

7

Ob.

Bsn.

Timp.

Trgl.

Cel.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Cbs.

B. Cl.

Cr. Cym.

C Tpt.

2 Trb.

p

p

p

p

56

Ob.

Bsn.

Timp.

Trgl.

15 Cel.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Cbs.

B. Cl.

Cr. Cym.

C Tpt.

12 Trb.

p

f

p

p

f

p

f

p

p

8

62
Ob. *p*

Bsn. *p*

Timp.

Trgl.

15
Cel. *mp*

Vlns. 1 *mf*

Vlns. 2

Vla. *mp*

Vlcs. *mp*

Cbs. ₈

B. Cl.

Cr. Cym.

C Tpt.

Trb. 13

67

Ob.

Bsn.

Timp.

Trgl.

Cel.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Cbs.

B. Cl.

Cr. Cym.

C Tpt.

14 Trb.

Detailed description: This is a page of a musical score for a symphony orchestra, covering measures 67 through 71. The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C). The instruments and their parts are as follows: Oboe (Ob.) and Bassoon (Bsn.) play a simple harmonic accompaniment of quarter notes. Timpani (Timp.) and Trigon (Trgl.) are marked with rests. Cello (Cel.) and Violoncello (Vlcs.) play a rhythmic pattern of quarter notes. Violin 1 (Vlns. 1) and Violin 2 (Vlns. 2) play a melodic line with some chromaticism. Viola (Vlas.) and Contrabass (Cbs.) play a rhythmic pattern of quarter notes. Bass Clarinet (B. Cl.), Cymbals (Cr. Cym.), Trumpet (C Tpt.), and Trombone (14 Trb.) are marked with rests. Measure numbers 67, 15, and 8 are indicated at the beginning of their respective staves.

72

Ob.

Bsn.

Timp.

Trgl.

Cel.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Cbs.

B. Cl.

Cr. Cym.

C Tpt.

Trb.

15

Detailed description: This is a page of a musical score for a symphony orchestra, covering measures 72 through 76. The score is written in A major (three sharps) and 4/4 time. The instruments listed on the left are: Oboe (Ob.), Bassoon (Bsn.), Timpani (Timp.), Trigon (Trgl.), Cello (Cel.), Violin 1 (Vlins. 1), Violin 2 (Vlins. 2), Viola (Vlas.), Violoncello (Vlcs.), Contrabass (Cbs.), Bass Clarinet (B. Cl.), Cymbal (Cr. Cym.), Cornet (C Tpt.), and Trombone (Trb.). The Oboe and Bassoon parts play a simple harmonic accompaniment of quarter notes. The Timpani part is silent. The Trigon part has a few short strokes. The Cello part is silent. The Violin 1 and Violin 2 parts play a melodic line with eighth and sixteenth notes. The Viola part plays a rhythmic pattern of eighth notes. The Violoncello part plays a rhythmic pattern of eighth notes. The Contrabass part plays a simple harmonic accompaniment of quarter notes. The Bass Clarinet, Cymbal, Cornet, and Trombone parts are silent. The page number 72 is at the top left, and 15 is at the bottom right.

77

Ob.

Bsn.

Timp.

Trgl.

Cel.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Cbs.

B. Cl.

Cr. Cym.

C Tpt.

16 Trb.

mf

mf

mf

fff

81

Ob.

Bsn.

Timp.

Trgl.

Cel.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Cbs.

B. Cl.

Cr. Cym.

C Tpt.

Trb.

17

f

mf

mf

8

15

15

17

Detailed description: This is a page of a musical score for an orchestra, covering measures 81 to 117. The score is written in A major (three sharps) and 4/4 time. The instruments listed on the left are Oboe (Ob.), Bassoon (Bsn.), Timpani (Timp.), Trigon (Trgl.), Cello (Cel.), Violin 1 (Vlins. 1), Violin 2 (Vlins. 2), Viola (Vlas.), Violoncello (Vlcs.), Contrabass (Cbs.), Bass Clarinet (B. Cl.), Cymbal (Cr. Cym.), Trumpet (C Tpt.), and Trombone (Trb.). The Oboe and Bassoon parts are mostly rests, with some chords in measures 82 and 83. The Timpani part features a rhythmic pattern of eighth notes. The Violin 1 and 2 parts have dynamic markings of *f* and *mf*. The Viola part has a steady eighth-note accompaniment. The Violoncello part has a similar eighth-note accompaniment. The Contrabass part has a steady eighth-note accompaniment. The Cymbal part has a rhythmic pattern of eighth notes. The Trumpet and Trombone parts are mostly rests. The page number 81 is at the top left, and 17 is at the bottom right.

