

Med. swing

Unclaimed Gift

Marc Sabatella

F_{mi7b5} B_{b7b9} E_{bma7} D_{mi7b5} G_{7b9} C_{mi7} C_{mi7/Bb}
 A_{mi7b5} D_{7b9} G_{mi7} B_{bmi7} C_{7susb9}
 G_{mi7} B_{mi7} E_{7b9} A_{ma7}
 G_{#mi7b5} C_{#7b9} F_{#mi7} F_{#mi7/E} E_{bmi7b5} A_{b7b9} D_{bma7}
 B_{bmi7} G_{mi7} C_{7sus} C_{7b9} F_{mi7b5} B_{b7b9} E_{bma7}
 D_{mi7b5} G_{7b9} C_{mi7} C_{mi7/Bb} A_{mi7b5} D_{7b9} G_{mi7}
 A_{bmi7} D_{b7sus} D_{b7} G_{bma7} C₇ B_{ma7}
 F_{mi7} B_{b7} E_{bma7} A_{7#11} A_{bma7} G₁₃ G_{7b13} C_{9sus} C_{7b9} ⊕
 ⊕ F_{7sus} F₇ B_{b7sus} E_{b6}
 rit.

Solo over form
After solos, D.C. al Coda