

# Remember the Name

Fort Minor

Arr. Alpha

**Vivace**

Violoncello

Tambourine

Electric Piano

Violoncello: Bass clef, 4/4 time. Measures 1-4: A2-G2-A2-B2, A2-G2-A2-B2, A2-G2-A2-B2, A2-G2-A2-B2.

Tambourine: Treble clef, 4/4 time. Measures 1-4: Four quarter rests.

Electric Piano: Treble and Bass clefs, 4/4 time. Measures 1-4: Right hand: eighth-note accompaniment (A2, G2, A2, B2); Left hand: rests.

Vlc.

Tamb.

El. Pno.

Vlc.: Bass clef, 4/4 time. Measures 5-8: A2-G2-A2-B2, A2-G2-A2-B2, A2-G2-A2-B2, A2-G2-A2-B2.

Tamb.: Treble clef, 4/4 time. Measures 5-8: Quarter notes (A2, G2, A2, B2), quarter notes (A2, G2, A2, B2), quarter notes (A2, G2, A2, B2), quarter notes (A2, G2, A2, B2).

El. Pno.: Treble and Bass clefs, 4/4 time. Measures 5-8: Right hand: eighth-note accompaniment (A2, G2, A2, B2); Left hand: chords (A2, G2), (A2, B2), (A2, B2), (A2, B2).

11

Vlc.

Tamb.

El. Pno.

17

Vlc.

Tamb.

El. Pno.

22

Vlc.

Tamb.

El. Pno.

28

Vlc.

Tamb.

El. Pno.

34

Vlc.

Tamb.

El. Pno.

39

Vlc.

Tamb.

El. Pno.

45

Vlc.

Tamb.

El. Pno.

The image shows a musical score for three instruments: Violin (Vlc.), Tambourine (Tamb.), and Electric Piano (El. Pno.). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The Violin part (top staff) begins with a melodic line of eighth notes, followed by a whole note chord in the third measure and another whole note chord in the fourth measure. The Tambourine part (middle staff) consists of a rhythmic pattern of eighth notes in the first two measures, followed by rests in the third and fourth measures. The Electric Piano part (bottom staff) features a melodic line of eighth notes in the first two measures, followed by whole note chords in the third and fourth measures. The number '45' is written above the first measure of the Violin staff.