

U.N. Owen Was Her

Muahahaha

Adagio

Music score for five B-flat Clarinets. The tempo is Adagio. The first two measures show sustained notes with grace notes. The third measure consists of eighth-note pairs. The fourth measure features sixteenth-note patterns. The fifth measure contains eighth-note pairs again.

Continuation of the musical score for five B-flat Clarinets. The tempo remains Adagio. The first two measures show sustained notes with grace notes. The third measure consists of eighth-note pairs. The fourth measure features sixteenth-note patterns. The fifth measure contains eighth-note pairs again.

B♭ Cl.

B♭ Cl.

B♭ Cl.

B♭ Cl.

B♭ Cl.

B♭ Cl.

13

B♭ Cl.

B♭ Cl.

B♭ Cl.

B♭ Cl.

B♭ Cl.

B♭ Cl.

71

B_b Cl.

B_b Cl.

B_b Cl.

B_b Cl.

B_b Cl.

73

B_b Cl.

B_b Cl.

B_b Cl.

B_b Cl.

B_b Cl.

B♭ Cl.

B♭ Cl.

B♭ Cl.

B♭ Cl.

B♭ Cl.

75

This section consists of five staves, each labeled "B♭ Cl.". The music is in common time and key signature B♭. Measure 75 starts with eighth-note pairs on the first two staves, followed by a sustained note and eighth-note chords on the third staff. Measures 76 and 77 continue with eighth-note pairs on the first two staves, sixteenth-note patterns on the third staff, and eighth-note pairs on the fourth and fifth staves.

B♭ Cl.

B♭ Cl.

B♭ Cl.

B♭ Cl.

B♭ Cl.

77

This section continues with five staves of B-flat clarinet parts. The music is in common time and key signature B-flat. Measure 77 starts with eighth-note pairs on the first two staves, followed by a sustained note and eighth-note chords on the third staff. Measures 78 and 79 continue with eighth-note pairs on the first two staves, sixteenth-note patterns on the third staff, and eighth-note pairs on the fourth and fifth staves.

80

B_b Cl.

B_b Cl.

B_b Cl.

B_b Cl.

B_b Cl.

83

B_b Cl.

B_b Cl.

B_b Cl.

B_b Cl.

B_b Cl.

87

B♭ Cl.

B♭ Cl.

B♭ Cl.

B♭ Cl.

B♭ Cl.

This section of the musical score consists of five staves, each representing a B-flat clarinet (Bb Cl.). The music begins at measure 87. The first two staves feature sixteenth-note patterns with grace notes. The third staff consists of sustained notes with grace notes. The fourth staff features eighth-note groups. The fifth staff consists of sustained notes with grace notes. The key signature changes from one flat to one sharp between measures 87 and 91.

91

B♭ Cl.

B♭ Cl.

B♭ Cl.

B♭ Cl.

B♭ Cl.

This section of the musical score continues with five staves for B-flat clarinets (Bb Cl.). The music begins at measure 91. The first two staves show eighth-note patterns. The third staff features sustained notes with grace notes. The fourth staff consists of sixteenth-note chords. The fifth staff consists of sustained notes with grace notes. The key signature changes from one flat to one sharp between measures 91 and 95.

B♭ Cl.

B♭ Cl.

B♭ Cl.

B♭ Cl.

B♭ Cl.

94

B♭ Cl.

B♭ Cl.

B♭ Cl.

B♭ Cl.

B♭ Cl.

96

99

B♭ Cl.

103

B♭ Cl.

B♭ Cl.

B♭ Cl.

B♭ Cl.

B♭ Cl.

B♭ Cl.

16

106

B♭ Cl.

B♭ Cl.

B♭ Cl.

B♭ Cl.

B♭ Cl.

B♭ Cl.

108

B♭ Cl.

B♭ Cl.

B♭ Cl.

B♭ Cl.

B♭ Cl.

B♭ Cl.

110

B♭ Cl.

B♭ Cl.

B♭ Cl.

B♭ Cl.

B♭ Cl.

