

Air on a Thunderstorm

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Ballad

The image shows a musical score for a piece titled "Ballad". The score is arranged in a standard orchestral format with multiple staves for different instruments. The instruments listed on the left are: Flute 1, Flute 2, Oboe 1, Oboe 2, B♭ Clarinet 1, B♭ Clarinet 2, Bassoon 1, Bassoon 2, Horn 1 2, Horn 3 4, B♭ Trumpet 1, B♭ Trumpet 2, Celesta, Harp, Timpani, Drumset, Triangle, Violin 1, Violin 2, Viola, Violoncello, and Contrabass. The score is written in a key signature of two flats (B♭ and E♭) and a 3/4 time signature. The music is mostly silent, with some notes appearing in the Celesta part starting in the third measure. The Drumset part has a "Triangle" marking in the fourth measure. The Violin 1 part has a long, sweeping line across the bottom of the page.

This page of a musical score features the following instruments and parts:

- Fl. 1 and Fl. 2: Flute parts, both with rests.
- Ob. 1 and Ob. 2: Oboe parts, both with rests.
- B♭ Cl. 1 and B♭ Cl. 2: Clarinet parts, both with rests.
- Bsn. 1 and Bsn. 2: Bassoon parts, both with rests.
- Hn. 1 2 and Hn. 3 4: Horn parts, all with rests.
- Br. Tpt. 1 and Br. Tpt. 2: Trumpet parts, both with rests.
- Cel.: Cello part with a complex rhythmic pattern.
- Hrp.: Harp part with a simple accompaniment.
- Timp.: Timpani part with rests.
- Drs.: Drums part with a rhythmic pattern.
- Trgl.: Triangle part with rests.
- Vln. 1 and Vln. 2: Violin parts with a melodic line.
- Vla.: Viola part with a melodic line.
- Vlc.: Violoncello part with a melodic line.
- Cbs.: Contrabass part with a melodic line.

Fl. 1
Fl. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
Hn. 1 2
Hn. 3 4
B♭ Tpt. 1
B♭ Tpt. 2
Cel.
Hrp.
Timp.
Drs.
Trgl.
Vln. 1
Vln. 2
Vla.
Vlc.
Cbs.

C♯ Cymbal
f

Fl. 1
Fl. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
Hn. 1 2
Hn. 3 4
B♭ Tpt. 1
B♭ Tpt. 2
Ccl.
Hrp.
Timp.
Drs.
Trgl.
Vln. 1
Vln. 2
Vla.
Vlc.
Cbs.

Fl. 1
Fl. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
Hn. 1, 2
Hn. 3, 4
B♭ Tpt. 1
B♭ Tpt. 2
Ccl.
Hrp.
Timp.
Drs.
Trgl.
Vln. 1
Vln. 2
Vla.
Vlc.
Cbs.

Moderato

This page of a musical score, page 15, is titled "Moderato". It features a full orchestral and string arrangement. The instruments are listed on the left side of the page, including Flutes 1 and 2, Oboes 1 and 2, Clarinets in B-flat 1 and 2, Bassoons 1 and 2, Horns 1, 2, 3, and 4, Trumpets 1 and 2, Cello, Double Bass, Harp, Timpani, Drums, and Trgl. The score is written in a key signature of two flats and a 3/4 time signature. The music is divided into three measures. The first measure shows the initial entry of several instruments. The second measure features a dynamic shift to *p* (piano) for many instruments. The third measure includes a *fff* (fortissimo) dynamic marking for the brass and timpani sections. The string section, including Violins 1 and 2, Viola, Violoncello, and Contrabass, plays a steady accompaniment throughout. The Harp part features a prominent arpeggiated figure in the first measure.

Fl. 1
Fl. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
Hn. 1 2
Hn. 3 4
B♭ Tpt. 1
B♭ Tpt. 2
Ccl.
Hrp.
Timp.
Drs.
Trgl.
Vln. 1
Vln. 2
Vla.
Vlc.
Cbs.

