

# Hello Seattle

The image shows a musical score for the piece "Hello Seattle". The score is written for six instruments: Vibraphone, Xylophone, Marimba, Mallet synthesizer, Harp, and Electric Piano. The music is in 4/4 time. The Vibraphone part is the only one with notes, starting with a treble clef and a key signature of one flat. The other instruments have empty staves, indicating they are silent in this section. The score is organized into six systems, each corresponding to one of the instruments listed on the left. The Vibraphone staff has a treble clef and a key signature of one flat. The other instruments have empty staves. The score is organized into six systems, each corresponding to one of the instruments listed on the left.

5  
8

Vib.

Xyl.

Mmn.

Mal. Syn.

Hrp.

El. Pno.

Detailed description: This is a page of a musical score for a chamber ensemble. It features six staves, each with a label to its left: Vib. (Vibraphone), Xyl. (Xylophone), Mmn. (Mallets), Mal. Syn. (Mallet Synthesizer), Hrp. (Harp), and El. Pno. (Electric Piano). The Vib. staff contains musical notation for four measures, starting with a measure number '5' above the staff. The notation includes eighth and sixteenth notes, rests, and a grace note 'y' in the third measure. The Xyl. staff has a measure number '8' above the first measure and contains rests. The Mmn., Mal. Syn., Hrp., and El. Pno. staves all contain rests throughout the four measures. The Vib. staff uses a treble clef, while the other staves use a grand staff (treble and bass clefs).

9  
Vib.

8  
Xyl.

Mm.

Mal. Syn.

Hrp.

El. Pno.

Detailed description: This is a page of a musical score for six instruments: Vibraphone (Vib.), Xylophone (Xyl.), Mallets (Mm.), Mallet Synthesizer (Mal. Syn.), Harp (Hrp.), and Electric Piano (El. Pno.). The score is organized into six systems, each with a label on the left. The Vibraphone part starts with a measure number '9' and a treble clef, showing a single note in the first measure followed by rests. The Xylophone part has a measure number '8' and a treble clef, with rests in all three measures. The Mallets part has a grand staff (treble and bass clefs) with rests in the first two measures and a melodic line in the third measure. The Mallet Synthesizer part has a grand staff with rests in all three measures. The Harp part has a grand staff with a melodic line in the first two measures and a rest in the third. The Electric Piano part has a grand staff with a melodic line in the first two measures and a rest in the third. The melodic lines in the Mm., Hrp., and El. Pno. parts consist of eighth and quarter notes, with some accidentals (flats) and a fermata in the final measure of the Harp part.

12

Vib.

Xyl.

Mm.

Mal. Syn.

Hrp.

El. Pno.

8

7

Detailed description: This is a page of a musical score for a chamber ensemble. It features six staves: Vibraphone (Vib.), Xylophone (Xyl.), Mallets (Mm.), Mallet Synthesizer (Mal. Syn.), Harp (Hrp.), and Electric Piano (El. Pno.). The score is divided into three measures. Measure 12 is indicated at the top left. Measure 8 is indicated on the Xyl. staff. Measure 7 is indicated on the Hrp. staff. The Vib. and Xyl. parts are mostly silent, indicated by rests. The Mm. part has a melodic line in the treble clef with a flat (b) and a treble clef (c) in the first measure, and rests in the second and third. The Mal. Syn. part has rests in the first and third measures, and a rhythmic pattern in the second. The Hrp. part has a melodic line in the treble clef with a flat (b) and a treble clef (c) in the first measure, and rests in the second and third. The El. Pno. part has a melodic line in the treble clef with a flat (b) and a treble clef (c) in the first measure, and rests in the second and third.

15

Vib.

Xyl.

Mmn.

Mal. Syn.

Hrp.

El. Pno.

This musical score page, numbered 15, features six staves for different instruments. The Vibraphone (Vib.) staff is mostly silent. The Xylophone (Xyl.) staff begins with a melodic line in the third measure. The Mallets (Mmn.) staff has a complex rhythmic pattern in the first measure, followed by a series of eighth notes. The Maracas/Synthesizer (Mal. Syn.) staff has a melodic line in the first measure and a few notes in the third. The Harp (Hrp.) staff has a rhythmic pattern in the first measure and a melodic line in the third. The Electric Piano (El. Pno.) staff has a melodic line in the first measure and a few notes in the second and third measures.