Musical score for five B-flat clarinets (Bb Cl.). The score consists of five staves. Measure 110: The first staff has a sustained note with a sharp. The second staff has a sustained note with a flat. The third staff has a sustained note with a sharp. The fourth staff has a sustained note with a sharp. The fifth staff has a sustained note with a sharp. Measure 111: The first staff has a sustained note with a sharp. The second staff has a sustained note with a flat. The third staff has eighth-note pairs (F#-G, A-G, C-B). The fourth staff has eighth-note pairs (D-C, E-D, G-F, A-G). The fifth staff has eighth-note pairs (C-B, D-C, E-D, F-E).

111

B♭ Cl.

B♭ Cl.

B♭ Cl.

B♭ Cl.

B♭ Cl.

Musical score for five B-flat clarinets (Bb Cl.). The score consists of five staves. Measure 111: The first staff has a sustained note with a sharp. The second staff has a sustained note with a flat. The third staff has eighth-note pairs (F#-G, A-G, C-B). The fourth staff has eighth-note pairs (D-C, E-D, G-F, A-G). The fifth staff has eighth-note pairs (C-B, D-C, E-D, F-E). Measure 112: The first staff has a sustained note with a sharp. The second staff has a sustained note with a flat. The third staff has eighth-note pairs (F#-G, A-G, C-B). The fourth staff has eighth-note pairs (D-C, E-D, G-F, A-G). The fifth staff has eighth-note pairs (C-B, D-C, E-D, F-E).

112

B♭ Cl.

B♭ Cl.

B♭ Cl.

B♭ Cl.

B♭ Cl.

Musical score for five B-flat clarinets (Bb Cl.). The score consists of five staves. Measures 112-113:

- Measure 112:
 - Staves 1-3: Sustained notes (F#) and (E).
 - Staff 4: Sixteenth-note pattern: Bb, Ab, G, F#, E, D, C, Bb.
 - Staff 5: Eighth-note chords: A, G, F#, E, D, C.
- Measure 113:
 - Staves 1-3: Sustained notes (F#) and (E).
 - Staff 4: Sustained note (E).
 - Staff 5: Sustained note (C).

113

B♭ Cl.

B♭ Cl.

B♭ Cl.

B♭ Cl.

B♭ Cl.

Musical score for five B-flat clarinets (Bb Cl.). The score consists of five staves. Measures 113-114:

- Measure 113:
 - Staves 1-3: Sustained notes (F#) and (E).
 - Staff 4: Sustained note (E).
 - Staff 5: Sustained note (C).
- Measure 114:
 - Staves 1-3: Sustained notes (F#) and (E).
 - Staff 4: Sixteenth-note pattern: E, D, C, Bb, A, G, F#, E.
 - Staff 5: Eight-note chords: A, G, F#, E, D, C.

114

B♭ Cl.

B♭ Cl.

B♭ Cl.

B♭ Cl.

B♭ Cl.

B♭ Cl.

119

B♭ Cl.

17

This musical score page shows five staves of music for B-flat clarinet. The key signature is one flat, and the time signature is common time. Measure 17 begins with a eighth note followed by a sixteenth note, then a quarter note, a eighth note, and a sixteenth note. Measures 18-20 show more complex patterns involving eighth and sixteenth notes, with measure 20 concluding with a half note.

B♭ Cl.

21

This musical score page shows five staves of music for B-flat clarinet. The key signature changes to no sharps or flats. Measure 21 starts with a eighth note followed by a sixteenth note, then a quarter note, a eighth note, and a sixteenth note. Measures 22-24 show more complex patterns involving eighth and sixteenth notes, with measure 24 concluding with a half note.

123

B♭ Cl.

B♭ Cl.

B♭ Cl.

B♭ Cl.

B♭ Cl.

B♭ Cl.

127

B♭ Cl.

B♭ Cl.

B♭ Cl.

B♭ Cl.

B♭ Cl.

B♭ Cl.

129

B♭ Cl.

B♭ Cl.

B♭ Cl.

B♭ Cl.

B♭ Cl.

F.

130

B♭ Cl.

B♭ Cl.

B♭ Cl.

B♭ Cl.

B♭ Cl.

3

3

3

3

13.2

B♭ Cl.

B♭ Cl.

B♭ Cl.

B♭ Cl.

B♭ Cl.

13.4

B♭ Cl.

B♭ Cl.

B♭ Cl.

B♭ Cl.

B♭ Cl.

13.6

B♭ Cl.

