

Concert c minor

Pirate's Cove

Daniel Bernstein & Guy Whitmore

Score for Orchestra Hit section, featuring various instruments. The score is in 4/4 time and B-flat major. The instruments listed are:

- E♭ Cornet
- B♭ Trumpet
- Trombone
- Harp
- Orchestra Hit
- Violas
- Violoncello
- Violoncellos
- Contrabass
- Contrabass
- Timpani
- Snare Drum

The score includes dynamic markings such as *fff* (fortissimo) and *p pizz.* (piano pizzicato). The Orchestra Hit part features a rhythmic pattern of eighth notes and rests. The Violoncello part features a melodic line with a *fff* dynamic. The Contrabass part features a melodic line with a *p pizz.* dynamic. The Timpani part features a rhythmic pattern of eighth notes. The Snare Drum part features a rhythmic pattern of eighth notes.

19

E♭ Cnt.

B♭ Tpt.

Trb.

Hrp.

OH.

Vlas.

Vlc.

Vlcs.

Cb.

Cb.

Timp.

Sn. Dr.

21

E♭ Cnt.

B♭ Tpt.

Trb.

Hrp.

OH.

Vlas.

Vlc.

Vlcs.

Cb.

Cb.

Timp.

Sn. Dr.

23

E♭ Cnt.

B♭ Tpt.

Trb.

Hrp.

OH.

Vlas. *pizz.* *mf*

Vlc. *pizz*

Vlcs.

Cb. 8

Cb. 8

Timp.

Sn. Dr.

25

Eb Cnt.
 Bb Tpt. *fff*
 Trb.
 Hrp.
 OH.
 Vlas. tremolo
 Vlc.
 Vcls.
 Cb. *mf*
 Cb.
 Timp.
 Sn. Dr.

27

Score for Eb Cnt., Bb Tpt., Trb., Hrp., OH., Vlas., Vlc., Vcls., Cb., Cb., Timp., Sn. Dr.

The score is for measures 27-30. The Eb Cnt. and Bb Tpt. parts feature melodic lines with accents and slurs. The Trb. part has a similar melodic line. The Hrp. part consists of arpeggiated chords. The OH. part features a complex texture with many notes. The Vlas. part has a rhythmic pattern of eighth notes. The Vlc. and Vcls. parts have a similar rhythmic pattern. The Cb. parts have a rhythmic pattern of eighth notes. The Timp. part has a rhythmic pattern of eighth notes. The Sn. Dr. part has a rhythmic pattern of eighth notes.

29

E \flat Cnt.

B \flat Tpt.

Trb.

Hrp.

OH.

Vlas. *p* *b2*

Vlc. 8

Vcls. 8

Cb. 8

Cb. 8

Timp.

Sn. Dr.

31

E \flat Cnt.

B \flat Tpt.

Trb.

Hrp.

OH.

Vlas.

Vlc.

Vcls.

Cb.

Cb.

Timp.

Sn. Dr.

33 *fff*

The image shows a page of a musical score for a symphony orchestra. The score is for measures 33 and 34. The key signature is three flats (B-flat major or D-flat minor). The time signature is not explicitly shown but appears to be 4/4. The instruments and their parts are as follows:

- E♭ Cnt. (E-flat Clarinet):** Starts with a *fff* dynamic. The melody begins on a whole note G3, followed by a half note G3, then a quarter note G3, and a quarter note A3. The second measure continues with a half note A3 and a whole note B♭3.
- B♭ Tpt. (B-flat Trumpet):** Rests in both measures.
- Trb. (Trombone):** Rests in both measures.
- Hrp. (Harp):** The right hand plays a rhythmic pattern of eighth notes: G3, A3, B♭3, A3, G3, F3, E3, D3. The left hand rests.
- OH. (Oboe):** Rests in both measures.
- Vlas. (Violins):** The first violin part has a whole note chord of G3 and B♭3 in the first measure, and a whole note chord of G3 and B♭3 in the second measure.
- Vlc. (Violoncello):** Plays a rhythmic pattern of eighth notes: G3, A3, B♭3, A3, G3, F3, E3, D3.
- Vlcs. (Viola):** Plays a rhythmic pattern of eighth notes: G3, A3, B♭3, A3, G3, F3, E3, D3.
- Cb. (Contrabass):** Plays a rhythmic pattern of eighth notes: G3, A3, B♭3, A3, G3, F3, E3, D3.
- Cb. (Contrabass):** Rests in both measures.
- Timp. (Timpani):** Plays a rhythmic pattern of eighth notes: G3, A3, B♭3, A3, G3, F3, E3, D3.
- Sn. Dr. (Snare Drum):** Rests in both measures.

