

Gypsy Dance in D minor

Prestissimo

5

Piccolo

Flute 1

Flute 2

English Horn

Oboe

Bassoon

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

Bass Clarinet

Contrabass Clarinet

Alto Saxophone 1

Alto Saxophone 2

Tenor Saxophone

Baritone Saxophone

B♭ Trumpet 1

B♭ Trumpet 2

B♭ Trumpet 3

Horn 1 2

Horn 3 4

Trombone 1

Trombone 2

Bass Trombone

Euphonium

Tuba

Contrabass

Drumset

Drumset

Drumset

Picc.

Fl. 1

Fl. 2

E. Hn.

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

C♭ Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1 2

Hn. 3 4

Trb. 1

Trb. 2

B. Trb.

Eu.

Tu.

Cb.

Drs.

Drs.

Drs.

Prestissimo

The image shows a page of a musical score, page 12, for a symphony orchestra. The score is written for a variety of instruments, including woodwinds, brass, saxophones, and percussion. The tempo is marked as **Prestissimo**. The instruments listed on the left side of the page are: Picc., Fl. 1, Fl. 2, E. Hn., Ob., Bsn., Eb Cl., Bb Cl. 1, Bb Cl. 2, Bb Cl. 3, B. Cl., Cb. Cl., A. Sax. 1, A. Sax. 2, T. Sax., Bar. Sax., Tpt. 1, Tpt. 2, Tpt. 3, Hn. 1 & 2, Hn. 3 & 4, Trb. 1, Trb. 2, B. Trb., Eu., Tu., Cb., and three Drum sets (Drs.). The score is written in a standard musical notation with staves for each instrument. The key signature is one sharp (F#) and the time signature is 4/4. The music is in a major key and features a complex rhythmic pattern with many sixteenth and thirty-second notes. The score is divided into measures, with bar lines indicating the end of each measure. The instruments are grouped together with brackets, and some have multiple parts. The page number 12 is located at the bottom left of the page.

This page of a musical score is arranged vertically with the following instruments and parts from top to bottom:

- Picc.
- Fl. 1
- Fl. 2
- E. Hn.
- Ob.
- Bsn.
- E♭ Cl.
- B♭ Cl. 1
- B♭ Cl. 2
- B♭ Cl. 3
- B. Cl.
- C♭ Cl.
- A. Sax. 1
- A. Sax. 2
- T. Sax.
- Bar. Sax.
- Tpt. 1
- Tpt. 2
- Tpt. 3
- Hn. 1 2
- Hn. 3 4
- Trb. 1
- Trb. 2
- B. Trb.
- Eu.
- Tu.
- Cb.
- Drs.
- Drs.
- Drs.

The score is written in a key signature of one sharp (F#) and a time signature of 4/4. The woodwind and brass sections have various rhythmic patterns, while the strings (represented by the three Drummer parts) play a steady accompaniment. The Piccolo, Flutes, Oboe, and Bassoon parts feature melodic lines with some dynamics markings like *mf*.

Picc.

Fl. 1

Fl. 2

E. Hn.

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

C♭ Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1, 2

Hn. 3, 4

Trb. 1

Trb. 2

B. Trb.

Eu.

Tu.

Cb.

Drs.

Drs.

Drs.

Picc.

Fl. 1

Fl. 2

E. Hn.

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

C♭ Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1 2

Hn. 3 4

Trb. 1

Trb. 2

B. Trb.

Eu.

Tu.

Cb.

Drs.

Drs.

Drs.

Picc.
 Fl. 1
 Fl. 2
 E. Hn.
 Ob.
 Bsn.
 Eb Cl.
 Bb Cl. 1
 Bb Cl. 2
 Bb Cl. 3
 B. Cl.
 Cb. Cl.
 A. Sax. 1
 A. Sax. 2
 T. Sax.
 Bar. Sax.
 Tpt. 1
 Tpt. 2
 Tpt. 3
 Hn. 1, 2
 Hn. 3, 4
 Trb. 1
 Trb. 2
 B. Trb.
 Eu.
 Tu.
 Cb.
 Drs.
 Drs.
 Drs.

This page of a musical score contains 33 staves. The instruments listed on the left are: Piccolo, Flute 1, Flute 2, Euphonium, Oboe, Bassoon, Eb Clarinet, Bb Clarinet 1, Bb Clarinet 2, Bb Clarinet 3, B Clarinet, Cb Clarinet, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Baritone Saxophone, Trumpet 1, Trumpet 2, Trumpet 3, Horn 1 & 2, Horn 3 & 4, Trombone 1, Trombone 2, Bass Trombone, Euphonium, Tuba, Cymbal, and three Drum sets. The score is written in a common time signature and features a variety of rhythmic patterns and melodic lines across the different sections.