B♭ Cl.

B♭ Cl.

B♭ Cl.

B♭ Cl.

13.8

B♭ Cl.

B♭ Cl.

B♭ Cl.

B♭ Cl.

B♭ Cl.

140

B_b Cl.

B_b Cl.

B_b Cl.

B_b Cl.

B_b Cl.

141

B_b Cl.

B_b Cl.

B_b Cl.

B_b Cl.

B_b Cl.

Musical score for five B-flat clarinets (Bb Cl.). The score consists of five staves, each representing a different Bb Clarinet part. The music is in common time. Measure 143 starts with a half note followed by a eighth-note pair. Measure 144 begins with a half note, followed by a sixteenth-note pattern, and concludes with a sustained note.

Musical score for five B-flat clarinets (Bb Cl.). The score consists of five staves, each representing a different Bb Clarinet part. The key signature is one flat (B-flat), and the time signature is common time (indicated by 'C'). Measure 144 starts with a sustained note followed by a sixteenth-note pattern. Measure 145 begins with a sustained note followed by a sixteenth-note pattern.

B♭ Cl.

This musical score consists of five staves, each representing a B-flat clarinet (B♭ Cl.). The music is in common time and includes a key signature of one flat. Measure 146 starts with a eighth-note rest followed by a eighth-note rest. Measures 147 through 150 feature eighth-note patterns: measure 147 has eighth-note pairs, measure 148 has eighth-note triplets, measure 149 has eighth-note pairs, and measure 150 has eighth-note triplets. Measures 147 and 149 contain grace notes above the main notes. Measures 148 and 150 include fermatas over the eighth notes.

B♭ Cl.

This musical score consists of five staves, each representing a B-flat clarinet (B♭ Cl.). The music is in common time and includes a key signature of one flat. Measures 150-154 are identical to the first five measures of the previous section, featuring eighth-note patterns (eighth-note pairs in measures 150 and 152, eighth-note triplets in measures 151 and 153) with grace notes and fermatas.

154

B♭ Cl.

This musical score page contains five staves for B-flat clarinets. The first staff shows a continuous eighth-note pattern. The second staff begins with a sixteenth-note pattern followed by a rest. The third staff consists entirely of eighth-note patterns. The fourth staff has a single eighth note followed by two rests. The fifth staff features a sixteenth-note pattern.

B♭ Cl.

B♭ Cl.

B♭ Cl.

B♭ Cl.

B♭ Cl.

157

B♭ Cl.

This musical score page contains five staves for B-flat clarinets. The first staff features a sixteenth-note pattern. The second staff has a eighth-note pattern. The third staff consists of eighth-note patterns. The fourth staff has a single eighth note followed by two rests. The fifth staff features a sixteenth-note pattern.

B♭ Cl.

B♭ Cl.

B♭ Cl.

B♭ Cl.

B♭ Cl.

161

B♭ Cl.

B♭ Cl.

B♭ Cl.

B♭ Cl.

B♭ Cl.

B♭ Cl.

162

B♭ Cl.

B♭ Cl.

B♭ Cl.

B♭ Cl.

B♭ Cl.

B♭ Cl.

163

B♭ Cl.

B♭ Cl.

B♭ Cl.

B♭ Cl.

B♭ Cl.

B♭ Cl.

Slow

169

B♭ Cl.

B♭ Cl.

B♭ Cl.

B♭ Cl.

B♭ Cl.

B♭ Cl.

24

B♭ Cl.

B♭ Cl.

B♭ Cl.

B♭ Cl.

B♭ Cl.

This section consists of five staves, each representing a B-flat clarinet. The music is in common time and key signature B-flat major. Measures 24 through 27 show a variety of musical activity. In measure 24, the first two staves play eighth-note patterns, while the others provide harmonic support. Measures 25 and 26 continue this pattern, with measure 26 featuring a prominent eighth-note chord in the bassoon part. Measure 27 begins with eighth-note patterns again, followed by a sustained note and a final eighth-note chord.

27

B♭ Cl.

B♭ Cl.

B♭ Cl.

B♭ Cl.

B♭ Cl.

This section continues with five staves of B-flat clarinet music. Measures 27 and 28 feature eighth-note patterns. Measures 29 and 30 introduce sustained notes and harmonic changes, particularly in the bassoon part, which includes several sustained notes and a section of eighth-note chords.

