

William Tell Overture

Holy Name Cadets

arr. Lind

152

Musical score for William Tell Overture, measures 152-155. The score is in 4/4 time and G major. The instruments are B♭ Trumpet, F Mellophone, Euphonium, and F Tuba. The first B♭ Trumpet part starts with a forte (*f*) dynamic. The second B♭ Trumpet and F Mellophone parts start with a mezzo-forte (*mf*) dynamic. The Euphonium and F Tuba parts are silent throughout the measures.

152

B♭ Trumpet *f*

B♭ Trumpet *mf*

F Mellophone *mf*

F Mellophone

Euphonium

F Tuba

5

B \flat Tpt.

B \flat Tpt.

F Mph.

F Mph. *mf*

Eu. *mf*

F Tu. *f*

rall. A A Tempo

9

B \flat Tpt.

B \flat Tpt.

F Mph. *mf*

F Mph. *mf*

Eu. *mp*

F Tu. *mp*

M A Tempo

69

B \flat Tpt.

B \flat Tpt.

F Mph.

F Mph.

Eu.

F Tu.

N

73

B \flat Tpt.

B \flat Tpt.

F Mph.

F Mph.

Eu.

F Tu.

77 O

The image shows a musical score for six instruments: Bb Trumpet (B \flat Tpt.), F Mph., Eu., and F Tu. The score is arranged in six staves. The first staff is B \flat Tpt., the second is B \flat Tpt., the third is F Mph., the fourth is F Mph., the fifth is Eu., and the sixth is F Tu. The music is in 2/4 time and features a variety of rhythmic patterns and dynamic markings. The dynamics range from *f* (forte) to *fff* (fortissimo). The score includes articulation marks such as accents and slurs. The first staff has a circled 'O' above the first measure. The score concludes with a double bar line and repeat dots.

13

B \flat Tpt. 

B \flat Tpt. 

F Mph. 

F Mph. 

Eu. 

F Tu. 

B

16

B \flat Tpt. 

B \flat Tpt. 

F Mph. 

F Mph. 

Eu. 

F Tu. 

C

19

B \flat Tpt. *mf*

B \flat Tpt. *mf*

F Mph. *mp*

F Mph.

Eu. *mp*

F Tu. *mp*

23

B \flat Tpt.

B \flat Tpt.

F Mph.

F Mph.

Eu.

F Tu. *fff mf*

27 **D**

B \flat Tpt. *mf*

B \flat Tpt. *mf*

F Mph. *mf*

F Mph. *mf*

Eu.

F Tu. *f*

29

B \flat Tpt.

B \flat Tpt.

F Mph.

F Mph.

Eu.

F Tu.

31 E

B \flat Tpt. *f*

B \flat Tpt. *f*

F Mph. *mf*

F Mph. *mf*

Eu. *mp*

F Tu. *ff* *mp*

35 F

B \flat Tpt. *mf*

B \flat Tpt. *mf*

F Mph. *mf*

F Mph. *mf*

Eu. *mf*

F Tu. *f*

39 G

Musical score for measures 39-42. The score includes parts for Bb Tpt., F Mph., Eu., and F Tu. Dynamics include *mf* and *f*. A box labeled 'G' is placed above the first staff at measure 40.

43

Musical score for measures 43-46. The score includes parts for Bb Tpt., F Mph., Eu., and F Tu. Dynamics include *f*.

45 **H**

B \flat Tpt. *mf*

B \flat Tpt. *mf*

F Mph. *mp*

F Mph. *mp*

Eu. *mp*

F Tu. *mf*

49 **I**

B \flat Tpt. *f* *mp*

B \flat Tpt. *mf* *mp*

F Mph. *mf* *mp*

F Mph. *f* *mp*

Eu. *mf* *tr* *mp*

F Tu. *mf* *mp*

J

54

B \flat Tpt. *f* *ff*

B \flat Tpt. *f* *ff*

F Mph. *f* *ff*

F Mph. *f* *ff*

Eu. *f* *ff*

F Tu. *f* *ff*

K

59

B \flat Tpt. *mp* *mf*

B \flat Tpt. *mp* *mf*

F Mph. *p* *mp* *mf*

F Mph. *p* *mp* *mf*

Eu. *p* *mf*

F Tu. *p* *mf*

62

B \flat Tpt.

B \flat Tpt.

F Mph.

F Mph.

Eu.

F Tu.

65

L

B \flat Tpt.

B \flat Tpt.

F Mph.

F Mph.

Eu.

F Tu.