

Someday

Charles R.Hoyt

Steel string Guitar

Guitar

Mandolin

Piano

Electric Bass

The first system of the musical score for 'Someday' features five staves. The key signature is one sharp (F#) and the time signature is 4/4. The Steel string Guitar and Guitar parts play a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5, then a quarter rest, and finally eighth notes G4, A4, B4, and C5. The Mandolin and Piano parts play a rhythmic accompaniment of eighth-note chords, starting with a half note G4 and a quarter note A4. The Electric Bass part plays a simple bass line of half notes: G2, A2, B2, and C3.

St. str. Guit.

Guit.

Mdn.

Pno.

El. B.

The second system of the musical score for 'Someday' features five staves. The key signature is one sharp (F#) and the time signature is 4/4. The St. str. Guit. part continues the melodic line from the first system, starting with a half note G4, followed by quarter notes A4, B4, and C5, then a quarter rest, and finally eighth notes G4, A4, B4, and C5. The Guit. part continues the rhythmic accompaniment of eighth-note chords, starting with a half note G4 and a quarter note A4. The Mdn. and Pno. parts continue the rhythmic accompaniment of eighth-note chords, starting with a half note G4 and a quarter note A4. The El. B. part continues the simple bass line of half notes: G2, A2, B2, and C3.

14

St. str. Guit.

Guit.

Mdn.

Pno.

El. B.

21

St. str. Guit.

Guit.

Mdn.

Pno.

El. B.

29

St. str. Guit.

Guit.

Mdn.

Pno.

El. B.

36

St. str. Guit.

Guit.

Mdn.

Pno.

El. B.

43

St. str. Guit.

Guit.

Mdn.

Pno.

El. B.

50

St. str. Guit.

Guit.

Mdn.

Pno.

El. B.

57

St. str. Guit.

Guit.

Mdn.

Pno.

El. B.

64

St. str. Guit.

Guit.

Mdn.

Pno.

El. B.

71

St. str. Guit.

Guit.

Mdn.

Pno.

8

El. B.

8