85

Ob.

Bsn.

Timp.

Trgl.

Cel.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Cbs.

B. Cl.

Cr. Cym.

C Tpt.

18 Trb.

f

f

8

Detailed description: This is a page of a musical score for a symphony orchestra, covering measures 85 through 88. The score is written in A major (three sharps) and 4/4 time. The instruments listed on the left are: Oboe (Ob.), Bassoon (Bsn.), Timpani (Timp.), Trigon (Trgl.), Cello (Cel.), Violin 1 (Vlins. 1), Violin 2 (Vlins. 2), Viola (Vlas.), Violoncello (Vlcs.), Contrabass (Cbs.), Bass Clarinet (B. Cl.), Cymbal (Cr. Cym.), Trumpet in C (C Tpt.), and 18 Trumpets (18 Trb.). Measures 85 and 86 are mostly rests for most instruments. In measure 87, the Violin 1 and Violin 2 parts begin with a forte (*f*) dynamic, playing a melodic line. The Viola part plays a rhythmic eighth-note pattern. The Violoncello part plays a similar eighth-note pattern. The Contrabass part plays a single note in the first measure of measure 87. The Cello part has a complex rhythmic pattern with some notes marked with 'x'. The other instruments (Ob., Bsn., Timp., Trgl., B. Cl., Cr. Cym., C Tpt., and 18 Trb.) have rests throughout the four measures. Measure numbers 85, 15, and 8 are indicated at the beginning of their respective staves.

89

Ob.

Bsn.

Timp.

Trgl.

Cel.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Cbs.

B. Cl.

Cr. Cym.

C Tpt.

Trb.

19

93
Ob. *pp*
Bsn. *pp*
Timp.
Trgl.
Cel. ¹⁵
Vlns. 1 *p mp*
Vlns. 2 *p mp*
Vlas. *p mp*
Vlcs.
Cbs. ₈
B. Cl.
Cr. Cym.
C Tpt.
20 Trb.

Detailed description: This is a page of a musical score for a symphony orchestra, covering measures 93 to 96. The score is written in A major (three sharps) and 4/4 time. The instruments listed on the left are: Oboe (Ob.), Bassoon (Bsn.), Timpani (Timp.), Trigon (Trgl.), Cello (Cel.), Violins 1 (Vlns. 1), Violins 2 (Vlns. 2), Viola (Vlas.), Violoncello (Vlcs.), Contrabass (Cbs.), Bass Clarinet (B. Cl.), Cymbals (Cr. Cym.), Trumpet (C Tpt.), and Trombone (20 Trb.). The Oboe and Bassoon parts are marked *pp* (pianissimo) and play a simple harmonic accompaniment. The Violins 1 and 2 parts have dynamic markings of *p* (piano) and *mp* (mezzo-piano). The Viola part also has *p* and *mp* markings. The Violoncello part plays a rhythmic eighth-note pattern. The other instruments (Timp., Trgl., Cello, Cbs., B. Cl., Cr. Cym., C Tpt., and Trb.) are mostly silent, indicated by rests.

Ob. 15

Bsn.

Timp.

Trgl.

Cel. 15

Vlns. 1

Vlns. 2 *p*

Vlas. *f*

Vlcs.

Cbs. 8

B. Cl.

Cr. Cym.

C Tpt.

Trb.

Detailed description: This is a page of a musical score for a symphony orchestra, covering measures 15 through 20. The score is written in the key of A major (two sharps) and 3/4 time. The instruments listed on the left are: Oboe (Ob.), Bassoon (Bsn.), Timpani (Timp.), Trigon (Trgl.), Cello (Cel.), Violin 1 (Vlns. 1), Violin 2 (Vlns. 2), Viola (Vlas.), Violoncello (Vlcs.), Contrabass (Cbs.), Bass Clarinet (B. Cl.), Cymbal (Cr. Cym.), Trumpet (C Tpt.), and Trombone (Trb.). Measures 15-16 show rests for most instruments, with the Timpani playing a rhythmic pattern. In measure 17, the Violins 1 and 2, Viola, and Trombone begin playing. The Violins 1 and 2 parts are marked with a piano (*p*) dynamic. The Viola part is marked with a forte (*f*) dynamic. The Trombone part is marked with a piano (*p*) dynamic. The Cello and Double Bass parts are marked with a piano (*p*) dynamic. The Trumpet and Trombone parts are marked with a piano (*p*) dynamic. The score ends with a double bar line and a repeat sign in measure 20.

