

# In the Footsteps of Those Before You

Dedication to Z-BTHS Band Director, Mark Rymer

David J. Godbold

Ominiously Slow

Piccolo

Flute *pp*

Oboe *pp*

E♭ Clarinet

B♭ Clarinet

Bass Clarinet

Bassoon

Soprano Saxophone

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

Horn

B♭ Trumpet

Baritone Horn

Trombone

Bass Trombone

Euphonium

B♭ Tuba

Timpani

Tubular Bells

Glockenspiel *pp*

Vibraphone

Drumset

Piano

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Picc.  
 Fl.  
 Ob.  
 Eb Cl.  
 Bb Cl.  
 B. Cl.  
 Bsn.  
 S. Sax.  
 A. Sax.  
 T. Sax.  
 Bar. Sax.  
 Hn.  
 Bb Tpt.  
 Bar. Hn.  
 Trb.  
 B. Trb.  
 Eu.  
 Bb Tu.  
 Timp.  
 Tu. Be.  
 Glk.  
 Vib.  
 Drs.  
 Pno.

Picc. *p*  
 Fl. *p*  
 Ob. *p*  
 Eb Cl. *p*  
 Bb Cl. *p*  
 B. Cl. *p*  
 Bsn. *p*  
 S. Sax. *p*  
 A. Sax. *p*  
 T. Sax. *p*  
 Bar. Sax. *p*  
 Hn. *p*  
 Bb Tpt. *p*  
 Bar. Hn. *p*  
 Trb. *p*  
 B. Trb. *p*  
 Eu. *p*  
 Bb Tu. *p*  
 Timp. *p*  
 Tu. Be. *p*  
 Glk. *p*  
 Vib. *p*  
 Drs. *p*  
 Pno. *p*

Picc.  
 Fl.  
 Ob.  
 E♭ Cl.  
 B♭ Cl.  
 B. Cl.  
 Bsn.  
 S. Sax.  
 A. Sax.  
 T. Sax.  
 Bar. Sax.  
 Hn.  
 B♭ Tpt.  
 Bar. Hn.  
 Trb.  
 B. Trb.  
 Eu.  
 B♭ Tu.  
 Timp.  
 Tu. Be.  
 Glk.  
 Vib.  
 Drs.  
 Pno.

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Picc. *rit.* *a tempo*  
 Fl.  
 Ob.  
 Eb Cl.  
 Bb Cl.  
 B. Cl.  
 Bsn.  
 S. Sax.  
 A. Sax.  
 T. Sax.  
 Bar. Sax.  
 Hn.  
 Bb Tpt.  
 Bar. Hn.  
 Trb.  
 B. Trb.  
 Eu.  
 Bb Tu.  
 Timp.  
 Tu. Be.  
 Glk.  
 Vib.  
 Drs.  
 Pno. *pp* *mf*



Very slow

Picc.  
 Fl.  
 Ob.  
 Eb Cl.  
 Bb Cl.  
 B. Cl.  
 Bsn.  
 S. Sax.  
 A. Sax.  
 T. Sax.  
 Bar. Sax.  
 Hn.  
 Bb Tpt.  
 Bar. Hn.  
 Trb.  
 B. Trb.  
 Eu.  
 Bb Tu.  
 Timp.  
 Tu. Be.  
 Glk.  
 Vib.  
 Drs.  
 Pno.

zorra zorra

This page contains a musical score for a full orchestra, starting at measure 76. The score is written in 4/4 time with a key signature of two flats (B-flat major or D-flat minor). The instruments and their parts are as follows:

- Picc.**: Piccolo flute, playing a melodic line with *mf* dynamics.
- Fl.**: Flute, playing a melodic line with *mf* dynamics.
- Ob.**: Oboe, playing a melodic line with *mf* dynamics.
- E♭ Cl.**: E-flat Clarinet, playing a melodic line with *mf* dynamics.
- B♭ Cl.**: B-flat Clarinet, playing a melodic line with *mf* dynamics.
- B. Cl.**: Bass Clarinet, playing a rhythmic accompaniment with *mf* dynamics.
- Bsn.**: Bassoon, playing a rhythmic accompaniment with *mf* dynamics.
- S. Sax.**: Soprano Saxophone, playing a melodic line with *mf* dynamics.
- A. Sax.**: Alto Saxophone, playing a melodic line with *mf* dynamics.
- T. Sax.**: Tenor Saxophone, playing a melodic line with *mf* dynamics.
- Bar. Sax.**: Baritone Saxophone, playing a rhythmic accompaniment with *mf* dynamics.
- Hn.**: Horn, playing a melodic line with *mf* dynamics.
- B♭ Tpt.**: B-flat Trumpet, playing a melodic line with *mf* dynamics.
- Bar. Hn.**: Baritone Horn, playing a melodic line with *mf* dynamics.
- Trb.**: Trombone, playing a melodic line with *mf* dynamics.
- B. Trb.**: Bass Trombone, playing a melodic line with *mf* dynamics.
- Eu.**: Euphonium, playing a melodic line with *mf* dynamics.
- B♭ Tu.**: B-flat Trombone (Tenor), playing a melodic line with *mf* dynamics.
- Timp.**: Timpani, playing a rhythmic accompaniment with *f* dynamics.
- Tu. Be.**: Tom-tom, playing a rhythmic accompaniment with *f* dynamics.
- Glk.**: Gong, playing a rhythmic accompaniment with *mf* dynamics.
- Vib.**: Vibraphone, playing a rhythmic accompaniment with *mf* dynamics.
- Drs.**: Drums, playing a rhythmic accompaniment with *mf* dynamics.
- Pno.**: Piano, playing a rhythmic accompaniment with *mf* dynamics.

