chords in the left hand and a melodic line in the right hand. The dynamics are marked as *mf* (mezzo-forte) and *mp* (mezzo-piano).

51

B. and our merger with Globalism Still nets a gain in

Mzs.

T.

S.

Pno.

54 **piú mosso** (♩=116)

B. *de vas ta tions* **f** *God is firm*

Mzs.

T. 8

S.

Pno. **f**

Detailed description of the musical score: The score is for a voice part (Bass) and piano accompaniment. The voice part is in a bass clef with a key signature of two flats (B-flat and E-flat). The lyrics are 'de vas ta tions' and 'God is firm'. The piano accompaniment is in a grand staff with a key signature of two flats. The right hand has a complex chordal texture, and the left hand has a rhythmic pattern of eighth notes. The tempo is marked 'piú mosso' and the metronome marking is '(♩=116)'. The dynamics are marked 'f' (forte).

58

B. *f* The dead line is

Mzs.

T.

S.

Pno.

The image shows a musical score for a voice and piano ensemble. The vocal part is for a Bass (B.) and includes the lyrics "The dead line is" with a forte (*f*) dynamic marking. The piano accompaniment (Pno.) consists of a rhythmic pattern of eighth notes in the bass and chords in the treble. The score is in a key with three sharps (F#, C#, G#) and a common time signature. The vocal part is in a bass clef, and the piano part is in a grand staff (treble and bass clefs). The vocal part has a fermata over the first measure of the second line. The piano part has a fermata over the first measure of the second line. The score is numbered 58 at the top left.

60

B. *mf* now We must act use our i - n

Mzs.

T. 8

S.

Pno. *mf*

62

B. 

Mzs. 

T. 

S. 

Pno. 

64

B. *ence*

Mzs.

T.

S.

Pno. *f*

66

B.

Mzs.

T.

S.

Pno.

68

(♩=100) rit...

B. *ff* To help fix this cre a tion *f* So I

Mzs.

T.

S.

Pno. acc... a tempo rit... *f*

73

B. **rit...**

o pen the - e floor to your pro po si tions -

Mzs.

T. 8

S.

Pno. **poco rit.** **a tempo** *p*

Detailed description: This is a page of a musical score, page 19. It features five staves. The top staff is for Bass (B.), with lyrics 'o pen the - e floor to your pro po si tions' and a 'rit...' marking above the final measure. The second staff is for Mezzo-soprano (Mzs.), the third for Tenor (T.), and the fourth for Soprano (S.), all containing rests. The fifth staff is for Piano (Pno.), with 'poco rit.' and 'a tempo' markings above and a piano dynamic 'p' marking below. The piano part consists of chords and arpeggiated figures. The key signature has three sharps (F#, C#, G#) and the time signature is 4/4. The page number '73' is at the top left, and '19' is at the bottom right.

(♩=52)

81

B.

Mzs.

T.

S.

Pno.

GAZARDIEL

mp I think it's a bout time we show hu mans tho se ig no rant li ttle cre a

9

B. *warring spirits* *withering wretched* *wasteland* *distress*
mp *p*

Mzs.

T. ₈

S.

Pno. *p* *p*

(♩=104)

84

B.

Mzs.
tu res *mf* Le et's give them a run for the ir mo ney! *f*

T.

S.

Pno.

(♩=66)

88

B.

Mzs.

T.

S.

Pno.

I'm tal king a bout a se rious pu nish ment!

90 (♩=92)

B. 

Mzs. 

mf A good old fa shio ned pu nish me ent! *f* I'm ta - l king a bo - ut

T. 

8

S. 

Pno. 

p *f*

94

B.

Mzs.

floods! I'm ta - l king a bout ma ssive earth quakes!

T.

S.

Pno.

96

B.

Mzs.

T.

S.

Pno.

ff

gliss

97 (♩=84)

B.

Mzs. *p* poco rit...
Let's show them They've seen no thing yet!

T. 8 *mp*
Ha-te to say -

S.

Pno. *p*

104

B.

Mzs.

T. **JOPHIEL**

8 thi - s but isn't that kind of ob vi ous? That's pre - ty much

S.

Pno.

Detailed description of the musical score: The score is for measures 104 to 107. The Tenor (T.) part is the primary focus, with lyrics: "thi - s but isn't that kind of ob vi ous? That's pre - ty much". The Tenor line starts with a fermata in measure 104, then plays a melodic line in measures 105 and 106, and ends with a fermata in measure 107. The Soprano (S.), Bass (B.), and Mzs. parts are silent throughout. The Piano (Pno.) part has a bass line with a slur over measures 104-106, and a chord change in measure 107. The piano part is written in a grand staff with a treble and bass clef.

108

B.

Mzs.

T.

S.

Pno.

mp

a tempo

poco rit...

mp legato

what's be - en going on la te ly - ...

