

The Devil Went Down to Georgia

Charles Daniels

Violin 1

Charles Daniels

Violins 1

mf

Violins 2



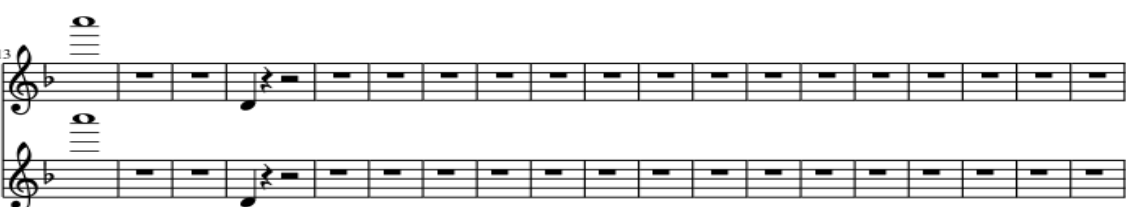
Vlns. 1

Vlns. 2



Vlns. 1

Vlns. 2



Vlns. 1

Vlns. 2



Vlns. 1

Vlns. 2



57
Vlns. 1
Vlns. 2

66
Vlns. 1
Vlns. 2

71
Vlns. 1
Vlns. 2

85
Vlns. 1
Vlns. 2

105
Vlns. 1
Vlns. 2

116

Vlns. 1

Vlns. 2

119

Vlns. 1

Vlns. 2

124

Vlns. 1

Vlns. 2

140

Vlns. 1

Vlns. 2

147

Vlns. 1

Vlns. 2

153

Vlns. 1

Vlns. 2

160

Vlns. 1

Vlns. 2

169

Vlns. 1

Vlns. 2

175

Vlns. 1

Vlns. 2

179

Vlns. 1

Vlns. 2

183

Vlns. 1

Vlns. 2

187

Vlns. 1

Vlns. 2

191

Vlns. 1

Vlns. 2

195

Vlns. 1

Vlns. 2

199

Vlns. 1

Vlns. 2

203
Vlns. 1
Vlns. 2

211
Vlns. 1
Vlns. 2

228
Vlns. 1
Vlns. 2

235
Vlns. 1
Vlns. 2

241
Vlns. 1
Vlns. 2

245
Vlns. 1
Vlns. 2

249
Vlns. 1
Vlns. 2

253
Vlns. 1
Vlns. 2

258
Vlns. 1
Vlns. 2

262
Vlns. 1
Vlns. 2

268

Vlns. 1

Vlns. 2

The image shows a musical score for two violin parts, Vlns. 1 and Vlns. 2, starting at measure 268. The key signature is one sharp (F#) and the time signature is 4/4. The score consists of 8 measures. In the first two measures, both parts play a whole note chord consisting of F#4, A4, and C5. From measure 3, the Vlns. 1 part plays a melodic line of quarter notes: D5, E5, F#5, G5, A5, B5, C6, D6. The Vlns. 2 part plays a rhythmic accompaniment of quarter notes: F#4, A4, G4, F#4, E4, D4, C4, B3. The piece concludes with a double bar line at the end of measure 8.