

# Mortal Kombat

For Marching Band

Arranged by Kaemon Maggard & Thomas Chiodini  
Percussion by Holden Berry

The image displays a musical score for a marching band arrangement of "Mortal Kombat". The score is written for nine instruments: Flute, Alto Saxophone, Tenor Saxophone, B♭ Clarinet, B♭ Trumpet, F Mellophone, Trombone (two parts), Euphonium, and B♭ Tuba. The music is in 4/4 time and features a key signature of one flat (B♭). The Flute, Alto Saxophone, Tenor Saxophone, B♭ Clarinet, B♭ Trumpet, and Euphonium parts play a melodic line consisting of eighth and quarter notes. The F Mellophone part plays a rhythmic accompaniment of eighth notes. The Trombone and B♭ Tuba parts play a bass line consisting of quarter and half notes. The score is presented on a single page with ten staves.

4

Fl.

A. Sax.

T. Sax.

B $\flat$  Cl.

B $\flat$  Tpt.

F Mph.

Trb.

Trb.

Eu.

B $\flat$  Tu.

Detailed description: This is a page of a musical score for a band. It features nine staves, each representing a different instrument. The top staff is for the Flute (Fl.), followed by Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), B-flat Clarinet (B $\flat$  Cl.), B-flat Trumpet (B $\flat$  Tpt.), F Mellophone (F Mph.), two Trombone (Trb.) parts, Euphonium (Eu.), and B-flat Tuba (B $\flat$  Tu.). The score is written in a key signature of one flat (B-flat) and a 4/4 time signature. The first four staves (Fl., A. Sax., T. Sax., B $\flat$  Cl., B $\flat$  Tpt.) contain melodic lines with eighth and sixteenth notes. The F Mph. staff has a rhythmic pattern of eighth notes. The two Trb. staves play sustained chords with accents and breath marks. The Eu. staff has a melodic line similar to the saxophones. The B $\flat$  Tu. staff plays a simple harmonic accompaniment with quarter notes and rests.

8  
Fl.

A. Sax.

T. Sax.

B $\flat$  Cl.

B $\flat$  Tpt.

F Mph.

Trb.

Trb.

Eu.

B $\flat$  Tu.

13

Fl.

A. Sax.

T. Sax.

B $\flat$  Cl.

B $\flat$  Tpt.

F Mph.

Trb.

Trb.

Eu.

B $\flat$  Tu.

16

Fl.

A. Sax.

T. Sax.

B $\flat$  Cl.

B $\flat$  Tpt.

F Mph.

Trb.

Trb.

Eu.

B $\flat$  Tu.

Detailed description: This is a page of a musical score for a band, covering measures 16 through 19. The score is written for nine instruments: Flute (Fl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Clarinet (B $\flat$  Cl.), Baritone Trumpet (B $\flat$  Tpt.), F Horn (F Mph.), Trumpet (Trb.), Euphonium (Eu.), and Baritone Trombone (B $\flat$  Tu.). The music is in 4/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature is one flat (B $\flat$ ). The score includes dynamic markings such as accents (^) and breath marks (v). The first measure (16) starts with a treble clef and a key signature of one flat. The second measure (17) has a treble clef and a key signature of one sharp (F#). The third measure (18) has a treble clef and a key signature of one flat. The fourth measure (19) has a bass clef and a key signature of one flat. The instruments are arranged in a standard band layout, with the Flute and Alto Saxophone in the top staves, followed by the Tenor Saxophone, Baritone Clarinet, and Baritone Trumpet. The F Horn, Trumpet, and Euphonium are in the middle staves, and the Baritone Trombone is in the bottom staff.

20

Fl.

A. Sax.

T. Sax.

B $\flat$  Cl.

B $\flat$  Tpt.

F Mph.

Trb.

Trb.

Eu.

B $\flat$  Tu.

24

Fl.

A. Sax.

T. Sax.

B $\flat$  Cl.

B $\flat$  Tpt.

F Mph.

Trb.

Trb.

Eu.

B $\flat$  Tu.

Detailed description: This is a page of a musical score for a woodwind and brass ensemble, starting at measure 24. The score is written for ten instruments: Flute (Fl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), B-flat Clarinet (B $\flat$  Cl.), B-flat Trumpet (B $\flat$  Tpt.), Flute Mute (F Mph.), Trombone (Trb.), Trombone (Trb.), Euphonium (Eu.), and B-flat Tuba (B $\flat$  Tu.). The music is in 4/4 time and features a complex rhythmic pattern with eighth and sixteenth notes, often beamed together. The key signature has one flat (B-flat). The score is divided into three measures (24, 25, and 26). The first two measures (24 and 25) are marked with a '7' above the staff, indicating a seven-measure rest. The third measure (26) contains the main musical notation. The instruments play in a similar rhythmic pattern, with some variations in pitch and articulation. The Flute part starts with a whole rest in measure 24 and then plays a series of eighth notes in measure 25 and 26. The other instruments play a similar pattern of eighth notes, often with accents and slurs. The score ends with a double bar line at the end of measure 26.