

White Rabbit

Garrett L. Townsend

The musical score is written for two Horns (Hn.) in 4/4 time, with a key signature of two flats (B-flat and E-flat). The score is divided into systems, with measure numbers 8, 15, 20, and 28 indicated at the beginning of their respective systems. Dynamic markings include *mp* (mezzo-piano), *mf* (mezzo-forte), and *f* (forte). The notation includes various rhythmic values such as quarter, eighth, and sixteenth notes, as well as rests and slurs.

System 1 (Measures 1-7):
Horn 1: *mp* (measures 1-3), *mf* (measures 4-7)
Horn 2: *mp* (measures 1-3), *mf* (measures 4-7)

System 2 (Measures 8-14):
Horn 1: *mp* (measures 8-14)
Horn 2: *mp* (measures 8-14)

System 3 (Measures 15-19):
Horn 1: *mf* (measures 15-19)
Horn 2: *mf* (measures 15-16), *f* (measures 17-18), *mf* (measures 19)

System 4 (Measures 20-27):
Horn 1: *f* (measures 20-21), *mf* (measures 22-27)
Horn 2: *f* (measures 20-21), *mf* (measures 22-27)

System 5 (Measures 28-34):
Horn 1: *mf* (measures 28-34)
Horn 2: *mf* (measures 28-34)