

Lusting for Dawn

Piano *mf*

Tenor

Pno.

T.

Pno.

13

Twelve A. M. in this ho - tel. On my way back home from hell.
I re-mem - ber sim - ple times, long a - go when you weren't mine.

T.

8

Twelve A. M. in this ho - tel. On my way back home from hell.
I re-mem - ber sim - ple times, long a - go when you weren't mine.

16

Pno.

The moon is shin - ing bright. But my heart is dark to-night. Oh,
 My ins - tinct is to fight; 'Cause I'm not sure this is right. Oh,

T.

8

The moon is shin - ing bright. But my heart is dark to-night. Oh,
 My ins - tinct is to fight; 'Cause I'm not sure this is right. Oh,

19

Pno.

why can't you, why can't you? Leave my dreams in peace?
 why do you? How can you? Love a man like me?

T.

8

why can't you, why can't you? Leave my dreams in peace?
 why do you? How can you? Love a man like me?

22

Pno.

And don't you know? That you're too good for me?
 Will you for - get? The charm - ing boy you see?

T.

8

And don't you know? That you're too good for me?
 Will you for - get? The charm - ing boy you see?

25

Pno. Lust - ing for dawn; late at night when I'm al-one. I love you.

T. 8 Lust - ing for dawn; late at night when I'm al-one. I love you.

29

Pno. What more can I sa - y?

T. 8 What more can I sa - y?

1.

34

Pno. You are my mid - night sun! You are my ev - 'ry - thing.

T. 8 You are my mid - night sun! You are my ev - 'ry - thing.

2.

38

Pno.

You're the one and on - ly! And no mat - ter what they say; I'll

T.

8 You're the one and on - ly! And no mat - ter what they say; I'll

41

Pno.

be a man to you, boy. For - ev - er and a day! 1. Lust - ing for dawn;

T.

8 be a man to you, boy. For - ev - er and a day! Lust - ing dawn;

45

Pno.

late at night when I'm al-one. I love you. What more can I say?

T.

8 late at night when I'm al-one. I love you. What more can I say?

50

Pno.

T.

8

Detailed description: This system contains measures 50 through 54. The piano part (Pno.) is written in a grand staff with a treble and bass clef. The melody in the treble clef starts with a quarter note G4, followed by quarter notes A4, B4, and C5. The bass clef part has rests in measures 50 and 51, then plays a series of chords and eighth notes in measures 52-54. The tenor part (T.) has rests in all five measures. A rehearsal mark '8' is located below the tenor staff.

55

Pno.

T.

8

Detailed description: This system contains measures 55 through 59. The piano part (Pno.) features a treble clef with a melodic line of eighth notes and a bass clef with chords. The tenor part (T.) has rests in all five measures. A rehearsal mark '8' is located below the tenor staff. The system concludes with a double bar line and repeat dots.