Cx. Cymbal
Bass Drum
fff

Fl. 1
Fl. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
Hn. 1, 2
Hn. 3, 4
B♭ Tpt. 1
B♭ Tpt. 2
Ccl.
Hrp.
Timp.
Drs.
Trgl.
Vln. 1
Vln. 2
Vla.
Vlc.
Cbs.

Fl. 1
Fl. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
Hn. 1,2
Hn. 3,4
B♭ Tpt. 1
B♭ Tpt. 2
Ccl.
Hrp.
Timp.
Drs.
Trgl.
Vln. 1
Vln. 2
Vla.
Vlc.
Cbs.

Fl. 1
Fl. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
Hn. 1 2
Hn. 3 4
B♭ Tpt. 1
B♭ Tpt. 2
Ccl.
Hrp.
Timp.
Drs.
Trgl.
Vln. 1
Vln. 2
Vla.
Vlc.
Cbs.

Fl. 1
Fl. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
Hn. 1 2
Hn. 3 4
B♭ Tpt. 1
B♭ Tpt. 2
Ccl.
Hrp.
Timp.
Drs.
Trgl.
Vln. 1
Vln. 2
Vla.
Vlc.
Cbs.

Fl. 1
Fl. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
Hn. 1 2
Hn. 3 4
B♭ Tpt. 1
B♭ Tpt. 2
Ccl.
Hrp.
Timp.
Drs.
Trgl.
Vln. 1
Vln. 2
Vla.
Vlc.
Cbs.

Fl. 1
Fl. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
Hn. 1 2
Hn. 3 4
B♭ Tpt. 1
B♭ Tpt. 2
Cel.
Hrp.
Timp.
Drs.
Trgl.
Vln. 1
Vln. 2
Vla.
Vlc.
Cbs.

Fl. 1
Fl. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
Hn. 1, 2
Hn. 3, 4
B♭ Tpt. 1
B♭ Tpt. 2
Cel.
Hrp.
Timp.
Drs.
Trgl.
Vln. 1
Vln. 2
Vla.
Vlc.
Cbs.

Fl. 1
Fl. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
Hn. 1, 2
Hn. 3, 4
B♭ Tpt. 1
B♭ Tpt. 2
Cel.
Hrp.
Timp.
Drs.
Trgl.
Vln. 1
Vln. 2
Vla.
Vlc.
Cbs.

Fl. 1
Fl. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
Hn. 1 2
Hn. 3 4
B♭ Tpt. 1
B♭ Tpt. 2
Ccl.
Hrp.
Timp.
Drs.
Trgl.
Vln. 1
Vln. 2
Vla.
Vlc.
Cbs.

Fl. 1
Fl. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
Hn. 1 2
Hn. 3 4
B♭ Tpt. 1
B♭ Tpt. 2
Ccl.
Hrp.
Timp.
Drs.
Trgl.
Vln. 1
Vln. 2
Vla.
Vlc.
Cbs.

Fl. 1
Fl. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
Hn. 1 2
Hn. 3 4
B♭ Tpt. 1
B♭ Tpt. 2
Ccl.
Hrp.
Timp.
Drs.
Trgl.
Vln. 1
Vln. 2
Vla.
Vlc.
Cbs.

This image shows a page of a musical score, page 27, featuring a variety of instruments. The score is organized into systems, with each instrument or group of instruments represented by a set of staves. The instruments listed on the left side of the page are:

- Fl. 1
- Fl. 2
- Ob. 1
- Ob. 2
- B♭ Cl. 1
- B♭ Cl. 2
- Bsn. 1
- Bsn. 2
- Hn. 1 2
- Hn. 3 4
- B♭ Tpt. 1
- B♭ Tpt. 2
- Ccl. (Cello)
- Hrp. (Harp)
- Timp. (Timpani)
- Drs. (Drums)
- Trgl. (Triangle)
- Vln. 1
- Vln. 2
- Vla. (Viola)
- Vlc. (Violoncello)
- Cbs. (Cello)

The score consists of 27 measures, with each measure containing a whole rest for every instrument. The page number 27 is located at the bottom right corner.

