

# More Emotionless Ear Abuse

August Koehler

Normal

Musical score for "More Emotionless Ear Abuse" by August Koehler, Normal difficulty. The score is for a string quartet and includes parts for Violins 1 and 2, Violas, Violoncellos, Contrabasses, and Double Basses. The music is in 4/4 time and consists of 8 measures.

The score is written for six parts:

- Violins 1: Treble clef, 4/4 time. Measures 1-4 are whole rests. Measures 5-8 contain a melodic line: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter).
- Violins 2: Treble clef, 4/4 time. Measures 1-4 are whole rests. Measures 5-8 contain a melodic line: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter).
- Violas: Bass clef, 4/4 time. Measures 1-4 are whole rests. Measures 5-8 contain a melodic line: G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter), B3-A3 (beamed eighth notes), G3 (quarter), F3 (quarter), E3 (quarter), D3 (quarter), C3 (quarter).
- Violoncellos: Bass clef, 4/4 time. Measures 1-4 are whole rests. Measures 5-8 contain a melodic line: G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter), B3-A3 (beamed eighth notes), G3 (quarter), F3 (quarter), E3 (quarter), D3 (quarter), C3 (quarter).
- Contrabasses: Bass clef, 4/4 time. Measures 1-4 are whole rests. Measures 5-8 contain a melodic line: G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter), B3-A3 (beamed eighth notes), G3 (quarter), F3 (quarter), E3 (quarter), D3 (quarter), C3 (quarter).
- Double Basses: Bass clef, 4/4 time. Measures 1-4 are whole rests. Measures 5-8 contain a melodic line: G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter), B3-A3 (beamed eighth notes), G3 (quarter), F3 (quarter), E3 (quarter), D3 (quarter), C3 (quarter).

9

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Cbs.

8

8

Dbs.

8

Detailed description: This is a musical score for a string ensemble. It consists of six staves. The top two staves are for Violins 1 and 2, both in treble clef. The third staff is for Viola in alto clef. The fourth staff is for Violoncello in bass clef. The fifth staff is for Contrabass in bass clef, with a rehearsal mark '8' below the staff. The sixth staff is for Double Bass in bass clef, with a rehearsal mark '8' below the staff. The score shows four measures of music. The first measure has a rehearsal mark '9' above the first staff. The music features a mix of eighth and quarter notes, with some rests and dynamic markings.