

Mortal Kombat

For Marching Band

Arranged by Kaemon Maggard & Thomas Chiodini

Percussion by Holden Berry

The musical score is arranged for a marching band in 4/4 time with a key signature of one flat (B♭). The instruments and their parts are as follows:

- Flute:** Treble clef, playing a melodic line with eighth and sixteenth notes.
- Alto Saxophone:** Treble clef, playing a melodic line with eighth and sixteenth notes.
- Tenor Saxophone:** Treble clef, playing a melodic line with eighth and sixteenth notes.
- B♭ Clarinet:** Treble clef, playing a melodic line with eighth and sixteenth notes.
- B♭ Trumpet:** Treble clef, playing a melodic line with eighth and sixteenth notes.
- F Mellophone:** Treble clef, playing a rhythmic line with eighth and sixteenth notes.
- Trombone (Two parts):** Bass clef, playing a rhythmic line with eighth and sixteenth notes, including accents and slurs.
- Euphonium:** Bass clef, playing a melodic line with eighth and sixteenth notes.
- B♭ Tuba:** Bass clef, playing a rhythmic line with eighth and sixteenth notes, including accents and slurs.

4

Fl.

A. Sax.

T. Sax.

B♭ Cl.

B♭ Tpt.

F Mph.

Trb.

Trb.

Eu.

B♭ Tu.

Detailed description: This is a musical score for a band, consisting of ten staves. The top five staves (Fl., A. Sax., T. Sax., B♭ Cl., B♭ Tpt.) are in treble clef. The bottom four staves (Trb., Trb., Eu., B♭ Tu.) are in bass clef. The F Mph. staff is in treble clef. The key signature is one flat (Bb). The time signature is 4/4. The score shows four measures of music. The Fl., A. Sax., T. Sax., B♭ Cl., B♭ Tpt., and Eu. parts have a melodic line of eighth notes. The F Mph. part has a rhythmic pattern of eighth notes. The two Trb. parts have a sustained chord with a dynamic marking of \hat{v} . The B♭ Tu. part has a simple bass line.

8

Fl.

A. Sax.

T. Sax.

B \flat Cl.

B \flat Tpt.

F Mph.

Trb.

Trb.

Eu.

B \flat Tu.

Detailed description: This is a page of a musical score for a jazz ensemble. It contains ten staves, each representing a different instrument. The instruments are: Flute (Fl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Bass Clarinet (B \flat Cl.), Bass Trumpet (B \flat Tpt.), F Horn (F Mph.), Trombone (Trb.), another Trombone (Trb.), Euphonium (Eu.), and Bass Tuba (B \flat Tu.). The score is written in a key signature of one flat (B \flat) and a common time signature (C). Each staff begins with a first-measure rest, followed by a double bar line with repeat dots. The music consists of rhythmic patterns with accents and slurs. The Flute and Alto Saxophone parts are in the treble clef, while the Trombones, Euphonium, and Bass Tuba are in the bass clef. The Tenor Saxophone, Bass Clarinet, and Bass Trumpet parts are also in the treble clef. The F Horn part is in the treble clef. The Trombone parts are in the bass clef. The Euphonium part is in the bass clef. The Bass Tuba part is in the bass clef. The score is numbered '8' in the top left corner.

13

Fl.

A. Sax.

T. Sax.

B \flat Cl.

B \flat Tpt.

F Mph.

Trb.

Trb.

Eu.

B \flat Tu.

Detailed description: This is a page of a musical score for a band. It contains ten staves, each labeled with an instrument. The first staff is for Flute (Fl.), the second for Alto Saxophone (A. Sax.), the third for Tenor Saxophone (T. Sax.), the fourth for Baritone Clarinet (B \flat Cl.), the fifth for Baritone Trumpet (B \flat Tpt.), the sixth for Flute Mute (F Mph.), the seventh for Trumpet (Trb.), the eighth for Trombone (Trb.), the ninth for Euphonium (Eu.), and the tenth for Baritone Trombone (B \flat Tu.). The score begins with a measure number '13' above the Flute staff. Each staff starts with a treble clef (except for the bottom three staves which have bass clefs) and a key signature of one flat (B \flat). The music consists of rhythmic patterns, primarily eighth and sixteenth notes, with repeat signs and first/second endings. The Flute, Alto Saxophone, Tenor Saxophone, Baritone Clarinet, and Baritone Trumpet parts have similar rhythmic figures. The Flute Mute part has a more melodic line with slurs. The Trumpet, Trombone, and Euphonium parts have a similar rhythmic pattern. The Baritone Trombone part has a different rhythmic pattern. The score is written in a standard musical notation style.

16

Fl.

A. Sax.

T. Sax.

B \flat Cl.

B \flat Tpt.

F Mph.

Trb.

Trb.

Eu.

B \flat Tu.

20

Fl.

A. Sax.

T. Sax.

B \flat Cl.

B \flat Tpt.

F Mph.

Trb.

Trb.

Eu.

B \flat Tu.

24

Fl.

A. Sax.

T. Sax.

B \flat Cl.

B \flat Tpt.

F Mph.

Trb.

Trb.

Eu.

B \flat Tu.