

Salmo Responsorial

Santa Rosa de Lima (Solemnidad)

Maestoso

El Señor es mi lo te y mi he re dad

The first line of musical notation is written on a single staff in treble clef with a key signature of one sharp (F#). The time signature is 2/4. The melody consists of the following notes: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (half). The lyrics are placed below the notes: "El Señor es mi lo te y mi he re dad".

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The second line of musical notation is written on a single staff in treble clef with a key signature of one sharp (F#). The time signature is 2/4. The melody consists of the following notes: G4 (half), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (half). This line continues the melody from the first line.