

Ethnic Rock

James Niece II

Bass Guitar

Electric Guitar

Drumset

fff

fff

B. Guit.

El. Guit.

Drs.

fff

B. Guit.

El. Guit.

Drs.

fff

11
B. Guit. 
El. Guit. 
Drs. 

13
B. Guit. 
El. Guit. 
Drs. 

15
B. Guit. 
El. Guit. 
Drs. 

17
B. Guit. 
El. Guit. 
Drs. 

18

B. Guit. 

El. Guit. 

Drs. 

19

B. Guit. 

El. Guit. 

Drs. 

20

B. Guit. 

El. Guit. 

Drs. 

22

B. Guit. 

El. Guit. 

Drs. 

24
B. Guit. 
El. Guit. 
Drs. 

25
B. Guit. 
El. Guit. 
Drs. 

27
B. Guit. 
El. Guit. 
Drs. 

29
B. Guit. 
El. Guit. 
Drs. 

32
8

B. Guit.

El. Guit.

8

Drs.

The image shows a musical score for three instruments: B. Guit., El. Guit., and Drs. The score is written in a key signature of two flats and a common time signature. The B. Guit. staff is in bass clef and contains a sequence of eighth notes in the first two measures and a whole note in the third. The El. Guit. staff is in treble clef and contains whole rests in all three measures. The Drs. staff is in a percussion clef and contains a sequence of eighth notes with accents in the first two measures and a whole note with a fermata in the third. The number 32 is written above the first measure of the B. Guit. staff, and the number 8 is written below the first measure of both the B. Guit. and El. Guit. staves.