

# A playful child

Jeremy Evans

Allegro

The musical score is arranged in three systems. The first system includes staves for Violin (two), Viola, Violoncello, and Marimba. The Marimba part begins with a *mf* dynamic. The second system starts at measure 6 and includes staves for Violin (two), Viola, Violoncello, and Marimba. The Violoncello part includes markings for *pizz* and *arco*. The Marimba part continues with *mf* dynamics. The third system starts at measure 12 and includes staves for Violin (two), Viola, Violoncello, and Marimba. The Violoncello part includes markings for *f* and *p*. The Marimba part includes markings for *f* and *mf*.

Composer's notes: this is my favorite section

17 Vln. *mp* *mf* *f* *ff* *f*

Vln. *mp* *mf* *f*

Vla. *p* *mp* *mf* *f*

Vlc. *p* *mp* *mf* *f*

Mrm. *p* *mp* *mf* *f*

21 Vln. *f*

Vln. *f*

Vla. *f*

Vlc. *f*

Mrm.

24 Vln. *f*

Vln. *f*

Vla. *f*

Vlc. *f*

Mrm. *f*

27

Vln. *mf*

Vln.

Vla.

Vlc.

Mrm.

30

Vln. *mf*

Vln.

Vla. *mf*

Vlc. *mp*

Mrm. *mf*

35

Vln. *mp*

Vln. *f* *mf*

Vla. *f* *mf*

Vlc. *mf* *f*

Mrm. *mf* *f*

*ff*

41

Vln. *ff* *mf*

Vln. *f* *ff* *mf*

Vla. *f* *ff* *mf*

Vlc. *f* *ff* *mf*

Mrm. *f* *ff*

47

Vln. *f*

Vln. *f*

Vla. *f*

Vlc. *f*

Mrm.

55

Vln. *mf* *mp* *p* *mf* *p*

Vln. *mf* *mp* *p* *mf* *p*

Vla. *mf* *mp* *p*

Vlc. *mf* *mp* *p* *mf* *p*

Mrm. *mp*

60

Vln. *V* *V* *V*

Vln.

Vla.

Vlc.

Mrm.

*p* *mp* *mf* *f* *ff* *f*

64

Vln.

Vln.

Vla.

Vlc.

Mrm.

67

Vln.

Vln.

Vla.

Vlc.

Mrm.

*f*

70

Vln. *mf*

Vln. *mf*

Vla. *mf*

Vlc. *mf*

Mrm.

75

Vln. *mp* *p* *pp*

Vln.

Vla.

Vlc. *mp* *p*

Mrm. *mf* *mf*

81

Vln.

Vln.

Vla.

Vlc.

Mrm. *ff*