97

Ob.

Bsn.

Timp.

Trgl.

Cel.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Cbs.

B. Cl.

Cr. Cym.

C Tpt.

Trb.

mp

8

21

Detailed description: This is a page of a musical score for a symphony orchestra, covering measures 97 to 100. The score is written in A major (three sharps) and 4/4 time. The instruments listed on the left are: Oboe (Ob.), Bassoon (Bsn.), Timpani (Timp.), Trigon (Trgl.), Cello (Cel.), Violin 1 (Vlins. 1), Violin 2 (Vlins. 2), Viola (Vlas.), Violoncello (Vlcs.), Contrabass (Cbs.), Bass Clarinet (B. Cl.), Cymbal (Cr. Cym.), Cornet (C Tpt.), and Trombone (Trb.). Measures 97 and 98 are mostly rests for all instruments. In measure 99, the Violin 1 part begins with a melodic phrase marked *mp* (mezzo-piano), starting on G4 and moving to F#4, then G4, A4, and B4. The Violin 2 part has a whole rest in measure 99 and then enters in measure 100 with a melodic line starting on G4. The Viola part has a rhythmic pattern of eighth notes with accidentals (sharps and naturals) throughout measures 99 and 100. The Violoncello part has a rhythmic pattern of eighth notes with accidentals (flats and naturals) throughout measures 99 and 100. The Contrabass part has a simple bass line with notes on G2, F#2, and G2. The other instruments (Ob., Bsn., Timp., Trgl., Cel., B. Cl., Cr. Cym., C Tpt., Trb.) have whole rests in all four measures. The page number '21' is located at the bottom right of the score.

105

Ob. *f* *mf*

Bsn. *f*

Timp. *fff*

Trgl.

Cel. *f*

Vlins. 1 *f*

Vlins. 2 *f*

Vlas. *f*

Vlcs. *f*

Cbs. *f*

B. Cl.

Cr. Cym. *ff*

C Tpt.

Trb.

Detailed description: This is a page of a musical score for a symphony orchestra, covering measures 105 to 108. The score is written for twelve instruments: Oboe (Ob.), Bassoon (Bsn.), Timpani (Timp.), Trigon (Trgl.), Cello (Cel.), Violin 1 (Vlins. 1), Violin 2 (Vlins. 2), Viola (Vlas.), Violoncello (Vlcs.), Contrabass (Cbs.), Bass Clarinet (B. Cl.), and Cymbal (Cr. Cym.). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The Oboe and Bassoon parts have dynamics of *f* and *mf*. The Bassoon, Timpani, and Cello parts have dynamics of *f*, *fff*, and *f* respectively. The Violin 1, Violin 2, Viola, Violoncello, and Contrabass parts have dynamics of *f*. The Cymbal part has a dynamic of *ff*. The Trigon, Bass Clarinet, and Trumpet parts are marked with rests. The score includes various musical notations such as slurs, accents, and dynamic markings.

109

Ob.

Bsn.

Timp.

Trgl.

Cel.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Cbs.

B. Cl.

Cr. Cym.

C Tpt.

24 Trb.

fff

fff

fff

fff

8

13

Ob.

Bsn.

Timp.

Trgl.

15

Cel.

15

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Cbs.

8

B. Cl.

Cr. Cym.

C Tpt.

Trb.

25

110

Ob.

Bsn.

Timp.

Trgl.

Cel.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Cbs.

B. Cl.

Cr. Cym.

C Tpt.

26 Trb.

15

8

124

Ob.

Bsn.

Timp.

Trgl.

Cel.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Cbs.

B. Cl.

Cr. Cym.

C Tpt.

Trb.

15

15

8

27

142

Ob.

Bsn.

Timp.

Trgl.

15

Cel.

15

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Cbs.

8

B. Cl.

Cr. Cym.

C Tpt.

28 Trb.

160

Ob.

Bsn.

Timp.

