

# YELL / いきものがかり

Musical score for the first section of YELL, featuring five vocal parts: Voice, Soprano, Mezzosoprano, Alto, and Bass. The music is in 4/4 time with a key signature of one flat. The vocal parts are arranged vertically, with the Voice part at the top and the Bass part at the bottom. The score consists of four measures of music.

Voices: Voice, Soprano, Mezzosoprano, Alto, Bass

Time Signature: 4/4

Key Signature: One flat

Musical score for the second section of YELL, continuing from the first section. The vocal parts remain the same: Voice, Soprano, Mezzosoprano, Alto, and Bass. The music is in 4/4 time with a key signature of one flat. The vocal parts are arranged vertically, with the Voice part at the top and the Bass part at the bottom. The score consists of five measures of music, starting from measure 5.

Voices: Vo., S., Mzs., A., B.

Time Signature: 4/4

Key Signature: One flat

10

Vo.  
S.  
Mzs.  
A.  
B.

13

Vo.  
S.  
Mzs.  
A.  
B.

16

Vo.  
S.  
Mzs.  
A.  
B.

97

Vo. S. Mzs. A. B.

This section of the musical score spans from measure 97 to the end. The vocal parts are as follows: Vo. and S. play eighth-note patterns; Mzs. has sustained notes; A. and B. play eighth-note patterns. The music concludes with a final cadence.

100

Vo. S. Mzs. A. B.

This section continues from measure 100. The vocal parts are: Vo. and S. play eighth-note patterns; Mzs. has sustained notes; A. and B. play eighth-note patterns. The music concludes with a final cadence.

109

Vo. S. Mzs. A. B.

This section concludes the piece. All vocal parts remain silent throughout the entire measure.

19

Vo. S. Mzs. A. B.

22

Vo. S. Mzs. A. B.

25

Vo. S. Mzs. A. B.

29

Vo. S. Mzs. A. B.

32

Vo. S. Mzs. A. B.

35

Vo. S. Mzs. A. B.

39

Vo. S. Mzs. A. B.

43

Vo. S. Mzs. A. B.

46

Vo. S. Mzs. A. B.

49

Vo. S. Mzs. A. B.

This musical score shows five staves for voices. The first three staves (Vo, S, Mzs.) have treble clefs and the last two (A, B) have bass clefs. The key signature is one flat. The vocal parts are mostly active, with various note heads and stems. Measures 49 through 52 are shown, with measure 49 starting with a rest followed by eighth-note patterns.

52

Vo. S. Mzs. A. B.

This musical score continues from the previous section. The vocal parts maintain their respective clefs and key signature. Measure 52 begins with eighth-note patterns, similar to the start of measure 49.

55

Vo. S. Mzs. A. B.

This musical score concludes the section. The vocal parts continue with their established patterns. Measure 55 ends with a final set of eighth-note patterns before the piece concludes.

59

Vo.

S.

Mzs.

A.

B.

62

Vo.

S.

Mzs.

A.

B.

65

Vo.

S.

Mzs.

A.

B.

68

Vo. -  $\gamma$   $\begin{smallmatrix} 3 \\ \text{----} \end{smallmatrix}$  | - |  $\text{----}$  |  $\text{----}$  |  $\text{----}$   
S. -  $\gamma$   $\begin{smallmatrix} 3 \\ \text{----} \end{smallmatrix}$  | - |  $\text{----}$  |  $\text{----}$  |  $\sharp \gamma$   
Mzs.  $\text{----}$  |  $\gamma$   $\text{----}$  |  $\text{----}$  |  $\gamma$   $\begin{smallmatrix} 3 \\ \text{----} \end{smallmatrix}$  |  $\sharp \text{----}$   
A.  $\text{----}$  |  $\gamma$   $\text{----}$  |  $\text{----}$  |  $\text{----}$  |  $\gamma \begin{smallmatrix} 3 \\ \text{----} \end{smallmatrix}$   
B.  $\text{----}$  |  $\gamma$   $\text{----}$  |  $\text{----}$  |  $\text{----}$  |  $\text{----}$

71

Vo.  $\gamma$   $\begin{smallmatrix} \text{----} \\ \text{----} \end{smallmatrix}$  |  $\gamma$   $\begin{smallmatrix} \text{----} \\ \text{----} \end{smallmatrix}$  |  $\gamma$   $\begin{smallmatrix} \text{----} \\ \text{----} \end{smallmatrix}$  |  $\text{----}$   
S.  $\gamma$   $\begin{smallmatrix} \text{----} \\ \text{----} \end{smallmatrix}$  |  $\gamma$   $\begin{smallmatrix} \text{----} \\ \text{----} \end{smallmatrix}$  |  $\gamma$   $\begin{smallmatrix} \text{----} \\ \text{----} \end{smallmatrix}$  |  $\text{----}$   
Mzs.  $\gamma \gamma$  |  $\gamma$   $\begin{smallmatrix} \text{----} \\ \text{----} \end{smallmatrix}$  |  $\gamma$   $\begin{smallmatrix} \text{----} \\ \text{----} \end{smallmatrix}$  |  $\gamma \gamma$   
A.  $\gamma \gamma$  |  $\gamma$   $\begin{smallmatrix} \text{----} \\ \text{----} \end{smallmatrix}$  |  $\gamma$   $\begin{smallmatrix} \text{----} \\ \text{----} \end{smallmatrix}$  |  $\gamma \gamma$   
B.  $\gamma \gamma$  |  $\gamma \gamma$  |  $\gamma \gamma$  |  $\gamma \gamma$

74

Vo.  $\text{----}$  |  $\gamma$   $\begin{smallmatrix} \text{----} \\ \text{----} \end{smallmatrix}$  |  $\gamma$   $\begin{smallmatrix} \text{----} \\ \text{----} \end{smallmatrix}$  |  $\text{----}$   
S.  $\text{----}$  |  $\gamma$   $\begin{smallmatrix} \text{----} \\ \text{----} \end{smallmatrix}$  |  $\gamma$   $\begin{smallmatrix} \text{----} \\ \text{----} \end{smallmatrix}$  |  $\text{----}$   
Mzs.  $\text{----}$  |  $\text{----}$  |  $\gamma$   $\begin{smallmatrix} \text{----} \\ \text{----} \end{smallmatrix}$  |  $\gamma$   $\begin{smallmatrix} \text{----} \\ \text{----} \end{smallmatrix}$   
A.  $\text{----}$  |  $\text{----}$  |  $\gamma$   $\begin{smallmatrix} \text{----} \\ \text{----} \end{smallmatrix}$  |  $\gamma$   $\begin{smallmatrix} \text{----} \\ \text{----} \end{smallmatrix}$   
B.  $\gamma \gamma$  |  $\gamma \gamma$  |  $\gamma \gamma$  |  $\gamma \gamma$

77

Vo. S. Mzs. A. B.

81

Vo. S. Mzs. A. B.

85

Vo. S. Mzs. A. B.

88

Vo. S. Mzs. A. B.

91

Vo. S. Mzs. A. B.

94

Vo. S. Mzs. A. B.