

This Too Shall Pass- Pep Tune

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Con moto

The image shows a musical score for a jazz ensemble. It consists of 12 staves, each representing a different instrument. The top staff is for the Drumset, which has a complex rhythmic pattern of eighth and sixteenth notes with 'x' marks above them. The other 11 staves are for melodic instruments: Voice, Piano (treble and bass clefs), Electric Bass (with an '8' below the staff), B♭ Tuba, B♭ Trumpet, Flute, B♭ Clarinet, Bass Clarinet, Alto Saxophone, Baritone Horn, and F Mellophone. All these melodic staves contain a single horizontal line, indicating they are silent for this section. The music is in 4/4 time and marked 'Con moto'.

39

Drs.

Vo.

Pno.

El. B.

B \flat Tu.

B \flat Tpt.

Fl.

B \flat Cl.

B. Cl.

A. Sax.

Bar. Hn.

F Mph.

8

Detailed description: This is a page of a musical score, page 11, starting at measure 39. The score is arranged in a standard orchestral layout with the following parts from top to bottom: Drums (Drs.), Voice (Vo.), Piano (Pno.), Euphonium (El. B.), Trombone (B \flat Tu.), Trumpet (B \flat Tpt.), Flute (Fl.), Clarinet (B \flat Cl.), Clarinet (B. Cl.), Saxophone (A. Sax.), Baritone Horn (Bar. Hn.), and French Horn (F Mph.). Measure 39 features a drum solo with various rhythmic patterns, while the voice part is silent. The piano part provides harmonic support with chords. The Euphonium part has a melodic line starting with a grace note. The Trombone part has a simple melodic line. The Trumpet part has a melodic line with grace notes. The Flute part has a melodic line with grace notes. The Clarinet parts are silent. The Saxophone part is silent. The Baritone Horn part has a simple melodic line. The French Horn part is silent. Measure 40 continues the drum solo and the other parts. Measure 41 shows the drum solo continuing. Measure 42 shows the drum solo continuing. The page number 11 is located at the bottom right.

43

Drs.

Vo.

Pno.

El. B.

8

B♭ Tu.

B♭ Tpt.

Fl.

B♭ Cl.

B. Cl.

A. Sax.

Bar. Hn.

F Mph.

48

Drs.

Vo.

Pno.

El. B.

B \flat Tu.

B \flat Tpt.

Fl.

B \flat Cl.

B. Cl.

A. Sax.

Bar. Hn.

F Mph.

52

Drs. 

Snare+Tenor=1measure improv

Vo. 

Pno. 

El. B. 

B \flat Tu. 

B \flat Tpt. 

Fl. 

B \flat Cl. 

B. Cl. 

A. Sax. 

Bar. Hn. 

F Mph. 

55

Drs.

Vo.

Pno.

El. B.

B \flat Tu.

B \flat Tpt.

Fl.

B \flat Cl.

B. Cl.

A. Sax.

Bar. Hn.

F Mph.

8

59

Drs.

Vo.

Pno.

El. B.

B \flat Tu.

B \flat Tpt.

Fl.

B \flat Cl.

B. Cl.

A. Sax.

Bar. Hn.

F Mph.

8

63

Drs.

Vo.

Pno.

El. B.

B \flat Tu.

B \flat Tpt.

Fl.

B \flat Cl.

B. Cl.

A. Sax.

Bar. Hn.

F Mph.

67

Drs.  BassDrum=1 measure improv

Vo. 

Pno. 

El. B.  8

B \flat Tu. 

B \flat Tpt. 

Fl. 

B \flat Cl. 

B. Cl. 

A. Sax. 

Bar. Hn. 

F Mph. 

70

Drs. 

BassDrum=1 measure improv

Vo.  Let It Go

Pno. 

El. B.  8

B \flat Tu. 

B \flat Tpt. 

Fl. 

B \flat Cl. 

B. Cl. 

A. Sax. 

Bar. Hn. 

F Mph. 

78

Drums: Mute throughout measures 78-87. Measure 88 has a snare drum roll.

