

Prelude

Homage to Louis Vierne

Michael Cowgill

This piece is written to be performed using the French "Fonds" registration of which the Gamba is an essential part. If there is no Gamba try adding a quiet 4' stop such as a Gemshorn to the stop combination.

Prelude

Michael Cowgill

Organ

Gt & Sw

7

15

22

27

Gt

Sw

- Gt to Ped

32

38

44

52

61