

Introducton to *Abbot's Leigh*
Scored for Organ, Woodwind quintet and Brass quintet

The musical score is written for a woodwind quintet and brass quintet, plus organ. The key signature is three flats (B-flat major or D-flat minor) and the time signature is 4/4. The score consists of 12 staves:

- Flute:** Treble clef, starts with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4. A fermata is placed over the final G4. The staff ends with a quarter rest.
- B♭ Clarinet:** Treble clef, starts with a half note G3, followed by quarter notes A3, B3, C4, B3, A3, G3. A fermata is placed over the final G3. The staff ends with a quarter rest.
- Oboe:** Treble clef, starts with a half note G3, followed by quarter notes A3, B3, C4, B3, A3, G3. A fermata is placed over the final G3. The staff ends with a quarter rest.
- Horn:** Treble clef, starts with a half note G3, followed by quarter notes A3, B3, C4, B3, A3, G3. A fermata is placed over the final G3. The staff ends with a quarter rest.
- Bassoon:** Bass clef, starts with a half note G2, followed by quarter notes A2, B2, C3, B2, A2, G2. A fermata is placed over the final G2. The staff ends with a quarter rest.
- B♭ Trumpet:** Treble clef, contains a whole rest for the entire duration.
- Horn:** Treble clef, contains a whole rest for the entire duration.
- Trombone:** Bass clef, starts with a half note G2, followed by quarter notes A2, B2, C3, B2, A2, G2. A fermata is placed over the final G2. The staff ends with a quarter rest.
- C Tuba:** Bass clef, starts with a half note G2, followed by quarter notes A2, B2, C3, B2, A2, G2. A fermata is placed over the final G2. The staff ends with a quarter rest.
- Soprano:** Treble clef, contains a whole rest for the entire duration.
- Baritone:** Bass clef, contains a whole rest for the entire duration.
- Organ:** Grand staff (treble and bass clefs), contains whole rests for the entire duration.

Dynamic markings are present: *mf* (mezzo-forte) is marked above the first measure of the Flute, B♭ Clarinet, and Horn parts. *f* (forte) is marked above the first measure of the Oboe and Bassoon parts. *mf* is also marked above the second measure of the Oboe and Bassoon parts.

7
Fl. *f*

B♭ Cl. *f*

Ob. *f ff*

Hn. *ff*

Bsn.

B♭ Tpt. *mf* *mf*

Hn. *mf*

Trb. *mf*

C Tu. *mf*

S. *mf*

Bar.

Org. *mp* *f* *p*

14

Fl.

B♭ Cl.

Ob.

Hn.

Bsn.

B♭ Tpt.

Hn.

Trb.

C Tu.

S.

Bar.

Org.

mf

f

f

21

Fl.

B♭ Cl.

Ob.

Hn.

Bsn.

B♭ Tpt.

Hn.

Trb.

C Tu.

S.

Bar.

Org.

ffff

ffff

28

Fl.

B♭ Cl.

Ob.

Hn.

Bsn.

B♭ Tpt.

Hn.

Trb.

C Tu.

S.

Bar.

Org.

f

35

Fl.

B♭ Cl.

Ob.

Hn.

Bsn.

B♭ Tpt.

Hn.

Trb.

C Tu.

S.

Bar.

Org.

42

Fl.

B♭ Cl.

Ob.

Hn.

Bsn.

B♭ Tpt.

Hn.

Trb.

C Tu.

S.

Bar.

Org.

ff

49

Fl.

B♭ Cl.

Ob.

Hn.

Bsn.

B♭ Tpt.

Hn.

Trb.

C Tu.

S.

Bar.

Org.