

La Pomeña-Zamba

GMaj7 Em7 Am7 D7 GMaj7


Soprano
Alto
Tenor
Baritone


Detailed description: This block contains the first system of a musical score for four voices: Soprano, Alto, Tenor, and Baritone. The music is in 3/4 time and G major. Above the staves, the following chords are indicated: GMaj7, Em7, Am7, D7, and GMaj7. The Soprano part begins with a whole rest in the first measure, followed by a quarter rest, then a quarter note G4, and a half note A4 in the second measure. The Alto part starts with a quarter note G4, followed by quarter notes A4, B4, and C5 in the first measure, and quarter notes B4, A4, and G4 in the second measure. The Tenor part starts with a quarter rest, followed by a quarter note G3, and a half note A3 in the first measure, and quarter notes G3, F3, and E3 in the second measure. The Baritone part starts with a quarter note G2, followed by quarter notes F2, E2, and D2 in the first measure, and quarter notes C2, B1, and A1 in the second measure. The third and fourth measures of the system show the continuation of these parts, with the Soprano part having a half note G4 and a quarter rest, and the other parts having rests.


S.
A.
T.
Bar.

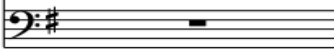
Detailed description: This block contains four empty musical staves for the Soprano (S.), Alto (A.), Tenor (T.), and Baritone (Bar.) parts. Each staff is in G major (one sharp) and 3/4 time. The Soprano staff has a '5' above the first measure, and the Tenor staff has an '8' below the first measure. The staves are otherwise empty, indicating that the vocal parts for these measures are not yet written.

9


S. 


A. 


T. 

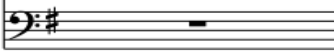
Bar. 

13


S. 


A. 


T. 

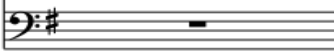
Bar. 

17


S. 


A. 


T. 

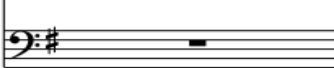
Bar. 


21


S. 


A. 

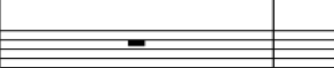
T. 

Bar. 







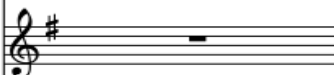


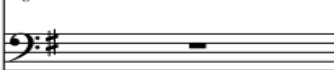


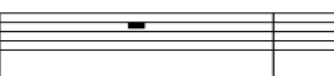
25


S. 

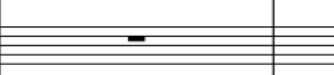
A. 

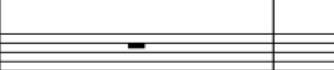
T. 

Bar. 












29

S. 

A. 

T. 

Bar. 