

# Overture "Stampede" (Op. 3/1)

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2

Piano *mf*

Violins 1

Violins 2

Violoncellos *pp* *pp* *pp*

Double Basses <sub>8</sub>

Oboe

Oboe

Horn

Flute

Harp

Cymbal

Timpani

Detailed description: This is a page of a musical score for a symphony orchestra. The score is written in 4/4 time. The instruments listed on the left are Piano, Violins 1, Violins 2, Violoncellos, Double Basses, Oboe (two staves), Horn, Flute, Harp, Cymbal, and Timpani. The Piano part features a melody in the right hand with a dynamic marking of *mf* and a bass line with dynamic markings of *pp*. The Violoncellos and Double Basses parts have a dynamic marking of *pp*. The number '2' is written at the bottom left of the page.

45

Pno.

Vlins. 1

Vlins. 2

Vlcs.

Db.

Ob.

Ob.

Hn.

Fl.

Hrp.

Cym.

Timp.

*ff*

(*8va*)

8

50

Pno.

Vlins. 1

Vlins. 2

Vlcs.

Dbs.

8

Ob.

Ob.

Hn.

Fl.

Hrp.

Cym.

1<sup>2</sup> Imp.

55

Pno.

Vlins. 1

Vlins. 2

Vlcs.

Db.

8

Ob.

Ob.

Hn.

Fl.

Hrp.

Cym.

Timp.

13

60

Pno.

Vlins. 1 *8va*

Vlins. 2

Vlcs.

Db.

8

Ob.

Ob.

Hn.

Fl. *p*

Hrp.

Cym.

1<sup>st</sup> Timp.

67

Pno.

Vlins. 1

Vlins. 2

Vlcs.

Db.

Ob.

Ob.

Hn.

Fl.

Hrp.

Cym.

Timp.

*f*

*mf* *8vb*

*p*

*p*

*mp*

8

15

Detailed description: This is a page of a musical score for orchestra and piano, covering measures 67 to 75. The score is written for the following instruments: Piano (Pno.), Violins 1 (Vlins. 1), Violins 2 (Vlins. 2), Violas (Vlcs.), Double Basses (Db.), Oboes (Ob.), Horns (Hn.), Flutes (Fl.), Harp (Hrp.), Cymbals (Cym.), and Timpani (Timp.). The piano part (measures 67-75) features a melodic line in the right hand with a dynamic marking of *f* (forte) starting at measure 73. The left hand has a bass line with a dynamic marking of *mf* (mezzo-forte) and an *8vb* (8va below) instruction. The Violin 1 part (measures 67-75) has a melodic line with a dynamic marking of *p* (piano) at measure 73 and an *8va* instruction. The Violin 2 part (measures 67-75) has a melodic line with a dynamic marking of *p* at measure 73. The Viola part (measures 67-75) has a melodic line with a dynamic marking of *p* at measure 73. The Double Bass part (measures 67-75) has a melodic line with a dynamic marking of *mp* (mezzo-piano) at measure 73 and an *8* instruction. The Horn part (measures 67-75) has a melodic line. The Flute part (measures 67-75) has a melodic line. The Harp part (measures 67-75) is silent. The Cymbal part (measures 67-75) is silent. The Timpani part (measures 67-75) has a rhythmic pattern. The page number 15 is located at the bottom right corner.

7

Pno.

Vlins. 1

Vlins. 2

Vlcs.

pp

8

Ob.

Ob.

Hn.

Fl.

Hrp.

Cym.

Timp.

3

Detailed description: This is a page of a musical score for orchestra and piano. It contains measures 7 through 12. The instruments are arranged in the following order from top to bottom: Piano (Pno.), Violins 1 (Vlins. 1), Violins 2 (Vlins. 2), Violas (Vlcs.), Double Basses (Db.), Oboes (Ob.), Horns (Hn.), Flutes (Fl.), Harp (Hrp.), Cymbals (Cym.), and Timpani (Timp.). The piano part (measures 7-12) features a melodic line in the right hand and a rhythmic accompaniment in the left hand. The string parts (Vlins. 1, Vlins. 2, Vlcs.) are marked with 'pizz.' (pizzicato) and play a rhythmic pattern. The double bass part (Db.) is marked with 'pp' (pianissimo) and plays a sustained low note. The flute part (Fl.) enters in measure 8 with a melodic line marked 'p' (piano). The woodwinds (Ob., Hn.) and percussion (Cym., Timp.) are mostly silent, with some rests indicated. The page number '7' is at the top left, and '8' is at the start of the double bass staff. A '3' is at the end of the timpani staff.



13

Pno.

Vlins. 1

Vlins. 2

Vlcs.

Dbs.

Ob.

Ob.

Hn.

Fl.

Hrp.

Cym.

4Timp.

normal

normal

19

Pno.

Vlins. 1

Vlins. 2

Vlcs.

Db.

8

Ob.

Ob.

Hn.

Fl.

Hrp.

Cym.

Timp.

normal

*f*

*p*

5

25

Pno.

Vlins. 1

Vlins. 2

Vlcs.

Db.

8

Ob.

*pp*

Ob.

*pp*

Hn.

Fl.

Hrp.

Cym.

6Timp.

29

Pno.

Vlins. 1 (8va) *pp*

Vlins. 2

Vlcs.

Db.

8

Ob.

Ob.

Hn. *pp*

Fl.

Hrp.

Cym.

Timp.

7

Detailed description: This is a page of a musical score for orchestra and piano, covering measures 29 to 32. The score is written for the following instruments: Piano (Pno.), Violin 1 (Vlins. 1), Violin 2 (Vlins. 2), Viola (Vlcs.), Double Bass (Db.), Oboe 1 (Ob.), Oboe 2 (Ob.), Horn (Hn.), Flute (Fl.), Harp (Hrp.), Cymbal (Cym.), and Timpani (Timp.). The key signature has one flat (B-flat), and the time signature is 4/4. The piano part (Pno.) features a melodic line in the right hand and a rhythmic accompaniment in the left hand. The Violin 1 part (Vlins. 1) plays a sustained melodic line, marked with an octave sign (8va) and a piano-piano (*pp*) dynamic. The Horn part (Hn.) also plays a melodic line, marked with a piano-piano (*pp*) dynamic. The other instruments (Vlins. 2, Vlcs., Db., Ob., Fl., Hrp., Cym., Timp.) are mostly silent, indicated by rests. The page number 29 is at the top left, and the measure number 7 is at the bottom right.

33

Pno.

(8va)

Vlins. 1

Vlins. 2

Vlcs.

normal

mp

Db.

8

Ob.

Ob.

Hn.

8vb

Fl.

Hrp.

Cym.

8Timp.

37

Pno.

Vlins. 1

Vlins. 2

Vlcs.

Db.

Ob.

Ob.

Hn.

Fl.

Hrp.

Cym.

Timp.

(8va)

(8vb)

8

9

41

Pno.

Vlins. 1

Vlins. 2

Vlcs.

Dbcs.

Ob.

Ob.

Hn.

Fl.

Hrp.

Cym.

1<sup>o</sup> Imp.

*(8va)*

*(8vb)*