Picc.

Fl. 1

Fl. 2

E. Hn.

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

C♭ Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1, 2

Hn. 3, 4

Trb. 1

Trb. 2

B. Trb.

Eu.

Tu.

Cb.

Drs.

Drs.

Drs.

This page of a musical score is arranged in a standard orchestral layout. The instruments are listed on the left side of the page, with their corresponding staves. The score is written in a key signature of one sharp (F#) and a common time signature (C). The instruments included are:

- Picc.
- Fl. 1
- Fl. 2
- E. Hn.
- Ob.
- Bsn.
- E♭ Cl.
- B♭ Cl. 1
- B♭ Cl. 2
- B♭ Cl. 3
- B. Cl.
- C♭ Cl.
- A. Sax. 1
- A. Sax. 2
- T. Sax.
- Bar. Sax.
- Tpt. 1
- Tpt. 2
- Tpt. 3
- Hn. 1, 2
- Hn. 3, 4
- Trb. 1
- Trb. 2
- B. Trb.
- Eu.
- Tu.
- Cb.
- Drs.
- Drs.
- Drs.

The score consists of multiple systems of staves, each containing musical notation such as notes, rests, and dynamic markings. The percussion section at the bottom is represented by three staves with a double bar line and a vertical line, indicating drum parts.

This page of a musical score is arranged in a standard orchestral format. The instruments are listed on the left side of the page, with their corresponding staves. The score is written in a key signature of one sharp (F#) and a common time signature (C). The instruments and their parts include:

- Picc.**: Piccolo flute, playing a melodic line with eighth notes.
- Fl. 1, 2**: First and second flutes, playing a similar melodic line.
- E. Hn.**: E-flat Horns, playing a sustained chord.
- Ob.**: Oboe, playing a sustained chord.
- Bsn.**: Bassoon, playing a sustained chord.
- E♭ Cl.**: E-flat Clarinet, playing a sustained chord.
- B♭ Cl. 1, 2, 3**: Bass Clarinets, playing a sustained chord.
- B. Cl.**: B Clarinet, playing a melodic line.
- C♭ Cl.**: C-bass Clarinet, playing a sustained chord.
- A. Sax. 1, 2**: Alto Saxophones, playing a melodic line.
- T. Sax.**: Tenor Saxophone, playing a melodic line.
- Bar. Sax.**: Baritone Saxophone, playing a sustained chord.
- Tpt. 1, 2, 3**: Trumpets, playing a melodic line.
- Hn. 1, 2, 3, 4**: Horns, playing a sustained chord.
- Trb. 1, 2**: Trombones, playing a sustained chord.
- B. Trb.**: Bass Trombone, playing a sustained chord.
- Eu.**: Euphonium, playing a sustained chord.
- Tu.**: Tuba, playing a sustained chord.
- Cb.**: Cymbal, playing a sustained chord.
- Drs.**: Drums, playing a rhythmic pattern.

Picc.
Fl. 1
Fl. 2
E. Hn.
Ob.
Bsn.
Eb Cl.
Bb Cl. 1
Bb Cl. 2
Bb Cl. 3
B. Cl.
Cb. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
Bar. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1, 2
Hn. 3, 4
Trb. 1
Trb. 2
B. Trb.
Eu.
Tu.
Cb.
Drs.
Drs.
Drs.

Picc.

Fl. 1

Fl. 2

E. Hn.

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

C♭ Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1, 2

Hn. 3, 4

Trb. 1

Trb. 2

B. Trb.

Eu.

Tu.

Cb.

Drs.

Drs.

Drs.

This page of a musical score is for a large orchestra. The instruments listed on the left are: Picc., Fl. 1, Fl. 2, E. Hn., Ob., Bsn., Eb Cl., Bb Cl. 1, Bb Cl. 2, Bb Cl. 3, B. Cl., Cb. Cl., A. Sax. 1, A. Sax. 2, T. Sax., Bar. Sax., Tpt. 1, Tpt. 2, Tpt. 3, Hn. 1, 2, Hn. 3, 4, Trb. 1, Trb. 2, B. Trb., Eu., Tu., Cb., and Drs. (Drummers). The score is written in a key signature of one sharp (F#) and a 2/4 time signature. It features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings such as *f* (forte), *p* (piano), and *fff* (fortissimo). Rehearsal marks are present at measures 21 and 29. The Piccolo part has a *2* above it at the beginning. The Bb Cl. 1, 2, and 3 parts have *f* markings. The T. Sax. part has *p* markings. The Bar. Sax. part has *mf* markings. The Trb. 1 part has *p* markings. The Tu. part has *mf* markings. The Cb. part has *p* markings. The Drs. parts have *f* markings.

