

All I Do Is Win

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Adagio

Flute

B♭ Clarinet

Alto Saxophone

B♭ Trumpet

Baritone Horn

F Mellophone

Trombone

B♭ Tuba

fff

4

Fl.

B \flat Cl.

A. Sax.

B \flat Tpt.

Bar. Hn.

F Mph.

Trb.

B \flat Tu.

Detailed description: This is a page of a musical score for a woodwind and brass ensemble. It contains eight staves, each labeled with an instrument. The score is written in a common time signature (C) and a key signature of one flat (B \flat). The first staff, Flute (Fl.), begins with a measure number '4'. The woodwind parts (Fl., B \flat Cl., A. Sax., B \flat Tpt., Bar. Hn., F Mph.) feature complex rhythmic patterns, including sixteenth-note runs and dotted rhythms. The brass parts (Trb., B \flat Tu.) provide harmonic support with sustained notes and rhythmic patterns. The score concludes with a double bar line and a fermata over the final notes of the B \flat Tpt. and B \flat Tu. staves.

7

Fl.

B \flat Cl.

A. Sax.

B \flat Tpt.

Bar. Hn.

F Mph.

Trb.

B \flat Tu.

Detailed description: This is a page of a musical score for a woodwind and brass ensemble, covering measures 7, 8, and 9. The score is written for eight instruments: Flute (Fl.), B-flat Clarinet (B \flat Cl.), Alto Saxophone (A. Sax.), B-flat Trumpet (B \flat Tpt.), Baritone Horn (Bar. Hn.), F Horn (F Mph.), Trombone (Trb.), and B-flat Trombone (B \flat Tu.). The music is in 4/4 time and features a key signature of one flat (B-flat major or D minor). The Flute and B-flat Clarinet parts play a melodic line with eighth-note patterns. The B-flat Trumpet and Baritone Horn parts play a similar melodic line. The Alto Saxophone part is mostly rests. The F Horn part plays a simple harmonic line. The Trombone part plays a simple harmonic line. The B-flat Trombone part plays a rhythmic pattern of eighth notes.

9

Fl.

B \flat Cl.

A. Sax.

B \flat Tpt.

Bar. Hn.

F Mph.

Trb.

B \flat Tu.

Detailed description: This is a page of a musical score for a woodwind and brass ensemble, starting at measure 9. The score is written for eight instruments: Flute (Fl.), B-flat Clarinet (B \flat Cl.), Alto Saxophone (A. Sax.), B-flat Trumpet (B \flat Tpt.), Baritone Horn (Bar. Hn.), Flute Mute (F Mph.), Trombone (Trb.), and B-flat Trombone (B \flat Tu.). The music is in 4/4 time and features a key signature of one sharp (F#). Measures 9 and 10 show the woodwinds and trumpets playing a melodic line with eighth-note patterns, while the saxophone and trombone play sustained chords. Measure 11 features a complex texture with various instruments playing chords and rhythmic patterns.

12

Fl.

B \flat Cl.

A. Sax.

B \flat Tpt.

Bar. Hn.

F Mph.

Trb.

B \flat Tu.

16

Fl.

B \flat Cl.

A. Sax.

B \flat Tpt.

Bar. Hn.

F Mph.

Trb.

B \flat Tu.

Detailed description: This is a page of a musical score for a woodwind and brass ensemble, starting at measure 16. The score consists of eight staves. The Flute (Fl.) and B-flat Clarinet (B \flat Cl.) parts are in treble clef with a key signature of one flat (B-flat major). They play a rhythmic eighth-note pattern in the first measure, followed by a whole note in the second measure, and a quarter-note triplet in the third measure. The Alto Saxophone (A. Sax.) part is in treble clef with a key signature of two sharps (D major) and contains three whole rests. The B-flat Trumpet (B \flat Tpt.) part is in treble clef with a key signature of one flat (B-flat major) and follows the same rhythmic pattern as the Flute and Clarinet. The Baritone Horn (Bar. Hn.) part is in bass clef with a key signature of one flat (B-flat major) and plays a series of eighth notes in the first measure, followed by whole notes in the second and third measures. The Flute Mute (F Mph.) part is in treble clef with a key signature of one flat (B-flat major) and plays a series of eighth notes in the first measure, followed by whole notes in the second and third measures. The Trombone (Trb.) part is in bass clef with a key signature of one flat (B-flat major) and contains three whole rests. The Bass Trombone (B \flat Tu.) part is in bass clef with a key signature of one flat (B-flat major) and plays a rhythmic eighth-note pattern in the first measure, followed by a series of eighth notes in the second and third measures.

