

I Seldom Prance

Musical score for the piece "I Seldom Prance". The score is written for seven instruments: Oboe, Guitar, Bass Guitar, Viola da gamba (7 strings), Drumset, Celesta, and Flute. The music is in 4/4 time and the key signature has one flat (B-flat).

The score is divided into two systems. The first system includes staves for Oboe, Guitar, Bass Guitar, Viola da gamba (7 strings), and the first three Drumset parts. The second system includes staves for Oboe, Celesta (treble and bass clefs), and Flute. The Drumset parts show a steady rhythmic pattern in the first system, with the third part having a specific drum pattern in the second system.

Instrument labels and their positions:

- Oboe (Staff 1)
- Guitar (Staff 2)
- Bass Guitar (Staff 3)
- Viola da gamba (7 strings) (Staff 4)
- Drumset (Staff 5)
- Drumset (Staff 6)
- Drumset (Staff 7)
- Oboe (Staff 8)
- Celesta (Staff 9)
- Flute (Staff 10)

Measure numbers 8 and 15 are indicated at the beginning of the Guitar, Bass Guitar, and Celesta staves, respectively.

This musical score page features ten staves for different instruments. The instruments are: Ob. (Oboe), Guit. (Guitar), B. Guit. (Bass Guitar), V. d. g. (Violoncello), Drs. (Drums), Cel. (Cello), and Fl. (Flute). The score is written in a key signature of one flat (B-flat) and includes various musical notations such as rests, eighth notes, and sixteenth notes. A rehearsal mark '3' is placed above the first staff, and another '8' is placed below the Guit. and B. Guit. staves. The Cel. part is written in a grand staff format, with a '15' marking above the treble clef and below the bass clef. The Fl. part is written in a single staff with a treble clef. The drums part is written in a single staff with a drumhead symbol. The overall layout is clean and professional, typical of a printed musical score.

19

Ob.

Gmin Bflat Gmin Gmin Dmin Gmin

Guit.

8

B. Guit.

8

V. d. g.

Drs.

Drs.

Drs.

Ob.

Cel.

15

15

Fl.

20

Ob.

Gmin Bflat Gmin Gmin Dmin

Guit.

8

B. Guit.

8

V. d. g.

Drs.

Drs.

Drs.

Ob.

15

Cel.

15

Fl.

Detailed description: This is a page of a musical score for a multi-instrument ensemble. The page is numbered '20' at the top left. The instruments listed on the left are: Ob. (Oboe), Guit. (Guitar), B. Guit. (Bass Guitar), V. d. g. (Violoncello/Guitar), Drs. (Drums), Cel. (Cello), and Fl. (Flute). The Ob. part has a treble clef and a key signature of one flat (Bb). It features a melodic line with some slurs and a final upward slur. Chord markings 'Gmin', 'Bflat', 'Gmin', 'Gmin', and 'Dmin' are placed below the staff. The Guit. part has a treble clef and a key signature of one flat, with a '7' marking and a circled '8' below the staff. The B. Guit. part has a bass clef and a key signature of one flat, with a circled '8' below the staff. The V. d. g. part has a bass clef and a key signature of one flat. The three Drs. parts are on a grand staff with a key signature of one flat. The Ob., Cel., and Fl. parts are on a grand staff with a key signature of one flat and a circled '15' below the staff. The Cel. and Fl. parts are currently empty.

21

Ob.

Dmin 1min Fmaj 3maj Dmin 1min Dmin 1min Amin 5min

Guit.

8

B. Guit.

8

V. d. g.

Drs.

Drs.

Drs.

Ob.

Cel.

15

15

Fl.

22

Ob.

Dmin Fmaj
1min 3maj

Dmin
1min

Dmin Amin
1min 5min

Bflat

Fmaj7

Guit.

8

Bflat

Fmaj7

B. Guit.

8

V. d. g.

Drs.

Drs.

Drs.

Ob.

15

Cel.

15

Fl.

24

Ob.

Gmin C7th Amin7 Edim7

Guit.

8 Gmin C7th Amin7 Edim7

B. Guit.

8

V. d. g.

Drs.

Drs.

Drs.

Ob.

Gmin Amin7 5min7th C7th Edim7

3 3

Cel.

15 C7th Edim7 3

15

Fl.

26

Ob.

Dmin7
1min7th

Guit.

B. Guit.

V. d. g.

Drs.

Drs.

Drs.

Ob.

Cel.

Fl.

28

Ob.

Guit.

B. Guit.

V. d. g.

Drs.

Drs.

Drs.

Ob.