Picc. *f*

Fl. 1

Fl. 2

E. Hn. *mp*

Ob. *mp*

Bsn. *mp*

E♭ Cl.

B♭ Cl. 1 *mp*

B♭ Cl. 2 *mp*

B♭ Cl. 3 *mp*

B. Cl. *mp*

C♭ Cl.

A. Sax. 1

A. Sax. 2

T. Sax. *mp*

Bar. Sax. *mp*

Tpt. 1 *mp*

Tpt. 2 *mp*

Tpt. 3 *mp*

Hn. 1, 2

Hn. 3, 4

Trb. 1

Trb. 2

B. Trb.

Eu.

Tu.

Cb.

Drs.

Drs.

Drs.

Picc. Fl. 1 Fl. 2 E. Hn. Ob. Bsn. Eb Cl. Bb Cl. 1 Bb Cl. 2 Bb Cl. 3 B. Cl. Cb. Cl. A. Sax. 1 A. Sax. 2 T. Sax. Bar. Sax. Tpt. 1 Tpt. 2 Tpt. 3 Hn. 1 2 Hn. 3 4 Trb. 1 Trb. 2 B. Trb. Eu. Tu. Cb. Drs. Drs. Drs.

The musical score for page 45 is arranged in a standard orchestral layout. It begins with a Piccolo part in the top staff, followed by Flute 1 and Flute 2. The woodwind section includes English Horn, Oboe, Bassoon, E-flat Clarinet, B-flat Clarinet 1, B-flat Clarinet 2, B-flat Clarinet 3, B-flat Clarinet, and Contrabass Clarinet. The saxophone section consists of Alto Saxophone 1 and 2, Tenor Saxophone, and Baritone Saxophone. The brass section includes Trumpet 1, 2, and 3; Horn 1 and 2; Horn 3 and 4; Trombone 1 and 2; Baritone Trombone; Euphonium; and Tuba. The percussion section at the bottom includes Cymbal, three Drum sets (Drs.), and a snare drum. The score is written in a key signature of one sharp (F#) and a common time signature (C). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A circled page number '45' is located at the top center of the page.

53 61

Picc. *mf*

Fl. 1 *mf*

Fl. 2 *mf*

E. Hn. *mf*

Ob. *mf*

Bsn. *mf*

E♭ Cl. *mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mf*

B♭ Cl. 3 *mf*

B. Cl. *mf*

C♭ Cl. *mf*

A. Sax. 1 *f*

A. Sax. 2 *f*

T. Sax. *f*

Bar. Sax. *f*

Tpt. 1 *mf*

Tpt. 2 *f*

Tpt. 3 *f*

Hn. 1 & 2 *mf*

Hn. 3 & 4 *mf*

Trb. 1 *mf*

Trb. 2 *mf*

B. Trb. *mf*

Eu. *mf*

Tu. *mf*

Cb. *mf*

Drs. *mf*

Drs.

Drs.

rall. **Anfang** Allegro

Musical score for a symphony orchestra, page 8. The score includes parts for Piccolo, Flutes 1 and 2, English Horn, Oboe, Bassoon, Eb Clarinet, Bb Clarinet 1, 2, and 3, Bb Clarinet, Cb Clarinet, Alto Saxophone 1 and 2, Tenor Saxophone, Baritone Saxophone, Trumpets 1, 2, and 3, Horns 1, 2 and 3, 4, Trombones 1, 2, and Bass Trombone, Euphonium, Tuba, Cymbals, and Drums. The score features dynamic markings such as *mp*, *f*, and *fff*, and includes the tempo markings *rall.* and *Allegro*. A section is marked **Anfang** (beginning).

Picc. *mp*

Fl. 1

Fl. 2

E. Hn. *mp*

Ob. *mp*

Bsn. *mp*

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl. *f*

C♭ Cl.

A. Sax. 1

A. Sax. 2

T. Sax. *f*

Bar. Sax. *mp*

Tpt. 1 *mp*

Tpt. 2 *mp*

Tpt. 3 *mp*

Hn. 1, 2 *mp*

Hn. 3, 4 *mp*

Trb. 1 *mp*

Trb. 2 *mp*

B. Trb. *mp*

Eu. *f*

Tu. *mp*

Cb. *mp*

Drs.

Drs.

Drs.

Picc.

Fl. 1

Fl. 2

E. Hn.

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

C♭ Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1 2

Hn. 3 4

Trb. 1

Trb. 2

B. Trb.

Eu.

Tu.

Cb.

Drs.

Drs.

Drs.