B♭ Cl.

30

B♭ Cl.

B♭ Cl.

B♭ Cl.

B♭ Cl.

B♭ Cl.

B♭ Cl.

33

B♭ Cl.

B♭ Cl.

B♭ Cl.

B♭ Cl.

B♭ Cl.

37

B♭ Cl.

B♭ Cl.

B♭ Cl.

B♭ Cl.

B♭ Cl.

Music for five B-flat clarinets (Bb Cl.) starting at measure 37. The music consists of five staves. The first staff has sixteenth-note patterns. The second staff features eighth-note pairs and sixteenth-note patterns. The third staff has eighth-note pairs and sixteenth-note patterns. The fourth staff has eighth-note pairs and sixteenth-note patterns. The fifth staff has eighth-note pairs and sixteenth-note patterns.

41

B♭ Cl.

B♭ Cl.

B♭ Cl.

B♭ Cl.

B♭ Cl.

Music for five B-flat clarinets (Bb Cl.) starting at measure 41. The music consists of five staves. The first staff has eighth-note pairs and sixteenth-note patterns. The second staff has eighth-note pairs and sixteenth-note patterns. The third staff has eighth-note pairs and sixteenth-note patterns. The fourth staff has eighth-note pairs and sixteenth-note patterns. The fifth staff has eighth-note pairs and sixteenth-note patterns.

Musical score for five Bb Clarinets (Bb Cl.) showing measures 44-48. The score consists of five staves. Measure 44: Top staff: eighth-note pairs followed by eighth notes. Second staff: eighth-note pairs followed by eighth notes. Third staff: eighth notes. Fourth staff: sixteenth-note pairs grouped by vertical bar lines, with measure number '3' above each group. Fifth staff: eighth-note pairs followed by eighth notes. Measure 45: Top staff: eighth-note pairs followed by eighth notes. Second staff: eighth-note pairs followed by eighth notes. Third staff: eighth notes. Fourth staff: sixteenth-note pairs grouped by vertical bar lines, with measure number '3' above each group. Fifth staff: eighth-note pairs followed by eighth notes. Measure 46: Top staff: eighth-note pairs followed by eighth notes. Second staff: eighth-note pairs followed by eighth notes. Third staff: eighth notes. Fourth staff: sixteenth-note pairs grouped by vertical bar lines, with measure number '3' above each group. Fifth staff: eighth-note pairs followed by eighth notes. Measure 47: Top staff: eighth-note pairs followed by eighth notes. Second staff: eighth-note pairs followed by eighth notes. Third staff: eighth notes. Fourth staff: sixteenth-note pairs grouped by vertical bar lines, with measure number '3' above each group. Fifth staff: eighth-note pairs followed by eighth notes. Measure 48: Top staff: eighth-note pairs followed by eighth notes. Second staff: eighth-note pairs followed by eighth notes. Third staff: eighth notes. Fourth staff: sixteenth-note pairs grouped by vertical bar lines, with measure number '3' above each group. Fifth staff: eighth-note pairs followed by eighth notes.

Musical score for five B-flat clarinets (Bb Cl.). The score consists of five staves, each representing a Bb Clarinet. The music is in common time. Measure 47 starts with eighth-note pairs on the first two staves, followed by sixteenth-note patterns on the third and fourth staves, and eighth-note pairs on the fifth staff. Measure 48 features eighth-note pairs on all staves. Measure 49 begins with eighth-note pairs on the first two staves, followed by sixteenth-note patterns on the third and fourth staves, and eighth-note pairs on the fifth staff. Measure 50 concludes with eighth-note pairs on all staves.

49

B♭ Cl.

B♭ Cl.

B♭ Cl.

B♭ Cl.

B♭ Cl.

F. 3

53

B♭ Cl.

58

B♭ Cl.

B♭ Cl.

B♭ Cl.

B♭ Cl.

B♭ Cl.

B♭ Cl.

63

B♭ Cl.

B♭ Cl.

B♭ Cl.

B♭ Cl.

B♭ Cl.

B♭ Cl.

67

B♭ Cl.

B♭ Cl.

B♭ Cl.

B♭ Cl.

B♭ Cl.

69