Vo. (Soprano):
 This Too Shall Pass Let It Go This Too

Piano: Accompaniment with chords in the right hand and a simple bass line in the left hand.

El. B. (Euphonium): Rest throughout measures 78-87. Measure 88 has a whole note G2.

B♭ Tu. (Tuba): Rest throughout measures 78-87. Measure 88 has a whole note G2.

B♭ Tpt. (Trumpet): Rest throughout measures 78-87. Measure 88 has a whole note G2.

Fl. (Flute): Rest throughout measures 78-87. Measure 88 has a whole note G2.

B♭ Cl. (Clarinet): Rest throughout measures 78-87. Measure 88 has a whole note G2.

B. Cl. (Clarinet): Rest throughout measures 78-87. Measure 88 has a whole note G2.

A. Sax. (Alto Saxophone): Rest throughout measures 78-87. Measure 88 has a whole note G2.

Bar. Hn. (Baritone Horn): Rest throughout measures 78-87. Measure 88 has a whole note G2.

F Mph. (Fagott): Rest throughout measures 78-87. Measure 88 has a whole note G2.

5

Drs.

Vo.

Pno.

El. B.

8

B \flat Tu.

B \flat Tpt.

Fl.

B \flat Cl.

B. Cl.

A. Sax.

Bar. Hn.

F Mph.

88

Drs.

Vo.

Pno.

El. B.

B \flat Tu.

B \flat Tpt.

Fl.

B \flat Cl.

B. Cl.

A. Sax.

Bar. Hn.

F Mph.

92

Drs. 

Vo. 
It Go This Too

Pno. 

El. B. 

B \flat Tu. 

B \flat Tpt. 

Fl. 

B \flat Cl. 

B. Cl. 

A. Sax. 

Bar. Hn. 

F Mph. 

96

Drs. 

Vo. 
Shall Pass Let It

Pno. 

El. B. 

B♭ Tu. 

B♭ Tpt. 

Fl. 

B♭ Cl. 

B. Cl. 

A. Sax. 

Bar. Hn. 

F Mph. 

101

Drs.

Vo.
Go This Too Shall

Pno.

El. B.

B \flat Tu.

B \flat Tpt.

Fl.

B \flat Cl.

B. Cl.

A. Sax.

Bar. Hn.

F Mph.

105

Drs.  Snare+Tenor+Bass=1 measure improv

Vo.  Pass

Pno. 

El. B.  8

B \flat Tu. 

B \flat Tpt. 

Fl. 

B \flat Cl. 

B. Cl. 

A. Sax. 

Bar. Hn. 

F Mph. 

108

Drs.

Vo.

Pno.

El. B.

B \flat Tu.

B \flat Tpt.

Fl.

B \flat Cl.

B. Cl.

A. Sax.

Bar. Hn.

F Mph.

113

Drs. 

Snare+Tenor+Bass=1measure improv

Vo. 

Pno. 

El. B. 

B \flat Tu. 

B \flat Tpt. 

Fl. 

B \flat Cl. 

B. Cl. 

A. Sax. 

Bar. Hn. 

F Mph. 

116

Drs. Snare+Tenor+Bass= 2measure improv

Vo.

Pno.

El. B. 8

Bb Tu.

Bb Tpt.

Fl.

Bb Cl.

B. Cl.

A. Sax.

Bar. Hn.

F Mph.

119

Drs.

Vo.

Pno.

El. B.

B \flat Tu.

B \flat Tpt.

Fl.

B \flat Cl.

B. Cl.

A. Sax.

Bar. Hn.

F Mph.

10

Drs.

Vo.

Pno.

El. B.

B \flat Tu.

B \flat Tpt.

Fl.

B \flat Cl.

B. Cl.

A. Sax.

Bar. Hn.

F Mph.

15

Drs.

Vo.

Pno.

El. B.

B \flat Tu.

B \flat Tpt.

Fl.

B \flat Cl.

B. Cl.

A. Sax.

Bar. Hn.

F Mph.

