

...And the snake rises

C.E.Feliciano

Piano

Violins 1

Violins 2

Violas

Violoncellos

C Trumpet

Timpani

Crash Cymbal

8

Pno.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

C Tpt.

Timp.

Cr. Cym.

Detailed description: This is a page of a musical score for a symphony orchestra. It features seven staves, each labeled with an instrument. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into four measures. The Piano (Pno.) part is written in grand staff notation. The Violins (Vlns. 1 and 2) and Viola (Vlas.) parts are in treble clef. The Violoncello (Vlcs.) part is in bass clef. The Cornet in C (C Tpt.) part is in treble clef. The Timpani (Timp.) part is in bass clef and features a rhythmic pattern of eighth notes in the first measure. The Cymbal (Cr. Cym.) part is on a single line with a double bar line and features a pattern of eighth notes in the first measure.

74

Pno.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

C Tpt.

Timp.

Cr. Cym.

13

Pno.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

C Tpt.

Timp.

Cr. Cym.

15

Pno.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

C Tpt.

Timp.

Cr. Cym.

Detailed description: This is a page of a musical score for measures 15, 16, and 17. The score is written for a piano (Pno.), two violins (Vlns. 1 and 2), a viola (Vlas.), a cello (Vlcs.), a cornet (C Tpt.), timpani (Timp.), and a cymbal (Cr. Cym.). The key signature is one sharp (F#) and the time signature is 3/4. Measure 15 features a piano accompaniment with a sixteenth-note melody in the right hand and a bass line in the left hand. The strings are mostly silent, with the cello and bassoon playing a rhythmic pattern. The cornet plays a simple melody. Measure 16 continues the piano accompaniment and the string patterns. Measure 17 features a piano accompaniment with a sixteenth-note melody in the right hand and a bass line in the left hand. The strings are mostly silent, with the cello and bassoon playing a rhythmic pattern. The cornet plays a simple melody. The timpani and cymbal have specific rhythmic patterns in measure 17.

18

Pno.

Vlns. 1

Vlns. 2

Vla.

Vlcs.

C Tpt.

Timp.

Cr. Cym.

20

Pno.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

C Tpt.

Timp.

Cr. Cym.

Detailed description: This is a page of a musical score for orchestra and piano. It begins at measure 20. The piano part (Pno.) has a treble clef with a key signature of one sharp (F#) and a bass clef with a key signature of one sharp (F#). The piano part is mostly silent, with some chords in the right hand and a low note in the left hand. The string parts (Vlns. 1, Vlns. 2, Vlas., Vlcs.) are active, playing a rhythmic pattern of eighth notes. The woodwinds (C Tpt.) and percussion (Timp., Cr. Cym.) are also active, with the timpani playing a steady eighth-note pattern and the cymbal playing a single note.

22

Pno.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

C Tpt.

Timp.

Cr. Cym.

24

Pno.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

C Tpt.

Timp.

Cr. Cym.

Detailed description: This is a page of a musical score for orchestra and piano. It begins at measure 24. The piano part (Pno.) features a complex rhythmic pattern in the right hand, consisting of eighth-note chords, while the left hand plays a steady bass line. The string section (Vlns. 1, Vlns. 2, Vlas., Vlcs.) provides harmonic support with various rhythmic figures. The woodwinds (C Tpt.) and percussion (Timp., Cr. Cym.) also have parts, with the timpani playing a rhythmic pattern and the cymbals providing a steady accompaniment.

36

Pno.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

C Tpt.

Timp.

Cr. Cym.

55

Pno.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

C Tpt.

Timp.

Cr. Cym.