

Piano Concerto in A Minor

"Summon the Heroes"

Jonathan Riley

Adagio Maestoso

Hom 1 2

Hom 3 4

B♭ Trumpet 1

B♭ Trumpet 2

Timpani

Violin 1

Violin 2

Viola

Violoncello

Contrabass

Piano

This musical score is for a symphony orchestra, featuring woodwinds, brass, percussion, and strings. The score is written in G major (one sharp) and 4/4 time. The instruments and their parts are as follows:

- Hn. 1 & 2:** Horns in G major, playing a melodic line with dynamics *ff* and *mf*.
- Hn. 3 & 4:** Horns in G major, playing a similar melodic line with dynamics *ff* and *mf*.
- Bi-Tpt. 1 & 2:** Trumpets in G major, playing a melodic line with dynamics *ff* and *mf*.
- Timp.:** Timpani playing a rhythmic pattern with dynamics *pp* and *ff*.
- Vln. 1 & 2:** Violins in G major, playing a melodic line with dynamics *ff* and *f*.
- Vla.:** Viola in G major, playing a melodic line with dynamics *ff* and *f*.
- Vlc.:** Violoncello in G major, playing a melodic line with dynamics *ff* and *f*.
- Cbs.:** Contrabass in G major, playing a melodic line with dynamics *ff* and *f*.
- Pno.:** Piano playing a harmonic accompaniment with dynamics *ff* and *f*.

The score includes various dynamic markings such as *ff* (fortissimo), *mf* (mezzo-forte), *f* (forte), and *pp* (pianissimo). The woodwinds and brass parts feature melodic lines with some slurs and accents. The strings provide a harmonic foundation with sustained notes and rhythmic patterns.

Musical score for a symphony orchestra, page 3. The score includes parts for Horns 1 & 2, Horns 3 & 4, Trumpets 1 & 2, Timpani, Violins 1 & 2, Viola, Violoncello, Contrabass, and Piano. The key signature is two sharps (F# and C#). The score shows a dynamic shift from *p* to *ff*, with a brief *mp* section for the timpani.

Musical score for a symphony orchestra, page 4. The score includes parts for Horns 1 & 2, Horns 3 & 4, Trumpets 1 & 2, Timpani, Violins 1 & 2, Viola, Violoncello, Contrabass, and Piano. The music is in D major and 2/4 time. Dynamics range from *mf* to *ff*, with a *ritard.* marking. The piano part features a prominent chordal accompaniment.

Musical score for orchestral instruments. The score is written for two systems. The first system includes Horns (Hn. 1 2 and Hn. 3 4), Trumpets (B♭-Tpt. 1 and B♭-Tpt. 2), Timpani (Timp.), Violins (Vln. 1 and Vln. 2), Viola (Vla.), Violoncello (Vlc.), and Contrabass (Cbs.). The second system includes Piano (Pno.). The key signature is two sharps (F# and C#), and the time signature is 2/4. The dynamic marking *mp* (mezzo-piano) is indicated for all instruments. The score shows a single measure of music for each instrument, with the piano part being silent.