

# Drum Cadence 1

Ryan Wright

Musical score for Drum Cadence 1, measures 1-2. The score consists of four staves: Snare Drum, High Roto-toms, Low Roto-toms, and Crash Cymbal. The time signature is common time (4/4). The Snare Drum plays eighth-note patterns. The High Roto-toms play sixteenth-note patterns at dynamic *fff*. The Low Roto-toms play eighth-note patterns at dynamic *fff*. The Crash Cymbal plays sustained notes.

Musical score for Drum Cadence 1, measures 3-4. The score continues with the same four instruments. Measure 3 begins with a dynamic *3*. The Snare Drum plays sixteenth-note patterns. The High Roto-toms play sixteenth-note patterns. The Low Roto-toms play eighth-note patterns. The Crash Cymbal plays sustained notes. Measure 4 concludes the cadence with a final dynamic *3*.

5

Sn. Dr.

H. Rt-t.

L. Rt-t.

Cr. Cym.

10

Sn. Dr.

H. Rt-t.

L. Rt-t.

Cr. Cym.

This musical score consists of two systems of four staves each. The instruments are: Sn. Dr. (Snare Drum), H. Rt-t. (High Ride Tambourine), L. Rt-t. (Low Ride Tambourine), and Cr. Cym. (Crash Cymbal). The time signature is common time (indicated by 'C').  
System 1 (Measures 1-4):  
- Sn. Dr.: Eighth-note pairs (eighth-note heads with vertical stems).  
- H. Rt-t.: Eighth-note pairs with a bass note on the first beat of each measure. Measure 1 has a bass note at the beginning of the bar.  
- L. Rt-t.: Sixteenth-note patterns with grace notes.  
- Cr. Cym.: Sustained notes.  
System 2 (Measures 5-8):  
- Sn. Dr.: Eighth-note pairs.  
- H. Rt-t.: Eighth-note pairs with a bass note on the first beat of each measure.  
- L. Rt-t.: Eighth-note pairs.  
- Cr. Cym.: Sustained notes.