

# La Pomeña

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Zamba

Gstavo Leguizamon

Violin

CMaj7 G7 CMaj7 Dm7 G7 CMaj7

Vln. 5

CMaj7 G7 CMaj7 Dm7 G7 CMaj7-9

Vln. 9

CMaj7 Am7 Dm7 G7 CMaj7

Vln. 13

Gm7 C7 FMaj7 G7 CMaj7

Vln. 17

Em7b5 A7 Dm7 G7 CMaj7

Vln. 21

CMaj7 C/B Gm/Bb A7 Dm7

Vln. 25

Fm7 Bb7 Em7 A7 Dm7 G7 CMaj7

Vln. 29

Em7b5 A7 Dm7 Eb6 AbMaj7 DbMaj7 CMaj7

Detailed description: This is a musical score for a violin part, consisting of eight staves. Each staff begins with a measure number (5, 9, 13, 17, 21, 25, 29) and is accompanied by a series of chords written above the staff. The chords are: CMaj7, G7, CMaj7, Dm7, G7, CMaj7; CMaj7, G7, CMaj7, Dm7, G7, CMaj7-9; CMaj7, Am7, Dm7, G7, CMaj7; Gm7, C7, FMaj7, G7, CMaj7; Em7b5, A7, Dm7, G7, CMaj7; CMaj7, C/B, Gm/Bb, A7, Dm7; Fm7, Bb7, Em7, A7, Dm7, G7, CMaj7; Em7b5, A7, Dm7, Eb6, AbMaj7, DbMaj7, CMaj7. The music is written in treble clef with a key signature of one flat (Bb) and a 6/8 time signature. The notation includes quarter notes, eighth notes, and rests.