18

Vib.

Xyl.

Mmn.

Mal. Syn.

Hrp.

El. Pno.

The musical score consists of seven staves for measures 18 through 21. The Vibraphone (Vib.) and Mallets (Mmn.) parts are silent throughout. The Xylophone (Xyl.) and Harp (Hrp.) parts play a continuous eighth-note pattern: G4, A4, Bb4, C5, D5, E5, F5, G5. The Maracas/Synthesizer (Mal. Syn.) part features a rhythmic pattern of eighth notes: Gb4, A4, Bb4, C5, D5, E5, F5, G5. The Electric Piano (El. Pno.) part plays a sparse melody: G4 (quarter), A4-Bb4 (eighths), C5 (quarter), D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter).

22

Vib.

Xyl.

Mmn.

Mal. Syn.

Hrp.

El. Pno.

This musical score page contains six staves of music. The Vibraphone (Vib.) staff begins with a rest and has a short melodic phrase starting in the fourth measure. The Xylophone (Xyl.) staff features a continuous eighth-note pattern throughout. The Mallets (Mmn.) staff has rests for the first three measures and a melodic phrase in the fourth. The Maracas/Synthesizer (Mal. Syn.) staff plays a rhythmic accompaniment of eighth notes. The Harp (Hrp.) staff has a continuous eighth-note pattern. The Electric Piano (El. Pno.) staff has a sparse accompaniment with notes in the first, second, and fourth measures.

26

Vib.

Xyl.

Mmn.

Mal. Syn.

Hrp.

El. Pno.

The image shows a musical score for measures 26, 27, and 28. The score is arranged in six systems, each with a treble and bass clef staff. The instruments are: Vibraphone (Vib.), Xylophone (Xyl.), Mallet Maracas (Mmn.), Mal. Syn., Harp (Hrp.), and Electric Piano (El. Pno.). The key signature has one flat (B-flat). The Vibraphone part starts with a measure rest in measure 26, followed by a melodic line in measures 27 and 28. The Xylophone, Harp, and Electric Piano parts play a consistent eighth-note pattern throughout. The Mallet Maracas and Mal. Syn. parts have rests in measures 27 and 28.



29

Vib.

Xyl.

Mmm.

Mal. Syn.

Hrp.

El. Pno.

Detailed description: This is a page of a musical score, page 9, starting at measure 29. The score is arranged in six systems, each with a label on the left. The first system is for Vibraphone (Vib.), the second for Xylophone (Xyl.), the third for Mallet M3M (Mmm.), the fourth for Mallet Synthesizer (Mal. Syn.), the fifth for Harp (Hrp.), and the sixth for Electric Piano (El. Pno.). Each system consists of a treble and bass clef staff. The Vibraphone part has a melodic line with eighth and sixteenth notes, including a grace note in the third measure. The Xylophone part has a rhythmic pattern of eighth notes. The Mallet M3M part has a complex rhythmic pattern with many beamed notes. The Mallet Synthesizer part has a sparse melodic line with dotted notes. The Harp part has a rhythmic pattern of eighth notes. The Electric Piano part has a sparse melodic line with dotted notes. The bass staves for Mmm., Mal. Syn., Hrp., and El. Pno. are mostly empty, with some rests.

32

Vib.

Xyl.

Mmn.

Mal. Syn.

Hrp.

El. Pno.

The image shows a musical score for six instruments: Vibraphone (Vib.), Xylophone (Xyl.), Mallets (Mmn.), Maracas/Synthesizer (Mal. Syn.), Harp (Hrp.), and Electric Piano (El. Pno.). The score is written in a system of six staves. The Vibraphone staff has a treble clef and a single note with a grace note. The Xylophone staff has a treble clef and a melodic line. The Mallets staff has a grand staff with a treble clef and a rhythmic pattern. The Maracas/Synthesizer staff has a grand staff with a treble clef and a single note. The Harp staff has a grand staff with a treble clef and a melodic line. The Electric Piano staff has a grand staff with a treble clef and a single note. The score is divided into five measures by vertical bar lines.