

Sarabande of the Nativity

(Homage to Herbert Howells)

Michael Cowgill

Performance Notes

1. The piece should be performed in a somewhat detached style, with articulation within the phrases.
2. I have given a very general registration plan, but as always this is subject to the particular organ the piece is being performed on.
3. It can be performed effectively on a two manual instrument, when a suitable registration on the Great should be substituted for the Choir Clarinet.
4. Don't forget to save something for the end!

Prepare:
Great: Full to mixture
Swell: Full
Choir: Solo Clarinet
Pedal: To balance
Sw to Gt
Sw to Ped
Gt to Ped

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Tempo di Sarabande

Organ

Gt *ff*

7

13

19

Sw
8' & 4'
flutes

p

Gt to Ped in

25 *mp* Solo Clarinet
Sw *p*
Soft 16' & 8'

33 Swell box shut
Gt *ff*
add to Pedal
+ Gt to Ped

42 + Full Swell

49 *cresc.* Add to Great *fff*
+ Pedal Reeds

55 Add Great & Solo Reeds *fff*