

Straight 8ths

All Good Things

Marc Sabatella

Head

Chord voicings: D, G_{mi}⁶/D, D, G_{mi}⁶/D, D, F/D, G/D, B^b/D, B/D[#], E_{mi}⁷, E_{mi}⁷/D, A⁷/C[#], D⁷_{sus}, G, C[#]7^{#9}, F[#]7_{sus}^{b9}, F[#]7^{b9}, B_{mi}⁷, B_{mi}⁷/A, E⁷/G[#], C_{mi}⁷, F⁷_{sus}, F⁷, B^b_{ma}⁷, E⁷_{alt}, A_{mi}⁷, F_{mi}⁷, B^b7, E^b_{ma}⁷, E_{mi}⁷^{b5}, A⁷_{sus}^{b9}, D⁷_{sus}, D⁷, G, A/G, F[#]_{mi}⁷, F⁶, B^b_{ma}⁷, E_{mi}⁷, A⁷_{sus}, D, G/D, D, G_{mi}⁶/D ⊕

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D G_{mi}⁶/D D G_{mi}⁶/D D G_{mi}⁶/D

Solo over form
After solos, play Interlude

Interlude

B^b pedal
B^b_{MA}⁷ A G^b_{MA}⁷ E^b_{mi}⁶ C D A

G^b A^b E^b B^b B_{MA}^{7#11}

B^b_{MA}⁷ A G^b_{MA}⁷ E^b_{mi}⁷ B D^b E⁷_{SUS}

D[#]_{mi}⁷ D_{MA}^{7#11} F_{MA}^{7#11} A^b_{MA}⁷ B_{MA}^{7#11}

B^b_{mi}⁷ A_{MA}^{7#11} E_{mi}⁶ G⁶ G_{mi}⁶ D G_{mi}⁶/D

D G_{mi}⁶/D D G_{mi}⁶/D D G_{mi}⁶/D

D.C. al Coda

D G_{mi}⁶/D D G_{mi}⁶/D

Vamp
End on cue