

# Hello Seattle

The image shows a musical score for the piece "Hello Seattle". The score is written for six instruments: Vibraphone, Xylophone, Marimba, Mallet synthesizer, Harp, and Electric Piano. The music is in 4/4 time. The Vibraphone part is the only one with notes, starting with a treble clef and a key signature of one flat. The other instruments have empty staves, indicating they are silent in this section. The score is organized into six systems, each corresponding to one of the instruments listed on the left. The first system contains the Vibraphone part, and the subsequent systems contain the empty staves for the Xylophone, Marimba, Mallet synthesizer, Harp, and Electric Piano. The Vibraphone part consists of a single melodic line with a variety of note values and rests.

5

Vib.

Xyl.

Mmn.

Mal. Syn.

Hrp.

El. Pno.

2

Detailed description: This is a page of a musical score for a chamber ensemble. It features six staves, each representing a different instrument: Vibraphone (Vib.), Xylophone (Xyl.), Mallets (Mmn.), Maracas/Synthesizer (Mal. Syn.), Harp (Hrp.), and Electric Piano (El. Pno.). The Vibraphone staff is the only one with musical notation, starting at measure 5 and ending at measure 8. The notation includes eighth and sixteenth notes, rests, and a grace note (marked with a 'y'). The other five staves (Xyl., Mmn., Mal. Syn., Hrp., and El. Pno.) are mostly empty, with some rests and a few notes in the Mmn. staff. The page number '2' is located at the bottom left of the page.

9  
Vib.

8  
Xyl.

Mm.

Mal. Syn.

Hrp.

El. Pno.

Detailed description: This is a page of a musical score for six instruments: Vibraphone (Vib.), Xylophone (Xyl.), Mallets (Mm.), Mallet Synthesizer (Mal. Syn.), Harp (Hrp.), and Electric Piano (El. Pno.). The score is organized into six systems, each with a label on the left. The Vibraphone part starts with a measure number '9' and a treble clef, showing a single note in the first measure followed by rests. The Xylophone part has a measure number '8' and a treble clef, with rests in all three measures. The Mallets part has a grand staff (treble and bass clefs) with rests in the first two measures and a melodic line in the third measure. The Mallet Synthesizer part has a grand staff with rests in all three measures. The Harp part has a grand staff with a melodic line in the first two measures and a rest in the third. The Electric Piano part has a grand staff with a melodic line in the first two measures and a rest in the third. The melodic lines in the Mm., Hrp., and El. Pno. parts consist of eighth and quarter notes, with some accidentals (flats) and a fermata in the final measure of the Harp part.

12

Vib.

Xyl.

Mm.

Mal. Syn.

Hrp.

El. Pno.

8

7

Detailed description: This is a page of a musical score for a chamber ensemble. It features six staves: Vibraphone (Vib.), Xylophone (Xyl.), Mallets (Mm.), Mallet Synthesizer (Mal. Syn.), Harp (Hrp.), and Electric Piano (El. Pno.). The score is divided into three measures. Measure 12 is indicated at the top left. The Vibraphone and Xylophone parts are mostly silent, indicated by rests. The Mallets part has a melodic line in the treble clef with a flat (b) and a fermata (f) over the final note. The Mallet Synthesizer part has a rhythmic pattern in the treble clef. The Harp part has a melodic line in the treble clef with a flat (b) and a fermata (f) over the final note. The Electric Piano part has a melodic line in the treble clef with a flat (b) and a fermata (f) over the final note. The bass clefs for Mm., Mal. Syn., Hrp., and El. Pno. are mostly silent with rests. Measure 8 is indicated on the Xyl. staff, and measure 7 is indicated on the Hrp. staff.

15

Vib.

Xyl.

Mmn.

Mal. Syn.

Hrp.

El. Pno.

This musical score page contains six staves of music. The Vibraphone (Vib.) staff is mostly silent. The Xylophone (Xyl.) staff has a melodic line starting in the third measure. The Maracas (Mmn.) staff features a rhythmic pattern of eighth notes with a flat in the second measure. The Mal. Syn. staff has a melodic line in the first measure and a chord in the third. The Harp (Hrp.) staff has a rhythmic pattern of eighth notes in the first measure and a melodic line in the third. The Electric Piano (El. Pno.) staff has a melodic line in the first measure and a chord in the third.