Detailed description of the musical score: The score is for a vocal ensemble and piano. It consists of five staves. The Bass (B.) and Mezzo-soprano (Mzs.) parts are mostly silent, indicated by horizontal lines. The Tenor (T.) part has a melodic line with lyrics: 'what's be - en going on la te ly - ...'. The Soprano (S.) part is also silent. The Piano (Pno.) part features a bass line with chords and a treble line with a melodic line. Performance markings include 'mp' (mezzo-piano) at the beginning and end, 'a tempo' (return to tempo) in a box, and 'poco rit...' (slightly ritardando) in a box. The piano part is marked 'mp legato'.

112

B.

(GAZARDIEL)

Mzs.

T.

S.

Pno.

You don't get it, do you? Let's give them some thing

115

B.

Mzs.

T.

S.

Pno.

they can't mis in ter pret! A fire rain or a De

8

5

118

B.

Mzs. *f*

lu ge

T. *poco acc...*

S. ($\text{♩}=72$)

Pno. *f*

119

B.

Mzs.

T.

S.

Pno. ($\text{♩}=72$)

ff

(♩=72)

13

B. 

dis tress **Poco piú mosso**

Mzs. 

T. 

S. 

Pno. 

20

B. 

Mzs. 

T. 

S. 

Pno. 

Poco acc. **poco rit...**

121 (♩=50) (♩=66)

B.

Mzs. *mp* You get the pi - c ture you get the pi - c ture

T. 8

S.

Pno. *mp* *p*

(♩=80)

124

B. _____

Mzs. _____

T. (JOPHIEL) *mp* Is chaos really the answer? *espressivo* More fear? More hate? More

S. _____

Pno. *mp*

128 $(\text{♩}=100)$

B. 

Mzs. 

mp All right, all right You co - me up with

T. 

 8 pain mo-re su ffe - e ring?

S. 

Pno. 

(♩=104)

133

B.

Mzs.

some thing be tter

T.

8

JOPHIEL

mf How a bout this? a new Me ssi ah!

S.

Pno.

mf

140 $(♩=120)$ $(♩=132)$

B.

Mzs. **GAZARDIEL**
mp Look what ha ppe ned to

T.
8

S.

Pno. *f* *mp* meno mosso a tempo

Detailed description of the musical score: The score is for a piece titled 'GAZARDIEL'. It features four vocal parts: Bass (B.), Mezzo-soprano (Mzs.), Tenor (T.), and Soprano (S.), along with a Piano (Pno.) accompaniment. The tempo starts at 120 beats per minute (♩=120) and changes to 132 beats per minute (♩=132) at measure 140. The key signature has two sharps (F# and C#). The piano part begins with a forte (f) dynamic and a rhythmic pattern of eighth notes. At measure 140, the piano part changes to a mezzo-piano (mp) dynamic and a slower, more melodic line. The vocal parts enter at measure 140 with the lyrics 'Look what happened to'. The Mezzo-soprano part has a circled title 'GAZARDIEL' above it. The Tenor part has an '8' below it, likely indicating an octave. The Soprano part is mostly silent. The piano part includes performance instructions 'meno mosso' and 'a tempo'.

(♩=58)

145

B.

Mzs.

T.

S.

Pno.

the last one?

JOPHIEL

mp But this time it's going to be -

rit...

a tempo

mp

149

B.

Mzs.

T.

S.

Pno.

di ffe rent tha - nks to mo dern tech no lo gy -

(♩=69)

151

B.

Mzs.

T.

S.

Pno.

f Their - me thods can s pre

153

B.

Mzs.

T.

S.

Pno.

ad the word fa - s ter, mo re pu - re ly

155

B.

Mzs.

T.

S.

Pno.

mf No - ri - dles or pa ra - bles

The musical score consists of five staves. The top staff is Bass (B.), the second is Mezzo-soprano (Mzs.), the third is Tenor (T.), the fourth is Soprano (S.), and the bottom two staves are Piano (Pno.). The key signature is three sharps (F#, C#, G#) and the time signature is 6/8. The Tenor part has lyrics: "No - ri - dles or pa ra - bles". The piano part is marked *mf*. The score ends with a double bar line and a repeat sign.

27 (♩=54)

B. *mf* As yo - ur CE - A I've ca lled this e mer gen cy

Mzs.

T. 8

S.

Pno. *mf* a tempo

157

B.

Mzs.

T.

S.

Pno.

or what e ver they were or what e ver they

(♩=100)

158

B.

Mzs.

T.

S.

Pno.

were

poco piú mosso

f A Pro phet who dies ha ppi

poco piú tranquillo

161

B.

Mzs.

T.

S.

Pno.

163

B.

Mzs.

T.

S.