Trgl.

Cel.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Cbs.

B. Cl.

Cr. Cym.

C Tpt.

Trb.

200

Detailed description: This image shows a page of a musical score for a symphony orchestra, covering measures 160 to 200. The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C). The instruments listed on the left are: Oboe (Ob.), Bassoon (Bsn.), Timpani (Timp.), Triangle (Trgl.), Cello (Cel.), Violin 1 (Vlins. 1), Violin 2 (Vlins. 2), Viola (Vlas.), Violoncello (Vlcs.), Contrabass (Cbs.), Bass Clarinet (B. Cl.), Cymbal (Cr. Cym.), Cornet (C Tpt.), and Trombone (Trb.). The music consists of a series of horizontal lines representing staves, with various musical notations such as rests, stems, and beams. The page number '160' is at the top left, and '200' is at the bottom right.

21

Ob.

Bsn.

Timp.

Trgl.

Cel.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Cbs.

B. Cl.

Cr. Cym.

C Tpt.

4 Trb.

mp

mf

f

25
Ob. *mp*

Bsn.

Timp.

Trgl.

Cel.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Cbs. 8

B. Cl.

Cr. Cym.

C Tpt.

Trb. 5

Detailed description: This is a page of a musical score for a symphony orchestra, covering measures 25 through 28. The score is written in the key of D major (two sharps) and 4/4 time. The instruments listed on the left are: Oboe (Ob.), Bassoon (Bsn.), Timpani (Timp.), Trigon (Trgl.), Cello (Cel.), Violin 1 (Vlns. 1), Violin 2 (Vlns. 2), Viola (Vlas.), Violoncello (Vlcs.), Contrabass (Cbs.), Bass Clarinet (B. Cl.), Cymbal (Cr. Cym.), Cornet (C Tpt.), and Trombone (Trb.). The Oboe part begins in measure 25 with a melodic line marked *mp* (mezzo-piano). The Bassoon, Cello, and Trombone parts have rests in measures 25 and 26. The Violin 1 and Violin 2 parts play a rhythmic pattern of eighth notes. The Viola part plays a simple eighth-note accompaniment. The Violoncello part has a melodic line in measure 25. The Contrabass part has a single note in measure 25. The Bass Clarinet, Cymbal, and Cornet parts have rests throughout the measures. The Trombone part has a rest in measure 25 and a note in measure 28. The page number '5' is located at the bottom right corner.

29
Ob.

Bsn.

Timp.

Trgl.

Cel.

15
Vlns. 1

15
Vlns. 2

Vlas.

Vlcs.

Cbs.

8
B. Cl.

Cr. Cym.

C Tpt.

6 Trb.

Detailed description: This is a page of a musical score for a symphony orchestra, covering measures 29 through 33. The score is written in A major (three sharps) and 4/4 time. The instruments listed on the left are: Oboe (Ob.), Bassoon (Bsn.), Timpani (Timp.), Trigon (Trgl.), Cello (Cel.), Violins 1 (Vlns. 1), Violins 2 (Vlns. 2), Viola (Vlas.), Violoncello (Vlcs.), Contrabass (Cbs.), Bass Clarinet (B. Cl.), Cymbals (Cr. Cym.), Cornet Trumpet (C Tpt.), and Trumpets (6 Trb.). The Oboe part (measure 29) begins with a melodic line: a quarter note G4, a quarter note A4, a quarter note B4, a quarter rest, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, followed by a quarter rest. In measure 30, the Oboe has a quarter rest. In measure 31, it has a quarter note G4. In measure 32, it has a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. In measure 33, it has a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F4. The Bassoon, Timpani, Trigon, Cello, Bass Clarinet, and Trumpets parts are mostly silent, indicated by rests. The Violins 1 and 2 parts have melodic lines in measures 29-31, with Violins 1 playing a descending eighth-note scale (G4, F4, E4, D4) and Violins 2 playing a descending eighth-note scale (A4, G4, F4, E4). The Viola and Violoncello parts have a melodic line in measures 29-31, consisting of a half note G3, a half note F3, and a quarter note E3. The Contrabass part has a melodic line in measures 29-31, consisting of a half note G2, a half note F2, and a quarter note E2. The Cornet Trumpet part has a melodic line in measures 32-33, consisting of a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The number '29' is written above the Oboe staff at the beginning of the page. The numbers '15' and '8' are written above the Cello and Contrabass staves, respectively, indicating measure numbers.

