

Concerto pour piano et orchestre

Largo

Flûte

Hautbois

Clarinette en Si \flat

Basson

Cor en Fa

Trompette en Si \flat

Trombone

Batterie

Timbales

Guitare

Piano

Violon

Violons 1

Violons 2

Violons Alto

Violoncelle

Violoncelles

Contrebasses

mp

f

mf

mf

f

mf

f

mf

f

mf

f

mf

f

mf

f

mf

f

54

Fl.

Hb.

Cl. Si b

Bsn.

Cr. Fa

Tpt. Si b

Trb.

Bat.

Timb.

Guit.

Pno.

Vln.

Vlns. 1

Vlns. 2

Vlas.

Vlc.

Vlcs.

Cbs.

mf

mp

mf

mp

f

mf

D Largo (tempo 1)

59

Fl.

Hb.

Cl. Si b

Bsn. *f* *ff*

Cr. Fa *p* *pp*

Tpt. Si b

Trb. *p* *mp* *3* *p* *3* *pp*

Bat.

Timb. *mf*

Guit.

Pno. *mp* *mf*

Vln.

Vlms. 1 *mf*

Vlms. 2 *mf*

Vlas. *mf*

Vlc.

Vlcs. *f*

Cbs. *mf*

67

Fl.

Hb.

Cl. Si b

Bsn.

Cr. Fa

Tpt. Si b

Trb.

Bat.

Timb.

Guit.

Pno.

Vln.

Vlins. 1

Vlins. 2

Vlas.

Vlc.

Vlcs.

Cbs.

f

mf

mf

71

Fl.

Hb.

Cl. Si b

Bsn.

Cr. Fa

Tpt. Si b

Trb.

Bat.

Timb.

Guit.

Pno.

Vln.

Vlins. 1

Vlins. 2

Vlas.

Vlc.

Vlcs.

Cbs.

f

mf

f

mp

f

f

f

f

74

Fl. *mp*

Hb. *mp* *mp*

Cl. Si b *mp*

Bsn. *mf*

Cr. Fa

Tpt. Si b *mp*

Trb.

Bat.

Timb.

Guit. *mf*

Pno. *mp* *mf*

Vln.

Vlins. 1

Vlins. 2

Vlas.

Vlc.

Vlcs.

Cbs.

77

Fl. *mf*

Hb. *mf*

Cl. Si b *mf*

Bsn.

Cr. Fa *mf*

Tpt. Si b *mf*

Trb.

Bat.

Timb.

Guit.

Pno. *f*

Vln.

Vlins. 1

Vlins. 2

Vlas.

Vlc.

Vles.

Cbs.

E Prestissimo (tempo 2)

Fl.

Hb.

Cl. Si b

Bsn.

Cr. Fa

Tpt. Si b

Trb.

Bat.

Timb.

Guit.

Pno.

Vln.

Vlins. 1

Vlins. 2

Vlas.

Vlc.

Vles.

Cbs.

84

Fl. *mp*

Hb. *mp*

Cl. Si b

Bsn.

Cr. Fa

Tpt. Si b *f*

Trb.

Bat. *f*

Timb. *mf*

Guit. *mp*

Pno. *f*

Vln.

Vlins. 1 *p* *mf*

Vlins. 2 *mp*

Vlas. *mp* *mf*

Vlc.

Vlcs. *mp*

Cbs. *mp*

89

Fl.

Hb.

Cl. Si b

Bsn.

Cr. Fa

Tpt. Si b

Trb.

Bat.

Timb.

Guit.

Pno.

Vln.

Vlns. 1

Vlns. 2

Vlas.

Vlc.

Vlcs.

Cbs.

mf

ff

f

Fl. ⁹⁴
 Hb.
 Cl. Si b
 Bsn.
 Cr. Fa
 Tpt. Si b
 Trb.
 Bat.
 Timb.
 Guit.
 Pno.
 Vln.
 Vlns. 1
 Vlns. 2
 Vlas.
 Vlc.
 Vles.
 Cbs.

Musical score for page 20, featuring various instruments including Flute, Horn, Clarinet, Bassoon, Trumpet, Trombone, Percussion, Guitar, Piano, Violin, Viola, and Cello. The score shows musical notation for each instrument, with dynamics like *mf*, *f*, and *fff* indicated.

A Prestissimo (quadruple)

10

Fl. *f*

Hb.

Cl. Si \flat *mf*

Bsn.

Cr. Fa

Tpt. Si \flat *mf*

Trb.

Bat. *f* *mf*

Timb. *ff*

Guit.