Pno.

ly'

a tempo

poco rit...

GABRIEL

(♩=80)

167

B. *mp* This di dn't work as God - pla nned la - st ti - me

Mzs.

T. 8

S.

Pno. *mp*

172 (♩=100)

B. *mf* Peo ple di vi ded ins tead of u ni ted And it's still ge -

Mzs.

T. 8

S.

Pno. *mf*

175

B. *tting wor se day by day!* *day by day!*

Mzs.

T. ₈

S.

Pno.

180 (♩=88)

B. *mp* Rea lly ma kes God look bad - No, I'm a fraid we -

Mzs.

T. *mp*

S.

Pno. *mp*

(♩=116)

183

B. can't risk it can't risk it

Mzs. *mf* I'm just say-ing

T. 8 *piú mosso*

S.

Pno. *mf*

189

B.

Mzs.

f pu nish ment! pu nish me - nt!

gliss.

piú tranquillo

JOPHIEL

T.

8

S.

Pno.

mp

30

B. se ssion At God's re quest

Mzs.

T.

S.

Pno. poco piú mosso

196

B.

Mzs.

T.

S.

Pno.

GAZARDIEL

f Pu nish ment! **JOPHIEL**

mp Me ssi ah! *mp* Me ssi ah - !

f *mp* *p*

204 $(\text{♩}=69)$

B.

Mzs.

T.

S.

Pno.

BASTANIEL

poco rit...

mf Ex cuse me!

mp

206

B.

Mzs.

T.

S.

Pno.

I'm ve ry so rry to in te rrupt

207

B.

Mzs.

T.

S.

Pno.

but

Detailed description of the musical score: The score is for measures 207 to 210. The key signature is two sharps (F# and C#) and the time signature is 2/4. The Soprano part (S.) has the lyrics 'but' under a note in measure 209. The Piano part (Pno.) features a melodic line with a slur and a flat (b) in measure 208. The other parts (B., Mzs., T.) are mostly silent in this section.

208

B.

Mzs.

T.

S.

Pno.

cresc..

I

have

an

cresc..

209

B.

Mzs.

T.

S.

Pno.

i de a

poco rit...

The musical score for measures 209 and 210 is written in the key of D major (two sharps) and 3/4 time. The Soprano part (S.) has the lyrics "i de a" under the notes. The Piano part (Pno.) features intricate arpeggiated patterns. In measure 209, the right hand has a triplet of eighth notes (D, E, F#) and the left hand has a triplet of eighth notes (D, E, F#). In measure 210, the right hand has a sextuplet of eighth notes (D, E, F#, G, A, B) and the left hand has a sextuplet of eighth notes (D, E, F#, G, A, B). A "poco rit..." marking is placed above the piano part in measure 210. The Soprano part has a long note in measure 210 that spans across the bar line.

210 (♩=76)

B.

Mzs. **GAZARDIEL**

mf But you are ve rys mall and in sig ni fi cant

T.

S.

Pno. **a tempo**

f

GABRIEL (♩=96)

213

B. *mp* We are ru nning out

Mzs.

T. 8

S.

Pno. *p*

218

B. $(♩=60)$ $(♩=80)$

of op tions here - let the bo - y s pe ak

Mzs.

T.

S.

Pno. *mf*

Detailed description of the musical score: The score is for a voice part (B.) and piano accompaniment (Pno.). The vocal line begins at measure 218 in a bass clef with a key signature of one flat (B-flat). It starts with a tempo marking of 60 bpm. The lyrics are 'of options here - let the boy speak'. The tempo changes to 80 bpm. The piano accompaniment is in a grand staff (treble and bass clefs) with a key signature of one flat. It features chords and arpeggios, with a mezzo-forte (mf) dynamic marking in the 4/4 section.

(♩=58)

223

B.

Mzs.

T.

S.

Pno.

BASTANIEL *poco piú mosso* *a tempo*

mp I mean - what a bout Ins

35 $(\text{♩}=56)$ **piú tranquillo**

B. *f* As these i ma ges de mons trate The *mf* Free Will Pro ject

Mzs.

T. 8

S.

Pno. *f* *mf* **poco rit...**

38

(♩=60) (♩=96)

B. *mf* Has not met God's ex pec ta tions *f* Fa mine and Fear

Mzs.

T. 8

S. **a tempo**

Pno. *mf*

meno mosso

41

B. Bass clef staff with lyrics: Te rror and Greed The - ir mi les to ne of a

Mzs. Mezzo-soprano staff with a whole rest

T. Tenor staff with a whole rest

S. Soprano staff with a whole rest

Pno. Piano accompaniment staff with chords and bass line

poco rit... ($\text{♩} = 88$) **meno mosso**

43

B. new cen tu ry *f* Did

Mzs.

T. 8

S.

Pno. *mf* *f*