

Piano Concerto in A Minor

Jonathan Riley

Allegro Maestoso

"Frenzy"

The musical score is arranged in a standard orchestral format. The top section includes Horns 1 & 2, Horns 3 & 4, B♭ Trumpet 1, and B♭ Trumpet 2. The middle section includes Timpani, Violin 1, Violin 2, Viola, Violoncello, and Contrabass. The bottom section is the Piano. The score is in 3/4 time and features a dramatic, intense passage with strong dynamics like fortissimo (ff) and sforzando (sf). The piano part has a complex, rhythmic accompaniment with many sixteenth notes. The strings play a steady, rhythmic pattern. The brass instruments have a few notes, mostly in the first measure of the system.

Musical score for orchestra and piano. The score is arranged in a system with the following parts from top to bottom:

- Hn. 1 2 (Horn 1 and 2)
- Hn. 3 4 (Horn 3 and 4)
- Bi-Tpt. 1 (Bass Trumpet 1)
- Bi-Tpt. 2 (Bass Trumpet 2)
- Timp. (Timpani)
- Vln. 1 (Violin 1)
- Vln. 2 (Violin 2)
- Vla. (Viola)
- Vlc. (Violoncello)
- Cbs. (Contrabass)
- Pno. (Piano)

The score is written in 3/4 time and consists of 12 measures. The woodwinds and strings play a rhythmic pattern of eighth notes. The piano part features a melodic line in the right hand and a bass line in the left hand. The piano part includes dynamic markings of *mp* (mezzo-piano) in the final measures.

Musical score for orchestral instruments. The score includes parts for:

- Hn. 1 2
- Hn. 3 4
- Bi-Tpt. 1
- Bi-Tpt. 2
- Timp.
- Vln. 1
- Vln. 2
- Vla.
- Vlc.
- Cbs.
- Pno.

Key markings and dynamics include:

- pizz.* (pizzicato) for Violins 1 and 2, and Viola.
- p* (piano) for Violins 1 and 2, Viola, Violoncello, and Contrabass.
- f* (forte) for Piano.

The score shows a sequence of notes and rests across multiple staves, indicating a specific musical passage.

Musical score for orchestral instruments. The score includes parts for Horns (Hn. 1 2, Hn. 3 4), Trumpets (B♭-Tpt. 1, B♭-Tpt. 2), Timpani (Timp.), Violins (Vln. 1, Vln. 2), Viola (Vla.), Violoncello (Vlc.), Contrabass (Cbs.), and Piano (Pno.).

The score is written in 2/4 time. The key signature has one sharp (F#). The instruments are arranged in a standard orchestral layout. The Piano part is marked *ff* (fortissimo) and features a dense, rhythmic accompaniment. The Violin and Viola parts are marked *mp* (mezzo-piano) and include a *pizz.* (pizzicato) instruction. The Horn and Trumpet parts are marked with a *ff* (fortissimo) dynamic at the beginning of the score.

Musical score for orchestral instruments. The score includes parts for Horns (Hn. 1 2, Hn. 3 4), Trumpets (B♭-Tpt. 1, B♭-Tpt. 2), Timpani (Timp.), Violins (Vln. 1, Vln. 2), Viola (Vla.), Violoncello (Vlc.), Contrabass (Cbs.), and Piano (Pno.). The score is written in G major and 4/4 time. The piano part features a complex rhythmic pattern with triplets and sixteenth notes. Dynamics include *mp* (mezzo-piano) and *p* (piano).

Musical score for a symphony orchestra, featuring woodwinds, brass, percussion, and strings. The score is written for the following instruments:

- Hn. 1 2 (Horn 1 and 2)
- Hn. 3 4 (Horn 3 and 4)
- Bi-Tpt. 1 (Bass Trumpet 1)
- Bi-Tpt. 2 (Bass Trumpet 2)
- Timp. (Timpani)
- Vln. 1 (Violin 1)
- Vln. 2 (Violin 2)
- Vla. (Viola)
- Vlc. (Violoncello)
- Cbs. (Contrabass)
- Pno. (Piano)

The score is marked with *arco* and *ff* (fortissimo) throughout. The woodwinds and brass play a melodic line, while the strings provide a rhythmic accompaniment. The piano part features a complex, rhythmic accompaniment in the right hand and a steady bass line in the left hand.

Musical score for orchestra, page 7. The score includes parts for:

- Hn. 1 2 (Horn 1 and 2)
- Hn. 3 4 (Horn 3 and 4)
- Bi-Tpt. 1 (Bass Trumpet 1)
- Bi-Tpt. 2 (Bass Trumpet 2)
- Timp. (Timpani)
- Vln. 1 (Violin 1)
- Vln. 2 (Violin 2)
- Vla. (Viola)
- Vlc. (Violoncello)
- Cbs. (Contrabass)
- Pno. (Piano)

The score is written in a common time signature (C) and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The piano part is particularly dense with sixteenth-note textures.

This musical score page includes the following parts and markings:

- Woodwinds:** Horns 1 & 2, Horns 3 & 4, Trumpets 1 & 2, and Timpani.
- Strings:** Violins 1 & 2, Viola, Violoncello (Vlc.), and Contrabass (Cbs.).
- Piano (Pno.):** Features a dense texture with *mf* (mezzo-forte) dynamics.
- Performance Markings:** The string parts include *pizz.* (pizzicato) markings, and the piano part includes *mf* markings.