This image shows a page of a musical score for a symphony orchestra. The score is arranged in a standard orchestral layout, with staves grouped by instrument family. The instruments listed on the left side of the page are:

- Fl. 1
- Fl. 2
- Ob. 1
- Ob. 2
- B♭ Cl. 1
- B♭ Cl. 2
- Bsn. 1
- Bsn. 2
- Hn. 1 2
- Hn. 3 4
- B♭ Tpt. 1
- B♭ Tpt. 2
- Ccl. (Cello)
- Hrp. (Harp)
- Timp. (Timpani)
- Drs. (Drums)
- Trgl. (Triangle)
- Vln. 1
- Vln. 2
- Vla. (Viola)
- Vlc. (Violoncello)
- Cbs. (Cello/Double Bass)

The score consists of 20 staves, each with a clef and a key signature. The music is written in a standard notation style, with notes, rests, and other musical symbols. The page is numbered 28 at the bottom left.

Fl. 1
Fl. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
Hn. 1 2
Hn. 3 4
B♭ Tpt. 1
B♭ Tpt. 2
Ccl.
Hrp.
Timp.
Drs.
Trgl.
Vln. 1
Vln. 2
Vla.
Vlc.
Cbs.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1 2

Hn. 3 4

B♭ Tpt. 1

B♭ Tpt. 2

Ccl. 15 15

Hrp.

Timp.

Drs.

Trgl.

Vln. 1

Vln. 2

Vla.

Vlc.

Cbs.

Fl. 1
Fl. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
Hn. 1, 2
Hn. 3, 4
B♭ Tpt. 1
B♭ Tpt. 2
Cel.
Hrp.
Timp.
Drs.
Trgl.
Vln. 1
Vln. 2
Vla.
Vlc.
Cbs.

Fl. 1
Fl. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
Hn. 1 2
Hn. 3 4
B♭ Tpt. 1
B♭ Tpt. 2
Ccl.
Hrp.
Timp.
Drs.
Trgl.
Vln. 1
Vln. 2
Vla.
Vlc.
Cbs.

Fl. 1
Fl. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
Hn. 1 2
Hn. 3 4
B♭ Tpt. 1
B♭ Tpt. 2
Ccl.
Hrp.
Timp.
Drs.
Trgl.
Vln. 1
Vln. 2
Vla.
Vlc.
Cbs.

Fl. 1
Fl. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
Hn. 1 2
Hn. 3 4
B♭ Tpt. 1
B♭ Tpt. 2
Ccl.
Hrp.
Timp.
Drs.
Trgl.
Vln. 1
Vln. 2
Vla.
Vlc.
Cbs.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1 2

Hn. 3 4

B♭ Tpt. 1

B♭ Tpt. 2

Cel.

Hrp.

Timp.

Drs.

Trgl.

Vln. 1

Vln. 2

Vla.

Vlc.

Cbs.

poco

Fl. 1
Fl. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
Hn. 1 2
Hn. 3 4
B♭ Tpt. 1
B♭ Tpt. 2
Cel.
Hrp.
Timp.
Drs.
Trgl.
Vln. 1
Vln. 2
Vla.
Vlc.
Cbs.

Fl. 1
Fl. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
Hn. 1 2
Hn. 3 4
B♭ Tpt. 1
B♭ Tpt. 2
Ccl.
Hrp.
Timp.
Drs.
Trgl.
Vln. 1
Vln. 2
Vla.
Vlc.
Cbs.

Fl. 1
Fl. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
Hn. 1 2
Hn. 3 4
B♭ Tpt. 1
B♭ Tpt. 2
Cel.
Hrp.
Timp.
Drs.
Trgl.
Vln. 1
Vln. 2
Vla.
Vlc.
Cbs.