

Evolution

further evolved

V1a

When you were a tad - pole and I was a fish in the

ba da ba dum dum

ba da ba dum dum

ba da ba dum dum

Detailed description: This system contains five staves. The Voice staff (bass clef) has lyrics: "When you were a tad - pole and I was a fish in the". The Soprano staff (treble clef) is empty. The Alto staff (treble clef) has lyrics: "ba da ba dum dum". The Tenor staff (treble clef) has lyrics: "ba da ba dum dum". The Bass staff (bass clef) has lyrics: "ba da ba dum dum". A box labeled "V1a" is positioned above the first measure of the Voice staff.

Pa - le - o - zo - ic time, and side by side on the eb - bing tide we

da na da da na do

dum da dum ba dum da ba dum

dim dim ba da na na

dum da dum ba dum dum di - bi

Detailed description: This system contains five staves. The Voice staff (bass clef) has lyrics: "Pa - le - o - zo - ic time, and side by side on the eb - bing tide we". The Soprano staff (treble clef) has lyrics: "da na da da na do". The Alto staff (treble clef) has lyrics: "dum da dum ba dum da ba dum". The Tenor staff (treble clef) has lyrics: "dim dim ba da na na". The Bass staff (bass clef) has lyrics: "dum da dum ba dum dum di - bi".

5

Vo. *sprawled through the ooze and sli - me, or*

S *dim do dim da na da na na na*

A *dim do dim da do*

T *dim do dim do dum ba da*

B *dim do dim do dum ba dum*

6

Vo. *skittered with ma - ny a cau - dal flip through the depths of the Cam - bri - an fen my*

S

A

T

B

45 C2

Vo. So don't wor-ry that our love might change.

S

A

T

B

48

Vo. The fu - ture's be - gin - nin' to look quite strange.

S

A

T

B

50

Vo. I'm sure we'll have a good long run. You just

S

A

T

B

53 V3a

Vo. got-ta have some fa-ith in e - vo-lu tion. I was thewed like an Aur - och bull and

S

A

T

B

55

Vo. tusked like the great Cave Bear; and you, my sweet, from head to feet were

S

A

T

B

57

Vo. gowned in your glor - ious ha - ir. I flaked a flint to a cut - ting edge and shaped

S

A

T

B

59

Vo. it with bru - tish craft; I broke a shank from a wood - land dank and

S

A

T

B

Bridge (V3b)

63

Vo. fit - ted it, head to haft; then I hid me close to the ree - dy tarn, where the

S da da loo

A da da loo

T dum dum loo

B dum dum loo

63

Vo. mam-moth came to drink; through brawn and bone I drave the stone and

S

A

T

B

65

Vo. slew him u-pon the brink. I carved that fight on a rein-deer bone with

S

A

T

B

67

Vo. rude and hai-ry hand I pic-tured his fall on the ca-vern wa-ll that

S

A

T

B

Reintro

Vo. ^s heart was rife with the joy of life for I loved you e - ven then.

S da

A da

T da

B da

V1b

Vo. Mindless we lived and mind - less we loved and mind

S

A

T

B

13

Vo. less at last we di-ed; and deep in the rift of the Ca-ra-doc drift we

S

A

T

B

15

Vo. slum-bered side by si-de. The world turned on in the lathe of time, the

S

A

T

B

17

Vo. hot lands heaved a-main, till we caught our breath from the womb of death and crept

S

A

T

B

19 C1

Vo. in to life a gain. So don't wor-ry that our love

S dum da na na na aa aa

A doo doo doo

T dim dum ba da doo doo doo

B dum ba dum da da

7

21

Vo. might change. The fu - ture's be-gin-nin' to look

S aa aa

A

T

B da dum dum ba dum

CC

5

23

Vo. *quite strange. I'm sure we'll have a good*

S

A

T

B

25

Vo. *long run. You just got-ta have some fa-ith in e - vo-lu*

S

A

T

B

V2a

27

Vo. tion. We were am - phi - bi - ans scaled and tailed, and

S oo da

A oo

T oo da

B oo

29

Vo. drab as a dead man's ha - nd; We coiled at ease 'neath the drip - ping tre - es or

S

A

T

B

31

Vo. trailed through the mud and sa-nd. Croaking and blind with our three - clawed feet

S

A

T

B

33

Vo. writing a lan - guage dumb, with never a spark in the emp - ty dark to

S

A

T

B

35

Vo. hint at the life to co-me. Then light and swift through the jun - gle trees we

S

A

T

B

V2b

37

Vo. swung in our ai - ry flights, or breathed in the balms of the fron - ded palms in the

S

A

T

B

39

Vo. hush of the moon - less ni - ghts; And oh! what beau - ti - ful years were these when our

S

A

T

B

41

Vo. hearts clung ea - ch to each; - when life was filled and our sen - ses thrilled in the

S hearts clung each to each

A hearts clung each to each

T

B

Monkey_Joke

41

Vo. first faint dawn of spe - ech.

S jungle noises

A

T monkey noises banana!

B