

The Devil Went Down to Georgia

Charles Daniels

Violin 1

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Violins 1

mf

Violins 2

Vlns. 1

Vlns. 2

Vlns. 1

Vlns. 2

Vlns. 1

Vlns. 2

Vlns. 1

Vlns. 2

58
Vlns. 1
Vlns. 2

66
Vlns. 1
Vlns. 2

71
Vlns. 1
Vlns. 2

86
Vlns. 1
Vlns. 2

106
Vlns. 1
Vlns. 2

118
Vlns. 1
Vlns. 2

122
Vlns. 1
Vlns. 2

131
Vlns. 1
Vlns. 2

144
Vlns. 1
Vlns. 2

150
Vlns. 1
Vlns. 2

156

Vlns. 1

Vlns. 2

165

Vlns. 1

Vlns. 2

173

Vlns. 1

Vlns. 2

177

Vlns. 1

Vlns. 2

181

Vlns. 1

Vlns. 2

185

Vlns. 1

Vlns. 2

189

Vlns. 1

Vlns. 2

193

Vlns. 1

Vlns. 2

197

Vlns. 1

Vlns. 2

201

Vlns. 1

Vlns. 2

206
Vlns. 1
Vlns. 2

222
Vlns. 1
Vlns. 2

232
Vlns. 1
Vlns. 2

239
Vlns. 1
Vlns. 2

244
Vlns. 1
Vlns. 2

248
Vlns. 1
Vlns. 2

252
Vlns. 1
Vlns. 2

256
Vlns. 1
Vlns. 2

261
Vlns. 1
Vlns. 2

265
Vlns. 1
Vlns. 2

276

Vlns. 1

Vlns. 2

The image shows a musical score for two violin parts, Vlns. 1 and Vlns. 2, starting at measure 276. Both parts are in treble clef with a key signature of one sharp (F#). The music consists of four measures. In the first two measures, both parts play a continuous eighth-note melody. In the third measure, the melody continues but with some chromatic alterations. The fourth measure concludes with a whole note chord consisting of G4, B4, and D5, followed by a double bar line.