Cel.

Fl.

15

15

Detailed description: This page of a musical score contains measures 28, 29, and 30. The instruments and their parts are as follows:
- **Ob. (top):** Measures 28-29 have rhythmic notation (quarter notes and rests). Measure 30 is a whole rest.
- **Guit.:** Measures 28-30 are whole rests.
- **B. Guit.:** Measures 28-30 contain a continuous eighth-note bass line.
- **V. d. g.:** Measures 28-30 are whole rests.
- **Drs. (three staves):** Measure 28 has chords. Measure 29 has eighth notes. Measure 30 has eighth notes and chords.
- **Ob. (middle):** Measures 28-30 are whole rests.
- **Cel. (two staves):** Measures 28-30 are whole rests.
- **Fl.:** Measures 28-29 are whole rests. Measure 30 has a quarter-note melody.
- **Rehearsal marks:** A '28' is above the first Ob. staff. '15' is above the first Ob. staff and below the first Cel. staff.

Musical score for a woodwind and string ensemble, measures 31-33. The score is written in a key signature of one flat (B-flat) and a common time signature (C). The instruments and their parts are:

- Ob. (Oboe):** Measures 31-33. Measure 31 is a whole rest. Measure 32 begins with a quarter rest, followed by a quarter note G4, a quarter note F4, and a quarter note E4. Measure 33 begins with a quarter note D4, a quarter note C4, and a quarter note B3.
- Guit. (Guitar):** Measures 31-33. Measure 31 is a whole rest. Measure 32 is a whole rest. Measure 33 begins with a quarter rest, followed by a quarter note G4, and a quarter note F4.
- B. Guit. (Bass Guitar):** Measures 31-33. Measure 31 is a whole rest. Measure 32 begins with a quarter note G2, a quarter note F2, and a quarter note E2. Measure 33 begins with a quarter note D2, a quarter note C2, and a quarter note B1.
- V. d. g. (Violoncello):** Measures 31-33. Measure 31 is a whole rest. Measure 32 begins with a quarter note G2, a quarter note F2, and a quarter note E2. Measure 33 begins with a quarter note D2, a quarter note C2, and a quarter note B1.
- Drs. (Drum 1):** Measures 31-33. Measure 31 is a whole rest. Measure 32 begins with a quarter note G4, a quarter note F4, and a quarter note E4. Measure 33 begins with a quarter note D4, a quarter note C4, and a quarter note B3.
- Drs. (Drum 2):** Measures 31-33. Measure 31 is a whole rest. Measure 32 begins with a quarter note G4, a quarter note F4, and a quarter note E4. Measure 33 begins with a quarter note D4, a quarter note C4, and a quarter note B3.
- Drs. (Drum 3):** Measures 31-33. Measure 31 is a whole rest. Measure 32 is a whole rest. Measure 33 is a whole rest.
- Ob. (Oboe 2):** Measures 31-33. Measure 31 is a whole rest. Measure 32 is a whole rest. Measure 33 is a whole rest.
- Cel. (Cello):** Measures 31-33. Measure 31 is a whole rest. Measure 32 is a whole rest. Measure 33 is a whole rest.
- Fl. (Flute):** Measures 31-33. Measure 31 begins with a quarter note G4, a quarter note F4, and a quarter note E4. Measure 32 begins with a quarter note D4, a quarter note C4, and a quarter note B3. Measure 33 is a whole rest.

34

Ob.

Guit.

B. Guit.

V. d. g.

Drs.

Drs.

Drs.

Ob.

Cel.

Fl.

Musical score for measures 37-40. The score includes parts for:

- Ob. (top):** Measure 37 starts with a treble clef and a key signature of one flat. The melody begins with a quarter note followed by eighth notes.
- Guit.:** Measure 37 has a whole rest. Measure 38 features a quarter note chord. Measure 39 has a whole rest. Measure 40 features a quarter note chord.
- B. Guit.:** Features a continuous eighth-note bass line throughout measures 37-40.
- V. d. g.:** Features a continuous eighth-note bass line throughout measures 37-40.
- Drs. (three staves):**
 - Staff 1: Features quarter notes with whole rests in measures 37-40.
 - Staff 2: Features a whole rest in measure 37, followed by a sixteenth-note triplet in measure 38, and quarter notes with eighth rests in measures 39-40.
 - Staff 3: Features a whole rest in measure 37, followed by a sixteenth-note triplet in measure 38, and a whole rest in measure 40.
- Ob. (middle):** Features whole rests in measures 37-40.
- Cel.:** Features whole rests in measures 37-40.
- Fl.:** Features whole rests in measures 37-40.

