

Med. straight 8ths

As I Do

Marc Sabatella

N.C.

Musical notation for the first system, featuring a treble and bass staff with chords and a 'N.C.' marking.

$B_{mi}7^{b13}$ C/A^b G^7_{sus} E^7_{sus} $A_{mi}7$ $B_{mi}7$ $F_{MA}7^{#11}$

A $E^7_{#9}$ $E^b_{MA}7^{#11}$ $B^b_{MA}7$ $C_{MA}7$ B^b/D $D^b_{MA}7^{#11}$ G^7_{sus} $F^{\#}7_{#9}$

$B_{mi}7$ E^b7_{sus} E^b7 C^7_{sus} $/B^b$ F/A $B^b_{mi}7$ $A_{mi}7$ $E^b7_{#9}$ G^7_{sus} G^7_{b9}

B $E^7_{#9}$ $B^b_{mi}7$ $C^7_{sus^{b9}}$ $A_{MA}7/C^{\#}$

C $E^b_{mi}7$ D^b/F $A^b7_{#9}$ $D^b_{MA}7$

$F^{\#}_{mi}7$ B^7_{b9} E $D^{\#}_{mi}7$ $A_{MA}7^{#5}$

D $B^b_{mi}7$ $B^b_{mi}7^{b13}$ $B^b_{mi}7$ $B^b_{mi}7^{b13}$ $B^b_{mi}7$ G^b/B^b A^b/C D^b

E G^b Eb/G Ab F/A B^b_{mi} G/B C
F Ab_{MA}^{7#11} G_{MA}^{7#9} Eb_{MA}⁷ A_{mi}⁷ G_{mi}⁷ C_{MA}⁷ E^{7#9} D_{MA}⁷
 B_{mi}^{7b13} C/A^b G^{7sus} E^{7sus} A_{mi}⁷ B_{mi}⁷ F_{MA}^{7#11}
G E^{7#9} Eb_{MA}^{7#11} B_{MA}⁷ C_{MA}⁷ B^b/D D_{MA}^{7#11} G^{7sus} F^{#7#9}
 B_{mi}⁷ Eb^{7sus} Eb⁷ C^{7sus} /B^b F/A B_{mi}⁷ C^{#7alt} G_{mi}^{7b5} F_{MA}^{7#11}
H Ab_{MA}^{7#11} G_{MA}^{7#9} Eb_{MA}⁷ A_{mi}⁷ G_{mi}⁷ C_{MA}⁷ E^{7#9} D_{MA}⁷
 B_{mi}^{7b13} C/A^b G^{7sus} E^{7sus} A_{mi}⁷ B_{mi}⁷ C_{mi}⁷ D_{mi}⁷
I E^{7#9} Eb_{MA}^{7#11} B_{MA}⁷ C_{MA}⁷ B^b/D D_{MA}^{7#11}
 G^{7sus} F^{#7#9} B_{mi}⁷ Eb^{7sus} Eb⁷ C^{7sus} C⁷ F/A

J B \flat _{mi}⁷ B \flat _{mi}^{7b13} B \flat _{mi}⁷ B \flat _{mi}^{7b13} B \flat _{mi}⁷ G \flat /B \flat A \flat /C D \flat

K G \flat E \flat /G A \flat F/A B \flat _{mi} G/B C_{mi} A \flat ⁷

D \flat B \flat /D E \flat _{mi} C/E D \flat /F F^{7b13} G \flat E \flat /G A \flat F/A B \flat _{mi} G/B

L C A/C# D B/D# E_{mi} D \flat /F G \flat E \flat /G A \flat F/A B \flat _{mi} G/B C

Open for solos

M N.C.

B \flat _{mi}^{7b13} C/A \flat G^{7sus} E^{7sus} A_{mi}⁷ B \flat _{mi}⁷ F_{MA}^{7#11}

N E^{7#9} E \flat _{MA}^{7#11} B \flat _{MA}⁷ C_{MA}⁷ B \flat /D D \flat _{MA}^{7#11}

G^{7sus} F \sharp ^{7#9} B \flat _{mi}⁷ E \flat ^{7sus} E \flat ⁷ C^{7sus} /B \flat F/A B \flat _{mi}⁷

0 ^{1st X:} N.C. (F/A B^b_{mi}7 D_{mi}7 E^b_{MA}7) F/A B^b_{mi}7 D_{mi}7 E^b_{MA}7

F/A B^b_{mi}7 D_{mi}7 E^b_{MA}7 B^b/D E_{mi}7 G^b_{MA}7#11 A^b_{MA}7#11

B^b/D A/C# B^b_{mi}7 E^b7 F/A F_{mi}/A^b

D_{mi}7 D^b_{MA}7#11 B^b_{MA}7#5 A^b_{MA}7#5 G^b_{MA}7#5

P F/A B^b_{mi}7 D_{mi}7 E^b_{MA}7 Q F/A B^b_{mi}7 D_{mi}7 E^b_{MA}7

Open for solos

B^b/D E_{mi}7 G^b_{MA}7#11

The image shows a musical score for guitar, consisting of six staves of music. The first staff begins with a measure marked '0' and a first ending bracket labeled '1st X: N.C.'. The chords for this first ending are F/A, B^b_{mi}7, D_{mi}7, and E^b_{MA}7. The second staff continues with F/A, B^b_{mi}7, D_{mi}7, E^b_{MA}7, B^b/D, E_{mi}7, G^b_{MA}7#11, and A^b_{MA}7#11. The third staff contains B^b/D, A/C#, B^b_{mi}7, E^b7, F/A, and F_{mi}/A^b. The fourth staff has D_{mi}7, D^b_{MA}7#11, B^b_{MA}7#5, A^b_{MA}7#5, and G^b_{MA}7#5. The fifth staff features a first ending marked 'P' with chords F/A, B^b_{mi}7, D_{mi}7, and E^b_{MA}7, followed by a second ending marked 'Q' with the same chords. Below the fifth staff is the instruction 'Open for solos'. The sixth staff contains B^b/D, E_{mi}7, and G^b_{MA}7#11.