

# String quartet No. 1

## Movement 3

Jeremy Evans

**Allegro**

Musical score for Violin, Viola, and Violoncello. The Violin part begins with a rest followed by a melodic line starting at measure 5, marked *mp*. The Viola part starts at measure 1 with a melodic line, marked *mp*, and includes a triplet in measure 4. The Violoncello part starts at measure 1 with a melodic line, marked *mp*, and includes a triplet in measure 4.

Musical score for Violin I, Violin II, Viola, and Violoncello. The Violin I part starts at measure 7 with a melodic line, marked *mf*. The Violin II part starts at measure 7 with a melodic line, marked *mf*. The Viola part starts at measure 7 with a melodic line, marked *mf*, and includes a triplet in measure 9. The Violoncello part starts at measure 7 with a melodic line, marked *mf*, and includes a triplet in measure 9.

12

Vln. *p* *mf*

Vln. *p* *mp*

Vla. *mp*

Vlc. *mp*

18

Vln. *f*

Vln. *mf*

Vla. *mf*

Vlc. *f*

24

Vln. *f* *mf*

Vln. *f* *mf*

Vla. *f* *mf*

Vlc. *f*



50

Vln. *p* *mp*

Vln. *mp*

Vla. *mp*

Vlc. *mp*

54

Vln. *cresc* *mf*

Vln. *mf*

Vla. *mf*

Vlc. *mf*

58

Vln. *decrec* *mp*

Vln. *mp*

Vla. *mp*

Vlc. *mp*

63 *cresc* *mf* *decrec* *mp*

Vln. I  
Vln. II  
Vla.  
Vlc.

68 *mf* *mf*

Vln. I  
Vln. II  
Vla.  
Vlc.

73 *molto cresc* *f* *ff* *V*

Vln. I  
Vln. II  
Vla.  
Vlc.

78

Vln. 

Vln. 

Vla. 

Vlc. 

82

Vln. 

Vln. 

Vla. 

Vlc. 

87

Vln. 

Vln. 

Vla. 

Vlc. 

**Tempo 1**

*mf*

92

Vln. *p* *mp* *mf*

Vln. *p* *mp* *mf*

Vla. *mp* *mf*

Vlc. *mp* *mf* *f*

100

Vln. *f* *mf*

Vln.

Vla. *mf*

Vlc. *mf*

106

Vln.

Vln. *mf*

Vla. *mf*

Vlc.

111

Vln. *mp*

Vln. *mp*

Vla. *mp*

Vlc. *mp*

115

Vln. *pizz*

Vln. *mp*

Vla. *mp*

Vlc. *mp*

120

Vln. *rit*

Vln. *mp*

Vla. *mp*

Vlc. *mp*

*mp* *mp* *p*

*pp*

*p* *p* *pp*

*pp*



- tempo 1

126

Vln. *pp* arco

Vln.

Vla.

Vlc. *pp*

135

Vln. *p*

Vln. *p*

Vla. *p*

Vlc. *p*

143

Vln. *pp* rit *ppp*

Vln. *pp* *ppp*

Vla. *pp* *ppp*

Vlc. *pp* *ppp*