6
Ob.

8
Guit.

8
B. Guit.

V. d. g.

Drs.

Drs.

Drs.

Ob.

15
Cel.

15
Fl.

Detailed description: This is a page of a musical score for a chamber ensemble. It features seven staves. The top staff is for Oboe (Ob.) in treble clef, starting at measure 6. The second staff is for Guitar (Guit.) in treble clef, starting at measure 8. The third staff is for Bass Guitar (B. Guit.) in bass clef, starting at measure 8. The fourth staff is for Violoncello (V. d. g.) in bass clef. The fifth, sixth, and seventh staves are for Drums (Drs.) in a drum set notation. The eighth staff is for Oboe (Ob.) in treble clef. The ninth and tenth staves are for Cello (Cel.) in treble and bass clefs, both starting at measure 15. The eleventh staff is for Flute (Fl.) in treble clef, starting at measure 15. The score shows various musical notations including rests, notes, and accidentals.

39

Ob.

Guit.

B. Guit.

V. d. g.

Drs.

Drs.

Drs.

Ob.

Cel.

Fl.

8

8

15

15

41

Ob. Gmin Bflat Gmin Gmin Dmin

Guit. 8

B. Guit. 8

V. d. g.

Drs.

Drs.

Drs.

Ob. Gmin Bflat Gmin Gmin Dmin

Cel. 15 Dmin

Fl.

Detailed description: This is a page of a musical score for measures 41 through 45. The score is arranged in a vertical stack of staves. At the top, measure 41 is indicated. The instruments and their parts are: Ob. (Oboe), Guit. (Guitar), B. Guit. (Bass Guitar), V. d. g. (Violoncello), three Drs. (Drummers), Ob. (Oboe), Cel. (Cello), and Fl. (Flute). The Ob. parts include chord markings: Gmin, Bflat, Gmin, Gmin, and Dmin. The Guit. and B. Guit. parts have a '8' below the staff, likely indicating an octave. The Cel. part has a '15' above the staff, indicating a measure rest. The Fl. part has a '15' above the staff, indicating a measure rest. The three Drs. parts show rhythmic notation with rests and notes. The V. d. g. part has a melodic line. The Ob. part at the bottom has the same chord markings as the top Ob. part.

42

Ob.

Amin Cmaj
5min 7maj

Amin7
5min7th

Amin Edim+4
5min 2dim4th

Amin7
5min7th

Fm7 Dm

Edim

Guit.

8

B. Guit.

8

V. d. g.

Drs.

Drs.

Drs.

Ob.

15

Cel.

15

Fl.

44

Ob. C Bflat Edim C Dmin Bflat C Bflat

Guit. ⁸ C Bflat Bflat Edim

B. Guit. ⁸

V. d. g.

Drs.

Drs.

Drs.

Ob. C

Cel. ¹⁵ C Bflat ¹⁵

Fl.

46

Ob. Bflat Edim Fm7

Guit. 8

B. Guit. 8

V. d. g.

Drs.

Drs.

Drs.

Ob.

Cel. 15

Fl. 15

55

Ob.

Guit.

B. Guit.

V. d. g.

Drs.

Drs.

Drs.

Ob.

Cel.

Fl.

8

8

15

15

Detailed description: This is a page of a musical score, page 26, covering measures 55 to 64. The score is arranged in ten systems. The first system contains four staves: Ob. (Oboe), Guit. (Guitar), B. Guit. (Bass Guitar), and V. d. g. (Violoncello). The second system contains three staves: three different Drum (Drs.) parts. The third system contains four staves: Ob. (Oboe), Cel. (Cello), and Fl. (Flute). The Cello part is written in a grand staff (treble and bass clefs). The Flute part is in the treble clef. The Oboe part in the third system has a measure number '15' above it. The Guitar and Bass Guitar parts have a measure number '8' below them. The Oboe part in the first system has a measure number '55' above it. All staves show a rhythmic pattern of eighth notes, with some staves having rests in certain measures. The key signature is one flat (B-flat).

74

Ob.

Guit.

8

B. Guit.

8

V. d. g.

Drs.

Drs.

Drs.

Ob.

15

Cel.

15

Fl.

93

Ob.

Guit.

B. Guit.

V. d. g.

Drs.

Drs.

Drs.

Ob.

Cel.

Fl.

8

Ob.

Guit.

8

B. Guit.

8

V. d. g.

Drs.

Drs.

Drs.

Ob.

15

Cel.

15

Fl.

