

# SHERIA YAKO NAIPENDA

KCMC-Moshi, 23/07/2011

Abado Samwel

na i pe nda  
She - ri a ya komi — mi na i pe - nda -  
ya - ko mi — mi na  
ya - ko na i pe nda

The first system of the musical score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both are in the key of D major (two sharps) and 2/4 time. The melody is written in a simple, accessible style with a mix of eighth and quarter notes. The lyrics are placed below the notes, with some words like 'na i pe nda' appearing above the staff in the first measure.

m no a ja bu. Na i pe nda m no mi

The second system continues the melody. It features a repeat sign (double bar line with two dots) in the middle of the system. The lyrics 'm no a ja bu.' and 'Na i pe nda m no mi' are placed below the notes.

mi m no a ja bu - na i pe nda m no m  
m no mmo na i

The third system concludes the piece. It includes the lyrics 'mi m no a ja bu - na i pe nda m no m' and 'm no mmo na i' below the notes.

no m no a ja - bu

pe nda m no a ja — bu

1. She ri a ya ki nywa cha ko ni nje ma;  
 2. Bwa na ndi ye a li ye fu ngu la ngu;  
 3. Fa dhi li za ko zi we fa ra ja ya ngu;  
 4. Ndi - yo ma a na ni me ya pe nda

ni nje ma kwa ngu ku li ko ma el fu  
 ni - me se ma ni ta ya ti i  
 sa - wa sa wa na a ha di ya ko  
 maa gi zo ya ko ku li ko dha ha bu

ya dha ha bu na fe dha.  
ma ne no na ya ko.  
kwa m tu mi shi wa ko.  
i lo sa fi sa na.