19

Fl.

B♭ Cl.

A. Sax.

B♭ Tpt.

Bar. Hn.

F Mph.

Trb.

B♭ Tu.

Detailed description: This is a page of a musical score for a band, starting at measure 19. The score is written for eight instruments: Flute (Fl.), B♭ Clarinet (B♭ Cl.), Alto Saxophone (A. Sax.), B♭ Trumpet (B♭ Tpt.), Baritone Horn (Bar. Hn.), F Mellophone (F Mph.), Trombone (Trb.), and Bass Trombone (B♭ Tu.). The music is in 4/4 time and features a complex rhythmic pattern with many sixteenth and thirty-second notes. The Flute, B♭ Clarinet, B♭ Trumpet, and Baritone Horn parts have a similar melodic line, while the Alto Saxophone part is mostly whole notes. The F Mellophone part has a simple melodic line, and the Trombone and Bass Trombone parts have a rhythmic accompaniment. The page number 19 is written above the first measure.

21

Fl.

B \flat Cl.

A. Sax.

B \flat Tpt.

Bar. Hn.

F Mph.

Trb.

B \flat Tu.

Detailed description: This is a page of a musical score for a woodwind and brass ensemble, starting at measure 21. The score consists of eight staves. The Flute (Fl.) and B-flat Clarinet (B \flat Cl.) parts feature a melodic line of eighth notes in the first two measures, followed by a rest and then a series of eighth-note chords. The Alto Saxophone (A. Sax.) part is mostly silent, with a few notes in the first two measures. The B-flat Trumpet (B \flat Tpt.) and Baritone Horn (Bar. Hn.) parts play a rhythmic pattern of eighth notes. The Flute Mute (F Mph.) part has a few notes in the first two measures. The Trombone (Trb.) part has a few notes in the first two measures. The Bass Trombone (B \flat Tu.) part has a rhythmic pattern of eighth notes. The score is in 4/4 time and has a key signature of one flat (B-flat).

24

Fl.

B \flat Cl.

A. Sax.

B \flat Tpt.

Bar. Hn.

F Mph.

Trb.

B \flat Tu.

Detailed description: This is a page of a musical score for a woodwind and brass ensemble, starting at measure 24. The score consists of eight staves. The Flute (Fl.) and B-flat Clarinet (B \flat Cl.) parts are in treble clef with a key signature of one flat (B-flat major). The Alto Saxophone (A. Sax.) is in treble clef with a key signature of two sharps (D major). The B-flat Trumpet (B \flat Tpt.) and Baritone Horn (Bar. Hn.) are in bass clef with a key signature of one flat (B-flat major). The French Horn (F Mph.) is in treble clef with a key signature of one flat (B-flat major). The Trombone (Trb.) is in bass clef with a key signature of one flat (B-flat major). The Bass Trombone (B \flat Tu.) is in bass clef with a key signature of one flat (B-flat major). The Flute and Clarinet parts feature a melodic line with eighth-note patterns and sixteenth-note runs. The Saxophone part consists of sustained chords. The Trumpet and Baritone Horn parts have a similar melodic line to the Flute and Clarinet. The French Horn and Trombone parts play sustained chords. The Bass Trombone part has a rhythmic pattern of eighth notes.

27

Fl.

B \flat Cl.

A. Sax.

B \flat Tpt.

Bar. Hn.

F Mph.

Trb.

B \flat Tu.

The image shows a page of a musical score for measures 27 and 28. The score is arranged vertically for eight instruments: Flute (Fl.), B-flat Clarinet (B \flat Cl.), Alto Saxophone (A. Sax.), B-flat Trumpet (B \flat Tpt.), Baritone Horn (Bar. Hn.), French Horn (F Mph.), Trombone (Trb.), and B-flat Trombone (B \flat Tu.). Each instrument has a staff with a treble or bass clef, a key signature of one flat (B-flat), and a common time signature. The notation includes chords and rests. The first measure (measure 27) contains a chord of G4, B4, and D5 in the treble clef, and a chord of G2, B2, and D3 in the bass clef. The second measure (measure 28) contains a chord of G4, B4, and D5 in the treble clef, and a chord of G2, B2, and D3 in the bass clef. The instruments are labeled on the left side of the page.