18

Vib.

Xyl.

Mmn.

Mal. Syn.

Hrp.

El. Pno.

The image shows a musical score for measures 18 through 21. The score is arranged in a system with seven staves. The instruments are: Vibraphone (Vib.), Xylophone (Xyl.), Mallets (Mmn.), Maracas/Synthesizer (Mal. Syn.), Harp (Hrp.), and Electric Piano (El. Pno.). The Vibraphone part consists of whole rests in all four measures. The Xylophone part plays a rhythmic pattern of eighth notes in a descending sequence across all four measures. The Mallets part consists of whole rests in all four measures. The Maracas/Synthesizer part features a melodic line with dotted rhythms and rests, primarily in the treble clef. The Harp part plays a rhythmic pattern of eighth notes in a descending sequence, mirroring the Xylophone part. The Electric Piano part features a melodic line with dotted rhythms and rests, primarily in the treble clef.

22

Vib.

Xyl.

Mmn.

Mal. Syn.

Hrp.

El. Pno.

This musical score page contains six staves of music. The Vibraphone staff (top) has a measure rest for the first three measures and a melodic line in the fourth. The Xylophone staff has a continuous eighth-note pattern. The Mallets staff has measure rests for the first three measures and a melodic line in the fourth. The Maracas/Synthesizer staff has a rhythmic pattern of eighth notes. The Harp staff has a continuous eighth-note pattern. The Electric Piano staff has a melodic line with some rests.

26

Vib.

Xyl.

Mmn.

Mal. Syn.

Hrp.

El. Pno.

The image shows a musical score for measures 26, 27, and 28. The score is arranged in six systems, each with a treble and bass clef staff. The instruments are: Vibraphone (Vib.), Xylophone (Xyl.), Mallet Maracas (Mmn.), Mal. Syn., Harp (Hrp.), and Electric Piano (El. Pno.). The key signature has one flat (B-flat). The Vibraphone part starts with a measure rest in measure 26, followed by a melodic line in measures 27 and 28. The Xylophone, Harp, and Electric Piano parts play a consistent eighth-note pattern. The Mallet Maracas and Mal. Syn. parts have rests in measures 27 and 28.



29

Vib.

Xyl.

Mmn.

Mal. Syn.

Hrp.

El. Pno.

The image shows a musical score for measures 29, 30, and 31. The score is arranged in six systems, each with a label on the left and a staff on the right. The instruments are: Vibraphone (Vib.), Xylophone (Xyl.), Mallets (Mmn.), Maracas/Synthesizer (Mal. Syn.), Harp (Hrp.), and Electric Piano (El. Pno.). The Vibraphone part is in the treble clef and features a melodic line with eighth and sixteenth notes, including a grace note in measure 31. The Xylophone part is also in the treble clef and plays a rhythmic pattern of eighth notes. The Mallets part consists of two staves (treble and bass clefs) with a rhythmic pattern of eighth notes in the treble and rests in the bass. The Maracas/Synthesizer part is in the treble clef and plays a series of chords. The Harp part is in the treble clef and plays a rhythmic pattern of eighth notes. The Electric Piano part is in the treble clef and plays a series of chords. The bass clef staves for Mallets, Maracas/Synthesizer, Harp, and Electric Piano are mostly empty, indicating rests.

32

Vib.

Xyl.

Mmn.

Mal. Syn.

Hrp.

El. Pno.

The image shows a musical score for six instruments: Vibraphone (Vib.), Xylophone (Xyl.), Mallets (Mmn.), Maracas/Synthesizer (Mal. Syn.), Harp (Hrp.), and Electric Piano (El. Pno.). The score is written in a system of six staves. The Vibraphone staff has a treble clef and a single note with a grace note. The Xylophone staff has a treble clef and a melodic line. The Mallets staff has a grand staff with a treble clef and a rhythmic pattern. The Maracas/Synthesizer staff has a grand staff with a treble clef and a single note. The Harp staff has a grand staff with a treble clef and a melodic line. The Electric Piano staff has a grand staff with a treble clef and a single note. The score is divided into five measures by vertical bar lines.