

# Random Trio Op. 1 No.1

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**Vivo**

The musical score is written in 4/4 time and consists of three systems of staves. The first system includes Bassoon, Double Bass, and B♭ Tuba. The second system includes Bassoon (Bsn.), Contrabass (Cb.), and B♭ Tuba. The third system includes Bassoon (Bsn.), Contrabass (Cb.), and B♭ Tuba. The score begins with a repeat sign and a first ending bracket. Dynamics include *mf*, *crescendo*, and *f*. Measure numbers 5, 8, and 9 are indicated at the start of their respective staves.

15  
Bsn.   
Cb.   
B♭ Tu. 

**Adagio**

22  
Bsn.   
Cb.   
B♭ Tu. 

*mp*

29  
Bsn.   
Cb.   
B♭ Tu. 

**Presto**

35  
Bsn.   
Cb.   
B♭ Tu. 

40  
Bsn.   
Cb.   
B♭ Tu. 

45  
Bsn.   
Cb.   
B♭ Tu. 

50  
Bsn.   
Cb.   
B♭ Tu. 

55  
Bsn.   
Cb.   
B♭ Tu. 