8

Detailed description: This is a page of a musical score, page 5, covering measures 15 through 18. The score is arranged in a standard orchestral layout with 12 staves. The instruments are: Drums (Drs.), Voice (Vo.), Piano (Pno.), Electric Bass (El. B.), Trombone (B \flat Tu.), Trumpet (B \flat Tpt.), Flute (Fl.), Clarinet (B \flat Cl.), Clarinet (B. Cl.), Saxophone (A. Sax.), Baritone Horn (Bar. Hn.), and F Mph. The Drums staff shows a complex rhythmic pattern with many 'x' marks above the notes. The Voice staff is mostly silent. The Piano staff has block chords in the right hand and rests in the left. The Electric Bass staff has a melodic line starting at measure 8. The Trombone staff has a few notes in the first two measures. The Trumpet staff has a melodic line. The Flute staff has a melodic line. The Clarinet staves have some notes. The Saxophone staff is silent. The Baritone Horn staff has a few notes. The F Mph. staff is silent.

19

Drs.

Vo.

Pno.

El. B.

8

Bb Tu.

Bb Tpt.

Fl.

Bb Cl.

B. Cl.

A. Sax.

Bar. Hn.

F Mph.

Detailed description: This is a page of a musical score, page 6, covering measures 19 through 22. The score is arranged in a standard orchestral layout with 12 staves. The instruments are: Drums (Drs.), Voice (Vo.), Piano (Pno.), Euphonium (El. B.), Trombone (Bb Tu.), Trumpet (Bb Tpt.), Flute (Fl.), Clarinet (Bb Cl.), Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Baritone Horn (Bar. Hn.), and French Horn (F Mph.). The Drums part features a complex rhythmic pattern with many 'x' marks above the notes, indicating cymbal crashes. The Piano part consists of block chords in the right hand and rests in the left hand. The Euphonium part has a melodic line starting at measure 19. The Trombone part has a few notes in measure 20. The Trumpet part has a melodic line starting in measure 20. The Flute part has a melodic line starting in measure 20. The Clarinets and Saxophone parts are mostly silent. The Baritone Horn and French Horn parts have a few notes in measure 20.

23

Drs. 

Vo. 

Pno. 

El. B. 

8

B \flat Tu. 

B \flat Tpt. 

Fl. 

B \flat Cl. 

B. Cl. 

A. Sax. 

Bar. Hn. 

F Mph. 

28

Drs.

Snare+Tenor=1measure improv

Vo.

Pno.

El. B.

B \flat Tu.

B \flat Tpt.

Fl.

B \flat Cl.

B. Cl.

A. Sax.

Bar. Hn.

F Mph.

31

Drs.

Vo.

Pno.

El. B.

B \flat Tu.

B \flat Tpt.

Fl.

B \flat Cl.

B. Cl.

A. Sax.

Bar. Hn.

F Mph.

8

Detailed description: This is a page of a musical score, page 9, starting at measure 31. The score is for a large ensemble including a voice part and various instruments. The instruments listed on the left are: Drums (Drs.), Voice (Vo.), Piano (Pno.), Euphonium (El. B.), Trombone (B \flat Tu.), Trumpet (B \flat Tpt.), Flute (Fl.), Clarinet (B \flat Cl.), Saxophone (A. Sax.), Baritone Horn (Bar. Hn.), and Mellophone (F Mph.). The piano part consists of chords in the right hand and rests in the left hand. The Euphonium and Trombone parts have a melodic line starting at measure 31. The Trumpet, Flute, and Clarinet parts have melodic lines starting at measure 32. The Saxophone part has a melodic line starting at measure 32. The Baritone Horn and Mellophone parts have melodic lines starting at measure 32. The voice part is silent throughout. The drums part has a rhythmic pattern with accents. The page number 9 is at the bottom right.

35

Drs.

Vo.

Pno.

El. B.

B \flat Tu.

B \flat Tpt.

Fl.

B \flat Cl.

B. Cl.

A. Sax.

Bar. Hn.

F Mph.