35

E♭ Cnt.

B♭ Tpt.

Trb.

Hrp.

OH.

Vlas.

Vlc.

Vlcs.

Cb.

Cb.

Timp.

Sn. Dr.

37

E♭ Cnt.

B♭ Tpt.

Trb.

Hrp.

OH.

Vlas.

Vlc.

Vlcs.

Cb.

Cb.

Timp.

Sn. Dr.

3

Score for page 3, featuring the following instruments and parts:

- E♭ Cnt.**: Treble clef, mostly rests.
- B♭ Tpt.**: Treble clef, mostly rests.
- Trb.**: Bass clef, mostly rests.
- Hrp.**: Grand staff (treble and bass clefs), mostly rests.
- OH.**: Treble clef, contains a few notes and rests.
- Vlas.**: Treble clef, mostly rests.
- Vlc.**: Bass clef, contains a melodic line with eighth notes.
- Vcls.**: Bass clef, contains a long note with a *pizz.* (pizzicato) marking.
- Cb.** (first): Bass clef, contains a long note with an *8* marking.
- Cb.** (second): Bass clef, contains a melodic line with eighth notes and an *8* marking.
- Timp.**: Bass clef, contains a rhythmic pattern of eighth notes.
- Sn. Dr.**: Drum set, contains rests.

5

5

E♭ Cnt.

B♭ Tpt.

Trb.

Hrp.

OH.

Vlas. *tremolo* *p*

Vlc.

Vcls. *f*

Cb. *pizz.* 8

Cb. 8

Timp.

Sn. Dr. *fff*

7

E♭ Cnt.

B♭ Tpt.

Trb.

Hrp.

OH.

Vlas.

Vlc.

Vlcs.

Cb.

Cb.

Timp.

Sn. Dr.

9

E♭ Cnt.

B♭ Tpt.

Trb.

Hrp.

OH.

Vlas.

Vlc.

Vlcs.

Cb.

Cb.

Timp.

Sn. Dr.

11

E♭ Cnt.

B♭ Tpt.

Trb.

Hrp.

OH. *fff*

Vlas. *fff*

Vlc.

Vlcs.

Cb. tremolo *fff*

Cb. *fff*

Timp. *ff* *ff*

Sn. Dr.

13

E♭ Cnt.

B♭ Tpt.

Trb.

Hrp.

OH.

Vlas.

Vlc.

Vlcs.

Cb.

Cb.

Timp.

Sn. Dr.

The musical score for measures 13-15 is written in Bb major. The Eb Cnt., Bb Tpt., and Trb. parts are silent. The Hrp. part features a melodic line in the right hand and a rhythmic accompaniment in the left hand. The OH. part plays a complex, multi-voiced texture with a *fff* dynamic. The Vlas. part provides a rhythmic accompaniment with a *y* marking. The Vlc. part plays a rhythmic accompaniment. The Vlcs. part plays a rhythmic accompaniment. The Cb. part plays a rhythmic accompaniment with a *y* marking. The second Cb. part is silent. The Timp. part plays a rhythmic accompaniment with a *ff* dynamic. The Sn. Dr. part is silent.

15

E♭ Cnt.

B♭ Tpt.

Trb. *fff*

Hrp.

OH.

Vlas.

Vlc. *normal*

Vlcs. *ff*

Cb. *ff*

Cb. *8*

Timp.

Sn. Dr.

17

E♭ Cnt.

B♭ Tpt. *mp*

Trb.

Hrp.

OH.

Vlas.

Vlc.

Vcls.

Cb.

Cb.

Timp.

Sn. Dr.