Pno. *ff* *mf* *f* *mf*

Vln.

Vlins. 1 *mf*

Vlins. 2 *mf*

Vlas. *mf*

Vlc.

Vlcs. *f*

Cbs. *f*

100

Fl.

Hb.

Cl. Si b

Bsn.

Cr. Fa

Tpt. Si b

Trb.

Bat.

Timb.

Guit.

Pno.

Vln.

Vlins. 1

Vlins. 2

Vlas.

Vlc.

Vlcs.

Cbs.

mp

mf

mp

mf

mf

mp

p

p

mp

mf

21

F Largo (tempo 1)

105

Fl. *mf* *f* *mf*

Hb. *mf* *mf*

Cl. Si b *mf*

Bsn. *mf* *f* *mf*

Cr. Fa *f* *mf*

Tpt. Si b *f*

Trb. *f*

Bat.

Timb. *f*

Guit. *mf*

Pno. *ff*

Vln.

Vlins. 1 *mf*

Vlins. 2 *mf*

Vlas. *mf*

Vlc. *mf*

Vlcs. *mf*

Cbs. *f*

Detailed description: This is a page of a musical score for orchestra and strings, measures 105-107. The score is in 4/4 time and features a key signature of two flats (B-flat and E-flat). The instruments listed on the left are Flute (Fl.), Horn (Hb.), Clarinet in B-flat (Cl. Si b), Bassoon (Bsn.), Cor Anglais (Cr. Fa), Trumpet in B-flat (Tpt. Si b), Trombone (Trb.), Bass Drum (Bat.), Timpani (Timb.), Guitar (Guit.), Piano (Pno.), Violin (Vln.), Violins 1 (Vlins. 1), Violins 2 (Vlins. 2), Viola (Vlas.), Violoncello (Vlc.), Double Bass (Vlcs.), and Double Bass (Cbs.). The score shows a dynamic shift from mezzo-forte (mf) to forte (f) at measure 105, and then back to mezzo-forte (mf) at measure 106. The Piano part features a prominent fortissimo (ff) passage in measure 106. The strings play a rhythmic pattern of eighth notes in measures 105 and 106, and then rest in measure 107. The woodwinds and brass parts have specific melodic lines with dynamic markings.

109

Fl. *mf*

Hb.

Cl. Si b *mf*

Bsn. *f*

Cr. Fa *p*

Tpt. Si b *f*

Trb. *f* *mp*

Bat. *f* *mf*

Timb.

Guit.

Pno. *ff* *f* *mf*

Vln. *f* *mf*

Vlns. 1 *f* *p*

Vlns. 2

Vlas.

Vlc.

Vcls. *f*

Cbs. *f* *mp*

Detailed description: This page of a musical score, numbered 109, features 18 staves for various instruments. The Flute (Fl.) and Clarinet in B-flat (Cl. Si b) parts begin with a mezzo-forte (*mf*) dynamic. The Bassoon (Bsn.) and Trumpet in B-flat (Tpt. Si b) parts start with a forte (*f*) dynamic. The Trombone (Trb.) part begins with *f* and transitions to mezzo-piano (*mp*) in the final measure. The Percussion (Bat.) part starts with *f* and moves to *mf*. The Piano (Pno.) part is highly active, starting with fortissimo (*ff*) and featuring several dynamic changes to *f* and *mf*. The Violin (Vln.) part starts with *f* and moves to *mf*. The Violins 1 (Vlns. 1) part starts with *f* and moves to piano (*p*) in the final measure. The Cello (Cbs.) part starts with *f* and moves to *mp* in the final measure. The other instruments (Horn, Saxophone, Flute, Clarinet, Bassoon, Trumpet, Trombone, Percussion, Timpani, Guitar, and Violins 2) have rests throughout the measures.

114

Fl.

Hb.

Cl. Si \flat

Bsn.

Cr. Fa

Tpt. Si \flat

Trb.

Bat.

Timb.

Guit.

Pno.

Vln.

Vlins. 1

Vlins. 2

Vlas.

Vlc.

Vlcs.

Cbs.

mp

mf

f

mp

5

3

8

116

Fl.

Hb.

Cl. Si b

Bsn.

Cr. Fa *mp*

Tpt. Si b *mf* *f*

Trb.

Bat.

Timb.

Guit.

Pno. *mf* *f* *ff*

Vln.

Vlins. 1 *mf*

Vlins. 2

Vlas.

Vlc.

Vlcs. *mf*

Cbs.