Picc.  
Fl.  
Ob.  
Eb Cl.  
Bb Cl.  
B. Cl.  
Bsn.  
S. Sax.  
A. Sax.  
T. Sax.  
Bar. Sax.  
Hn.  
Bb Tpt.  
Bar. Hn.  
Trb.  
B. Trb.  
Eu.  
Bb Tu.  
Timp.  
Tu. Be.  
Glk.  
Vib.  
Drs.  
Pno.

Picc.  
 Fl.  
 Ob.  
 E♭ Cl.  
 B♭ Cl.  
 B. Cl.  
 Bsn.  
 S. Sax.  
 A. Sax.  
 T. Sax.  
 Bar. Sax.  
 Hn.  
 B♭ Tpt.  
 Bar. Hn.  
 Trb.  
 B. Trb.  
 Eu.  
 B♭ Tu.  
 Timp.  
 Tu. Be.  
 Glk.  
 Vib.  
 Drs.  
 Pno.

Ominously Slow

The musical score is arranged in a standard orchestral format. The instruments listed on the left are: Picc., Fl., Ob., E♭ Cl., B♭ Cl., B. Cl., Bsn., S. Sax., A. Sax., T. Sax., Bar. Sax., Hn., B♭ Tpt., Bar. Hn., Trb., B. Trb., Eu., B♭ Tu., Timp., Tu. Be., Glk., Vib., Drs., and Pno. The score is written in a key signature of two flats (B♭ major or D minor) and a 4/4 time signature. The tempo is marked 'Ominously Slow'. The dynamics are primarily *ppp* (pianissimo) and *pp* (piano). The woodwinds and strings play sustained notes, while the percussion (Timp., Tu. Be., Glk., Vib.) and piano (Pno.) have more active parts. The piano part features a complex rhythmic pattern in the right hand and a steady bass line in the left hand.

*Faster, yet Solemn*

The musical score is arranged in a standard orchestral format with the following instruments from top to bottom:

- Picc.
- Fl.
- Ob.
- E♭ Cl.
- B♭ Cl.
- B. Cl.
- Bsn.
- S. Sax.
- A. Sax.
- T. Sax.
- Bar. Sax.
- Hn.
- B♭ Tpt.
- Bar. Hn.
- Trb.
- B. Trb.
- Eu.
- B♭ Tu.
- Timp.
- Tu. Be.
- Glk.
- Vib.
- Drs.
- Pno.

The score includes various dynamic markings such as *pp*, *p*, and *mp*. The piano part features a complex rhythmic pattern in the right hand and a steady bass line in the left hand. The woodwinds and brass sections have specific melodic and harmonic parts, with some instruments like the B♭ Trumpet and B♭ Trombone playing sustained notes.

Picc.  
 Fl.  
 Ob.  
 Eb Cl.  
 Bb Cl.  
 B. Cl.  
 Bsn.  
 S. Sax.  
 A. Sax.  
 T. Sax.  
 Bar. Sax.  
 Hn.  
 Bb Tpt.  
 Bar. Hn.  
 Trb.  
 B. Trb.  
 Eu.  
 Bb Tu.  
 Timp.  
 Tu. Be.  
 Glk.  
 Vib.  
 Drs.  
 Pno.



21 Bit Slower

Picc.  
 Fl.  
 Ob.  
 Eb Cl.  
 Bb Cl.  
 B. Cl.  
 Bsn.  
 S. Sax.  
 A. Sax.  
 T. Sax.  
 Bar. Sax.  
 Hn.  
 Bb Tpt.  
 Bar. Hn.  
 Trb.  
 B. Trb.  
 Eu.  
 Bb Tu.  
 Timp.  
 Tu. Be.  
 Glk.  
 Vib.  
 Drs.  
 Pno.

rit.  
 mp  
 mp  
 p  
 pp  
 p  
 pp  
 mp

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Picc. *p* *pp*

Fl. *p* *pp*

Ob. *p* *pp*

E♭ Cl. *p* *pp*

B♭ Cl. *p* *pp*

B. Cl. *pp*

Bsn. *pp*

S. Sax. *pp*

A. Sax. *p* *pp*

T. Sax. *pp*

Bar. Sax. *pp*

Hn. *pp*

B♭ Tpt. *pp*

Bar. Hn. *pp*

Trb. *pp*

B. Trb. *pp*

Eu. *pp*

B♭ Tu. *pp*

Timp. *copp*

Tu. Be.

Glk.

Vib.

Drs.

Pno.

Picc.

Fl.

Ob.

E♭ Cl.

B♭ Cl.

B. Cl.

Bsn.

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

Hn.

B♭ Tpt.

Bar. Hn.

Trb.

B. Trb.

Eu.

B♭ Tu.

Timp.

Tu. Be.

Glk.

Vib.

Drs.

Pno.

Picc. *mp*

Fl.

Ob.

E♭ Cl.

B♭ Cl.

B. Cl.

Bsn.

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

Hn.

B♭ Tpt.

Bar. Hn.

Trb.

B. Trb.

Eu.

B♭ Tu. *mp*

Timp.

Tu. Be.

Glk.

Vib.

Drs.

Pno.