34

Ob.

Bsn.

Timp. *ff*

Trgl.

Cel. *f* *ff*

Vlins. 1 *f*

Vlins. 2 *f*

Vlas. *f*

Vlcs. *f*

Cbs. *f*

B. Cl.

Cr. Cym. *f*

C Tpt.

Trb. 7

Detailed description: This is a page of a musical score for a symphony orchestra, covering measures 34 through 37. The score is written in the key of D major (two sharps) and 4/4 time. The instruments listed on the left are: Oboe (Ob.), Bassoon (Bsn.), Timpani (Timp.), Triangle (Trgl.), Cello (Cel.), Violin 1 (Vlins. 1), Violin 2 (Vlins. 2), Viola (Vlas.), Violoncello (Vlcs.), Contrabass (Cbs.), Bass Clarinet (B. Cl.), Cymbal (Cr. Cym.), Trumpet (C Tpt.), and Trombone (Trb.). The Oboe part starts with a half note G4 in measure 34, followed by a half note F#4 in measure 35, and rests in measures 36 and 37. The Bassoon part is silent throughout. The Timpani part plays a rhythmic pattern of eighth notes (G2, F#2, E2, D2) in measures 34-36, marked *ff*, and rests in measure 37. The Triangle part is silent. The Cello part starts with a half note G2 in measure 34, followed by a half note F#2 in measure 35, and rests in measure 36. In measure 37, it plays a half note G2 marked *ff*. The Violin 1 part starts with a half note G4 in measure 34, followed by a half note F#4 in measure 35, and rests in measure 36. In measure 37, it plays a half note G4 marked *f*. The Violin 2 part plays a rhythmic pattern of eighth notes (G4, F#4, E4, D4) in measures 34-36, marked *f*, and rests in measure 37. The Viola part plays a rhythmic pattern of eighth notes (G3, F#3, E3, D3) in measures 34-36, marked *f*, and rests in measure 37. The Violoncello part plays a rhythmic pattern of eighth notes (G2, F#2, E2, D2) in measures 34-36, marked *f*, and rests in measure 37. The Contrabass part is silent in measures 34-36, then plays a half note G1 in measure 37, marked *f*. The Bass Clarinet part is silent in measures 34-36, then plays a half note G2 in measure 37. The Cymbal part starts with a half note G2 in measure 34, followed by a half note F#2 in measure 35, and rests in measure 36. In measure 37, it plays a half note G2 marked *f*. The Trumpet part starts with a half note G4 in measure 34, followed by a half note F#4 in measure 35, and rests in measure 36. The Trombone part is silent throughout.

38

Ob.

Bsn.

Timp.

Trgl.

Cel.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Cbs.

B. Cl.

Cr. Cym.

C Tpt.

8 Trb.

Detailed description of the musical score: The score is for measures 38-41 of a piece in D major (two sharps) and 4/4 time. The Oboe, Bassoon, Trgl., Cr. Cym., and C Tpt. parts are silent throughout. The Timpani part plays a rhythmic pattern of eighth notes in the first three measures, then rests. The Cello and Violin 1 parts play a melodic line of quarter notes: D4, F#4, A4, B4, G4, E4, D4. The Violin 2 part plays a rhythmic pattern of eighth notes: D4, E4, F#4, G4, A4, B4, G4, E4, D4. The Viola part plays a rhythmic pattern of eighth notes: D4, E4, F#4, G4, A4, B4, G4, E4, D4. The Violoncello part plays a rhythmic pattern of eighth notes: D4, E4, F#4, G4, A4, B4, G4, E4, D4. The Contrabass part plays a rhythmic pattern of eighth notes: D4, E4, F#4, G4, A4, B4, G4, E4, D4. The Bass Clarinet part is silent. The Trombone part is silent.

42

Ob.

Bsn.

Timp.

Trgl.

Cel.

15

15

Vlins. 1

mp

Vlins. 2

mp

Vlas.

Vlcs.

Cbs.

8

B. Cl.

Cr. Cym.

C Tpt.

Trb.

9

47

Ob.

Bsn.

Timp.

Trgl.

Cel.

15

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Cbs.

8

B. Cl.

Cr. Cym.

C Tpt.

10 Trb.

mf

mf

mf

mf