Detailed description: This page of a musical score contains measures 116, 117, and 118. The score is for a large ensemble including woodwinds, brass, percussion, guitar, piano, and strings. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The piano part features a complex rhythmic pattern in the left hand, including a quintuplet in measure 117. Dynamics range from mezzo-piano (mp) to fortissimo (ff). The strings play a rhythmic accompaniment, with the first violin part marked mezzo-forte (mf). The woodwinds and brass are mostly silent, with some activity in the trumpet and trombone parts in measure 117.

119

Fl.

Hb.

Cl. Si \flat

Bsn.

Cr. Fa

Tpt. Si \flat

Trb.

Bat.

Timb.

Guit.

Pno.

Vln.

Vlins. 1

Vlins. 2

Vlas.

Vlc.

Vlcs.

Cbs.

f

mf

mf

mf

mf

124

Fl.

Hb.

Cl. Si b

Bsn.

Cr. Fa

Tpt. Si b

Trb.

Bat.

Timb.

Guit.

Pno.

Vln.

Vlns. 1

Vlns. 2

Vlas.

Vlc.

Vlcs.

Cbs.

15

Fl.

Hb. *mf* *mp* *p*

Cl. Si b *mp* *p*

Bsn.

Cr. Fa

Tpt. Si b

Trb.

Bat.

Timb.

Guit.

Pno. *mp* *p* *mp*

Vln.

Vlns. 1

Vlns. 2

Vlas.

Vlc.

Vlcs.

Cbs.

21

Fl.

Hb.

Cl. Si \flat

Bsn.

Cr. Fa

Tpt. Si \flat

Trb.

Bat.

Timb.

Guit.

Pno.

Vln.

Vlns. 1

Vlns. 2

Vlas.

Vlc.

Vlcs.

Cbs.

26

Fl.

Hb.

Cl. Si b

Bsn.

Cr. Fa

Tpt. Si b

Trb.

Bat.

Timb.

Guit.

Pno.

Vln.

Vlns. 1

Vlns. 2

Vlas.

Vlc.

Vcls.

Cbs.

6

B Largo (tempo 1)

32

Fl.

Hb.

Cl. Si b

Bsn.

Cr. Fa

Tpt. Si b

Trb.

Bat.

Timb.

Guit.

Pno.

Vln.

Vlins. 1

Vlins. 2

Vlas.

Vlc.

Vlcs.

Cbs.

f

mf

mf

ff

f

mf

p

mp

mp

mf

f

mf

mp

mf

f

f

7

C Prestissimo (tempo 2)

Fl. *f*

Hb.

Cl. Si b

Bsn.

Cr. Fa *f* *mf*

Tpt. Si b *mf* *mf*

Trb.

Bat. *ff* *f*

Timb. *ff*

Guit.

Pno. *f* *ff* *f* *mf* *mf*

Vln.

Vlins. 1 *mf*

Vlins. 2 *mf*

Vlas. *f*

Vlc.

Vlcs.

Cbs.

Detailed description: This page of a musical score covers measures 38 to 41. The score is for a full orchestra and piano. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 2/4. The tempo is marked 'C' (Crescendo) and 'Prestissimo (tempo 2)'. The woodwinds (Flute, Clarinet in B-flat, Bassoon, Cor Anglais) and brass (Trumpet in B-flat, Trombone) sections are mostly silent, with some dynamics like *f* and *mf* indicated. The percussion section (Bass Drum, Snare Drum, Cymbals, Tom-toms) is active, with the snare drum playing a rhythmic pattern of eighth notes and the cymbals playing a pattern of eighth notes. The piano part is highly active, featuring complex chordal textures and melodic lines with dynamics ranging from *f* to *mf*. The strings (Violins 1 and 2, Viola, Violoncello, Contrabass) are mostly silent, with some dynamics like *mf* and *f* indicated.

43

Fl. *mf* *mp* *p* *mp*

Hb. *f* *mf* *mp* *p*

Cl. Si \flat

Bsn.

Cr. Fa

Tpt. Si \flat

Trb.

Bat. *mf* *mp* *mf* *f*

Timb.

Guit. *mf* *mp* *p* *mp*

Pno.

Vln.

Vlins. 1

Vlins. 2

Vlas.

Vlc.

Vlcs.

Cbs.

49

Fl. *p*

Hb.

Cl. Si \flat

Bsn. *p* *mp*

Cr. Fa *f* *mf*

Tpt. Si \flat

Trb. *mp* *mf* *f* *mf* *f* *mf*

Bat.

Timb.

Guit.

Pno. *mf*

Vln.

Vlins. 1

Vlins. 2

Vlas.

Vlc.

Vlcs.

Cbs.