Detailed description: This is a page of a musical score for a band. It features ten staves. The first three staves are for woodwinds: Ob. (Oboe), Guit. (Clarinet), and B. Guit. (Bass Clarinet). The next three staves are for brass: V. d. g. (Trumpet), and three parts for Drs. (Drum). The bottom four staves are for strings: Ob. (Oboe), Cel. (Cello), Fl. (Flute), and another Fl. (Flute). The score is in 2/4 time and contains various musical notations including notes, rests, and dynamic markings.

10

Ob.

Guit.

8

B. Guit.

8

V. d. g.

Drs.

Drs.

Drs.

Ob.

15

Cel.

15

Fl.

Detailed description: This is a page of a musical score for a chamber ensemble. The score is written in a single system with ten staves. The instruments are: Oboe (Ob.), Guitar (Guit.), Bass Guitar (B. Guit.), Violoncello (V. d. g.), three Drums (Drs.), Oboe (Ob.), Cello (Cel.), and Flute (Fl.). The music is in a key with one flat (B-flat) and a 4/4 time signature. The first system (measures 10-14) shows active parts for the Oboe, Guitar, Bass Guitar, and Violoncello. The Oboe has a melodic line starting with a dotted quarter note. The Guitar and Bass Guitar play rhythmic accompaniment. The Violoncello has a steady eighth-note pattern. The three Drums have specific rhythmic patterns, including a snare drum pattern in the second drum staff. The second system (measures 15-19) shows the Oboe, Cello, and Flute staves, all of which are currently silent, indicated by a horizontal line across the staff.

12

Ob.

Guit.

B. Guit.

V. d. g.

Drs.

Drs.

Drs.

Ob.

Cel.

Fl.

15

15

Detailed description: This is a page of a musical score for measures 12 through 15. The score is arranged in a vertical stack of staves. The first five staves are for the initial five measures (12-15). The top staff is for the Oboe (Ob.), followed by Guitar (Guit.), Bass Guitar (B. Guit.), Violoncello (V. d. g.), and three Drums (Drs.). The Oboe part in measure 12 begins with a melodic line. The Guitar and Bass Guitar parts feature rhythmic accompaniment. The Violoncello part has a steady eighth-note pattern. The three Drum parts have different rhythmic patterns, with the bottom two drums playing a syncopated pattern. The next three staves (6-8) show the continuation of the Oboe, Guitar, and Bass Guitar parts. The Oboe part continues its melodic line. The Guitar and Bass Guitar parts continue their rhythmic accompaniment. The three Drum parts continue their patterns. The final three staves (9-11) show the continuation of the Oboe, Violoncello, and Flute (Fl.) parts. The Oboe part continues its melodic line. The Violoncello part continues its eighth-note pattern. The Flute part is silent. The page number '6' is located at the bottom left.

14

Ob.

Gmin Bflat Gmin7 Gmin Dmin Gmin7
 4min 6maj 4min7th 4min 1min 4min7th

Guit.

B. Guit.

V. d. g.

Drs.

Drs.

Drs.

Ob.

Cel.

Fl.

16

Ob.

Gmin Bflat Gmin7 Gmin Dmin

Guit.

8

B. Guit.

8

V. d. g.

Drs.

Drs.

Drs.

Ob.

15

Cel.

15

Fl.

17

Ob.

Amin 5min Cmaj 7maj Amin7 5min7th Amin 5min Edim+4 2dim4th Amin7 5min7th

Guit.

8

B. Guit.

8

V. d. g.

Drs.

Drs.

Drs.

Ob.

Amin7 5min7th Cmaj 7maj Amin7 5min7th 3

Cel.

15 3 3

Fl.

Musical score for multiple instruments. The score includes the following parts and annotations:

- Ob. (top):** Measures 18-24. Chord annotations: Amin 5min, Cmaj 7maj, Amin7 5min7th, Amin 5min, Edim+4 2dim4th, Amin7 5min7th.
- Guit.:** Measures 18-24. Includes a measure rest marked with '8'.
- B. Guit.:** Measures 18-24. Includes a measure rest marked with '8'.
- V. d. g.:** Measures 18-24.
- Drs. (three staves):** Measures 18-24. Includes measure rests and a triplet of eighth notes in the bottom staff.
- Ob. (middle):** Measures 25-31. Chord annotations: Amin7 5min7th, Cmaj 7maj, Amin7 5min7th. Includes a triplet of eighth notes.
- Cel.:** Measures 25-31. Includes a triplet of eighth notes.
- Fl.:** Measures 25-31. Includes a measure rest.